THE WELCOME MAGAZINE

SMART EDITION

VENICE

FEBRUARY 2022 #65

CARNIVAL IN LOVE

The world's best-loved festival is back! Don't miss this month's round up of shows and events in Venice

EVENTS
ENTERTAINMENT
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Venice | February 2022

Dear friends,
a few months ago, Proedi-WhereItalia has inaugurated also in Venice, Milan, Florence and Turin the **new Welcome Smart Network** circuit. This is the digital and sustainable evolution of the traditional paper edition of **WhereItalia monthly magazines**, now in their 13th year. Magazines that continue to be distributed in the main hotels with maps of the city, all in line with the restrictions made necessary by the adoption of fundamental precautions against the Coronavirus.

Many new products are now appearing on the market and will see further developments in the coming months. Starting with this **Welcome Smart Magazine**, which can be accessed via a simple **QR code** that we have equipped all the hotels in our network with.

Last year, important research and development work was carried out last year, finding solutions adapted to the new needs of incoming tourism. Everything is evolving in the direction of greater environmental **sustainability**, but what remains the same is the completeness of the **information**, the **graphic quality** and, of course, the **punctuality**.
With simpathy,

Andrea Jarach
Publisher
Welcome Smart Network

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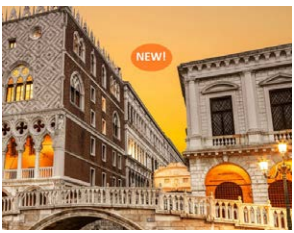

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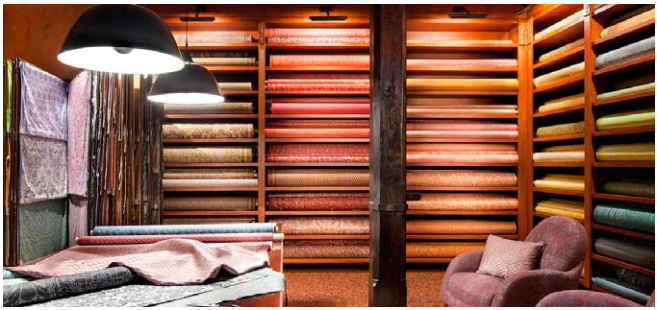
BOTTEGA CINI
A new type of Museum Shop is born, a **Renaissance workshop** reinterpreted in a **contemporary key**: here the Venetian perfumery art of The Merchant of Venice is united with other excellences of the territory, such as impiraressa Marisa Convento or the NasonMoretti glassworks and many other artisan and artistic realities. **www.bottegacini.it**

IL SOGNO DI VALENTINA
A women's boutique in the heart of Dorsoduro dedicated to all things **Made in Italy**: creations by young **emerging artists** and leather accessories. Women of all ages who enjoy enhancing their outfits with **unconventional accessories** can opt for a selection of high-quality shoes and bags.
www.facebook.com/ilsognodivalentina



FORTUNY

The Fortuny brand has been synonymous with **precious fabrics** for more than 100 years, an expression of **Venetian craftsmanship** and the timeless talent of its Spanish textile designer and founder, **Mariano Fortuny**. The showroom is the ideal place to browse the entire collection of precious Fortuny branded classic, damask and floral-print fabrics. **fortuny.com**

PIEDÀTERRE

The classic **Venetian slippers** known as 'furlane' carrying the name of Piedàterre, can be purchased at a charming, brightly coloured boutique located at the foot of the Rialto Bridge. At Piedàterre, lovers of light, comfortable footwear can also find slippers inspired by the 18th century opulence of the Serenissima. **www.piedaterre-venice.com**

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[UNMISSABLE]

Top in Town

Basilica di San Marco

Scala Contarini del Bovolo

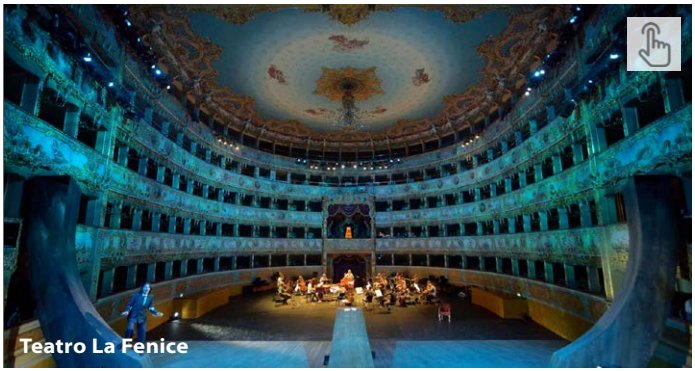
Ponte di Rialto

Grand Canal

[UNMISSABLE]

Top in Town

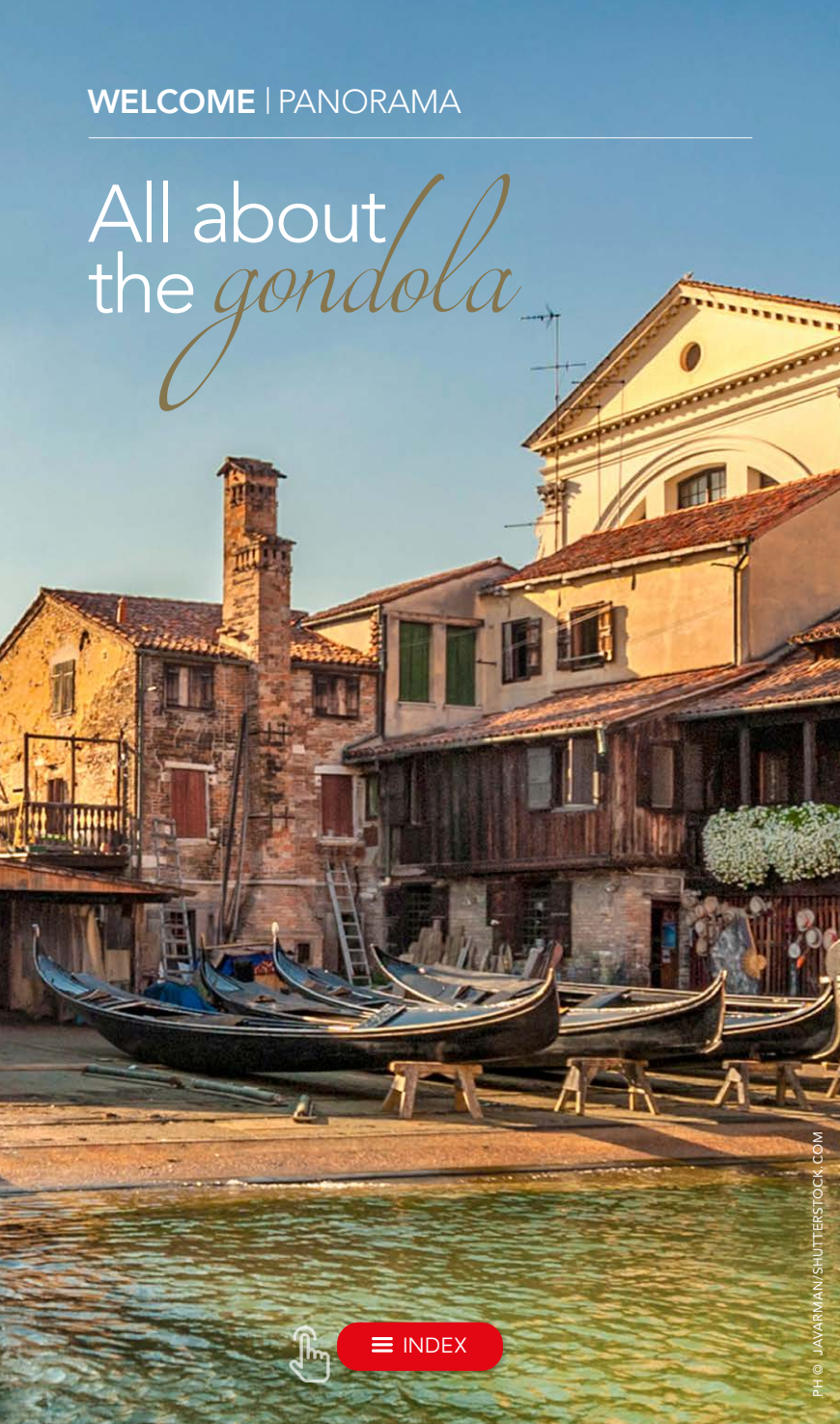
Isola di San Giorgio


Teatro La Fenice

Palazzo Ducale

Scuola Grande di San Rocco

All about the *gondola*



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PH © JAVARMAN/SHUTTERSTOCK.COM

— Everyone knows that the gondola is Venice's most typical craft: made from **8 different types of wood**, gondolas are constructed in boat yards called 'squeri' by gondola builders – the 'squeraroli' and 'maestri d'ascia' (masters of the ax) – who have been in this line of work since the 11th century.

— Private gondolas no longer exist and the last person who owned one was art **heiress Peggy Guggenheim**.

— Every gondola is **11 metres long**, 1.40 metres wide and 0.65 metres high. The oar is made of beech and the 'forcola', the stylized oarlock, is made of walnut. Eight kinds of different wood are used to build a gondola – oak, elm, lime, larch, fir, cherry, walnut, and mahogany. The only parts in metal are the 'ferro' in the front and the 'risso' at the back.

— It's not easy to become a **professional gondolier**. Requirements include attending a special school, passing a public competition set by the 'Ente Gondola' and being apprenticed to a professional gondolier for 6 to 12 months. The final step includes passing a rigorous practical exam.

— Traditionally, only men were allowed to be gondoliers. The **first female gondolier** – or gondoliera – was licensed in 2010. Giorgia Boscolo, the daughter of 40-year gondolier veteran, was the first to pass the requirements and obtain a license.

— One of the few remaining '**squeri**' still operating today in Venice is located in the sestiere of Dorsoduro near **San Trovaso** (*see photo*), between the Accademia and the Zattere. The building housing the 'squero' resembles a typical **mountain chalet** because, traditionally, gondola builders came from the Veneto mountains of Cadore. Following its construction, the gondola is lowered into the water via a slide – a celebratory moment (www.squerosantrovaso.com).

CANAL GRANDE

THE WATERWAY OF WONDERS

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PH © RUDY BALASKO/SHUTTERSTOCK.COM

— Venice's major water artery, measuring approximately 4km in length and between **30 and 70 metres in width**, follows a **natural channel that traces a reverse 'S' course** that divides the city from the north-west to the south-east, connecting various landmarks of historic, artistic and touristic interest.

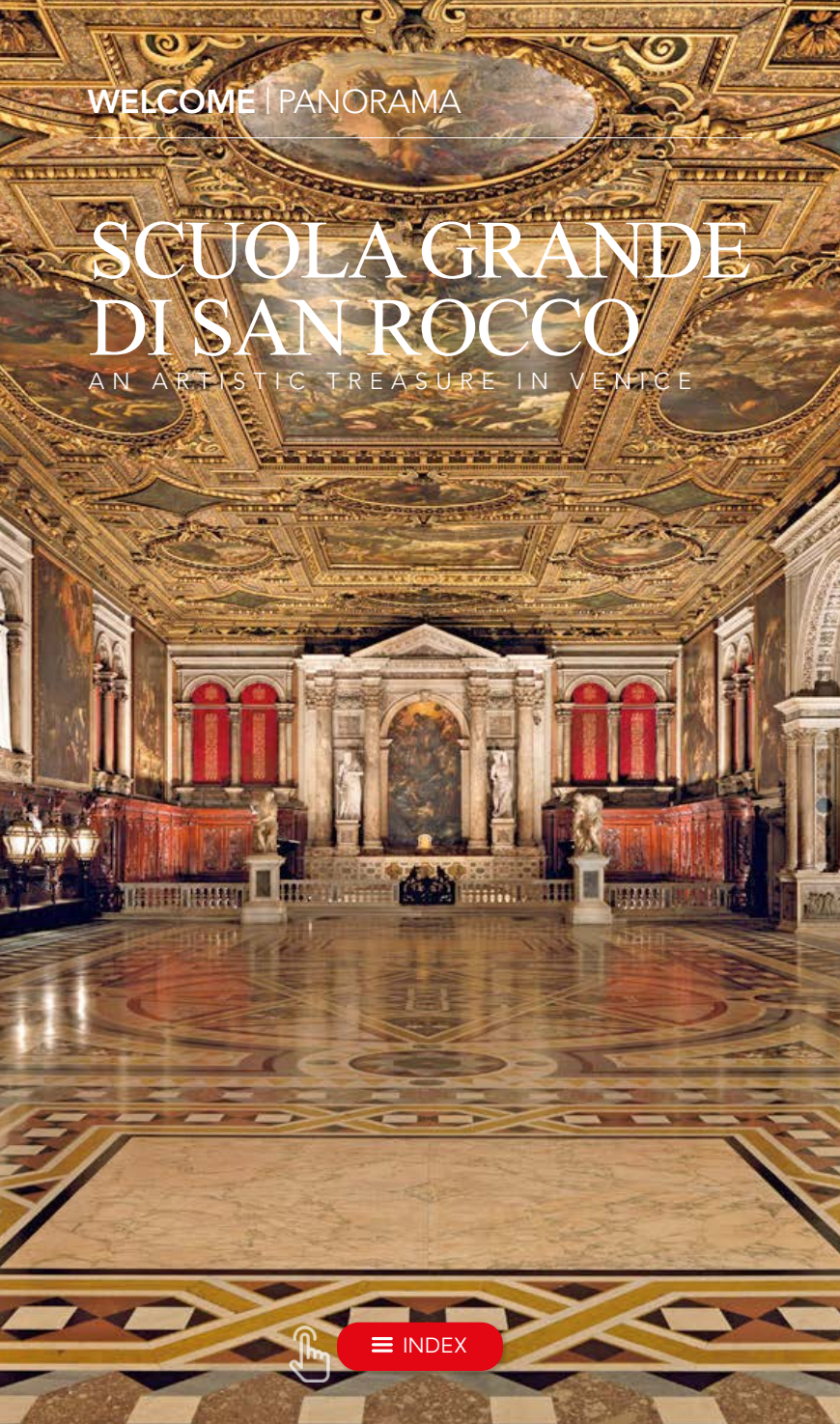
— The Grand Canal is lined with **sumptuous villas and palaces** that either belong, or belonged in the past, to noble Venetian families, and takes visitors on a trip through five centuries of history, from the 13th to the 18th centuries. It was originally a **gateway to the Rialto market**, and later became the focal point of the lagoon's mercantile life.
Nowadays, it's a symbol of the city.

— The Grand Canal is best appreciated by **boat**, either on a private **water taxi** or on the **line 1 vaporetto**, which departs from San Marco Vallaresso. In order to get the best view, we recommend sitting outside at the rear of the boat (the tour lasts for approximately one hour).

— Midway on the Grand Canal, we find the **iconic Rialto Bridge**, for centuries the only means of crossing the Grand Canal on foot. To enjoy a bird's eye view of the bridge, we suggest that you head to the luxury department store T Fondaco dei Tedeschi and take an elevator up to its terrace (don't let the queues discourage you). From here you can enjoy a breathtaking view over the Grand Canal and the roofs of the city. The **view at sunset** is particularly spectacular and the terrace is open until 7.45pm.

SCUOLA GRANDE DI SAN ROCCO

AN ARTISTIC TREASURE IN VENICE



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When visiting Venice, people often overlook certain buildings renowned for their **historic value and artistic treasures**. These are the 'Scuole', brotherhoods or associations of lay members in the **ancient Republic of Venice**, who met to **provide assistance to people in need**. The 'Scuole' are typically Venetian, and are rarely found in other cities. Halfway between a church and a palazzo, these **architectural masterpieces** characterize several of Venice's 'campi' (city squares).

The organization of each of these "Scuole" was more or less the same with their opulent facades opening onto a **large salon on the ground floor** for ceremonies, while the upper floor was intended for meetings of the Chapter.

Just a short distance from Piazzale Roma, in the **sestiere of Dorsoduro**, you can find the **Scuola Grande di San Rocco**, a spellbinding place, and a shrine to the skills of the artist, **Tintoretto**, one of the city's acknowledged grand masters. Its beautiful façade, with its dazzling exterior reflecting the light of the moon on summer evenings, was built in 1516 based on a project by Bartolomeo Bon. Over time, his original project was modified by the work of other architects to create an architectural masterpiece infused with styles ranging **from Renaissance to Baroque**.

An interesting fact: **Tintoretto** won the commission to paint the building because he surprised everyone in a competition between the best artists of Venice. Instead of producing sketches as requested, he actually painted San Rocco in the centre of the ceiling, saying that he wished to gift it to San Rocco. He **won the competition**, surpassing artists of the caliber of Veronese and Salviati.

Ponte di Rialto

Rialto and its surroundings

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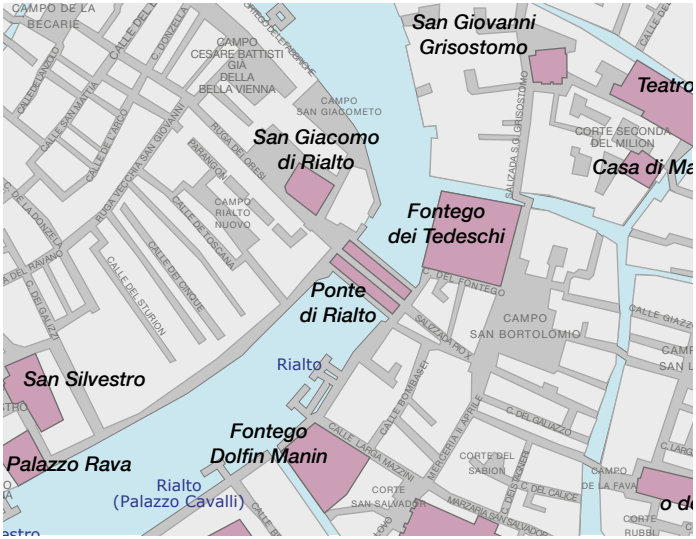
PHOTO: PHOTO/SHUTTERSTOCK.COM



With its markets, 'osterie' and artisanal 'botteghe', the ancient and picturesque neighbourhood of Rialto reveals one of the most authentic sides of Venice.

BY SIMONA P.K. DAVIDDI

A MONUMENTAL LANDMARK

The Rialto Bridge is one of the most famous and widely photographed landmarks of Venice. Not only the undisputed icon of postcards and 'selfies', but also the oldest bridge in the city (until 1854 it was the only means of **crossing the Grand Canal** on foot). Located in the picturesque Rialto neighbourhood, it is a heady mix of shops, eateries and architecture, where the days are marked by the cries of the vendors of its famous, bustling market and by the comings and goings of Venetians and tourists who are either in search of a traditional 'osteria' or 'bacaro' for an 'ombra de vin' or a 'cicheto', or looking to make a purchase from one of the innumerable artisanal 'botteghe' that line its 'calli' and 'campielli' and flank both sides of the bridge.

FROM HISTORY TO LEGEND

The history of this iconic bridge dates back to the year 1000 when it was built as a pontoon bridge at the canal's narrowest point. Due to increased traffic it was replaced with a wooden bridge in 1181, known as the '**Ponte della Moneta**' both due to the toll that people had to pay when crossing it and because the city's mint was located at its easternmost end. In 1250, its wooden piles were replaced by a mobile structure and its name was changed to the Rialto bridge.

A dark period followed. In fact, during this time, the bridge collapsed and was damaged several times. It was only in 1588 that the Senate of the Serenissima decided to announce a competition to finally rebuild a stone bridge. Numerous renowned architects submitted their projects, including Sansovino, Vignola and Palladio. However the daring but scenically impact-making design submitted by the aptly named **Antonio da Ponte**

FONDACO TERRACE - PHOTO BYMATTEO DE FINA @ DFS

was chosen. His bridge consisted of a single 22 meter stone arch span, supported by a broad rectangular deck carrying two arcades of shops and 'botteghe' fronting on three roadways. Legend has it that da Ponte was visited by Satan himself who, in exchange for his help, asked the architect to pledge the soul of the first person crossing the bridge to him. The architect thought that he would trick Satan by having a cock cross the bridge for the first time. However, on learning about this deception, Satan vindicated himself by tricking da Ponte's pregnant wife into crossing the bridge. Her child was stillborn, and according to legend, his soul wandered haplessly, for years, on the Rialto bridge, until a gondolier finally helped it to cross over to the other side. Even the famous **street market** boasts a storied past. In fact, historic documents testify to its presence way back in 1097 when it was much larger than its current counterpart and sold exotic goods and spices and precious fabrics.

THE FAMOUS MARKET

Currently Venice's market par excellence, it is divided into the **Pescaria**, where fish caught in the lagoon are sold, and the **Erbaria**, whose vendors sell only the freshest, seasonal fruit and vegetables. Although a visit to this market means elbowing one's way among throngs of Venetian shoppers, the market nevertheless boasts two gems of historic and artistic interest: a **loggia dating back to 1907** featuring a blaze of maritime and symbolic decorations, including a number of esoteric elements that are mixed in with the fish, lobsters and octopi sculpted on the capitals of its colonnade. More attentive visitors will also notice a marble plaque embedded in one of its red brick facades, which shows

PH. © ZORAN KARAPANCEV / GETTY IMAGES / ISTOCK

A HUB OF COMMERCE
The Rialto Market is a one-of-a-kind place crowded with Venetians and tourists.

Fondaco dei Tedeschi

PH © MATTEO DE FINA

regulations set centuries ago for minimum allowable sizes for lagoon fish.

FOR SHOPPING ADDICTS

However, Rialto also means shopping. While strolling through the 'rione's' tiny streets or when crossing its bridge, you'll come across **several unusual shops** that are imbued with the atmosphere of a bygone era. These include antique shops, artisans' workshops, old book binding shops where books are still bound according to time-honoured tradition, and jewelry stores selling original creations made from Murano glass beads. On the other hand, those in search of an amazing experience, should head to the old post office which now houses the **Fondaco dei Tedeschi**, a lavish, high-end department store and a magnificent feat of architecture that has been updated to brilliantly balance the old with new. The building boasts a marvelous terrace offering visitors a 360-degree view over Venice.

DISCOVER AND ENJOY

Venice Carnival EVENT
at several locations •12 February-1 March

Tapio Wirkkala and Toni Zuccheri at Venini GLASS ART
at Le Stanze del Vetro (Island of San Giorgio Maggiore)
• until 13 March

TONY CRAGG Silicon Dioxide GLASS ART
at Museo del Vetro di Murano • until 13 March

VENETIA 1600. Nascite e Rinascite EXHIBITION
at Palazzo Ducale • until 25 March

Otto pezzi unici di Alberta Ferretti
at Palazzo Mocenigo • until Mid-March

Sguardi di Pietra
at Fondaco dei Tedeschi • until 30 March

COMING SOON
ANISH KAPOOR EXHIBITION
at Gallerie dell'Accademia and Palazzo Manfrin
• 20 April-9 October

… and more about Domus Grimani and "Archinto" by Georg Baselitz, Maria Callas exhibition at the Teatro La Fenice, Palazzo Vendramin Grimani and the Gallerie dell'Accademia new setting.

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CARNEVALE DI VENEZIA LET THE PARTY BEGIN!

Carnival in Venice is one of the most eagerly-awaited events both in Italy and abroad. An extravaganza lasting for **more than two weeks**, during which the Lagoon city is transformed into **one large performance** amidst masks, balls, prizes and presentations. The most important days of the Venetian Carnival are **Giovedì grasso** (Fat Thursday) and **Martedì grasso** (Shrove Tuesday), even though visitor attendance reaches its peak at the weekends.

This festival has ancient origins and is associated with the spirit and personality of Venice. This year, celebrations kick off on **Saturday 12 February**, and end on **Tuesday 1 March**. In addition to typical, traditional Carnival events, including the Flight of the Angel in St. Mark's Square, the city will host several fringe events.

EVENTS

THE MOST IMPORTANT CARNIVAL EVENTS

Although you can consult the program and all updates on the event's official website at **www.carnevale.venezia.it**, below we've rounded up our pick of the most important dates.

Carnival festivities start on **12 February** with the first part of the "**Festa Veneziana sull'Acqua**", a water-borne pageant. The canal is transformed into a kaleidoscopic stage with plays of light and performances on the water. The second part of the 'Festa Veneziana' takes place the next day, offering visitors a chance to admire the first picturesque parade of gondolas and costumed oarsmen.

The eagerly awaited "**Festa e il Corteo delle Marie**" (Feast of the Marys) is held on **19 February**. This feast culminates in the proclamation of the "**Maria del Carnevale**" (the Queen of the Carnival), who is then crowned on Shrove Tuesday in St. Mark's Square. The winner has the honour of being crowned the 'Angel' of next year's carnival. The **Flight of the Angel**, held every year in St. Mark's Square, is one of the most iconic moments of the entire extravaganza.

On **27 February**, it's the turn of the **Flight of the Eagle**, featuring a celebrity from the world of showbiz or sport, whose name is only revealed at the last moment. **Carnival ends officially on 1 March** with the "**Svolo del Leon**". A huge banner, depicting the winged Lion, the symbol of Venice, floats down from the top of the bell tower over the crowds, thus marking the end of the festivities.

© ANIBAL TREJO / SHUTTERSTOCK.COM

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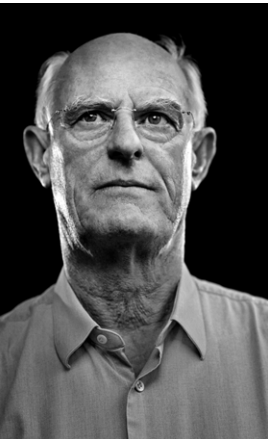
ISOLA DI SAN GIORGIO, UNTIL 13 MARCH

CELEBRATING VENINI'S ANNIVERSARY

GLASS ART Two separate and parallel exhibitions are hosted at "Le Stanze del Vetro" and recount the Murano experiences of two great artists at work in the **Venini furnace**: the Finnish designer **Tapio Wirkkala** and the Italian painter and illustrator **Toni Zuccheri**. There are **200 glassworks** on display, produced in the second half of the 1960s, collected to celebrate **Venini's centenary** (in 2021). Different in style and personality, the two artists contributed in those years to characterise the production of artistic glassworks, proposing new models without renouncing the use of colour, but also by responding to the **new trends of essentiality** coming from the world of design. **Free entrance**.

TAPIO WIRKKALA AND TONI ZUCCHERI AT VENINI.
Twin Exhibitions at LE STANZE DEL VETRO
Isola di San Giorgio Maggiore. lestanzedelvetro.org - www.cini.it



MURANO,
MUSEO DEL VETRO
UNTIL 13 MARCH

TONY CRAGG CHOREOGRAPHER IN THE FURNACE

TONY CRAGG.
Silicon Dioxide
Museo del Vetro di Murano
Fondamenta Giustinian, 8.
museovetro.visitmuve.it

LEFT, TONY CRAGG, UNTITLED, (2021). RIGH; TONY CRAGG, CURL (2020). PHOTOS © FRANCESCO ALLEGRETTO

GLASS ART Around forty works, some of which have never been exhibited before, have been brought together in the new solo exhibition of **British artist Tony Cragg**. The exhibition retraces the most significant stages of his career, starting with his **assemblages**, large-scale historical works in which small groups of objects are juxtaposed and superimposed. It is from his famous assemblages that Cragg defines his artistic imprint, testing himself even with glass. It is no coincidence, then, that this exhibition is called "**Silicon Dioxide**", for it is precisely that silicon dioxide from which glass is made that contains within itself also the creative spark of matter ready to express itself as a new work of art.

PALAZZO DUCALE, UNTIL 25 MARCH

SIXTEEN CENTURIES OF VENICE

ART 421-2021. Last year, Venice has celebrated its **1600th anniversary** with a **monumental exhibition** in the place that symbolises the power and glory of the Serenissima: the **Doge's Palace in St Mark's Square**. A great illustrated story that aims to tell the myth of Venice through the centuries, with a scenographic **layout divided into 12 sections**. Visitors can retrace the salient stages of the **history and identity of Venice**, which had to redesign their future several times through **works and documents** by the greatest artists who have worked in the lagoon over almost a millennium – Carpaccio, Bellini, Titian, Veronese, Tiepolo, Rosalba Carriera, Guardi and Canaletto, right up to Canova, Hayez, Appiani; and then Pollock, Vedova, Tancredi, Santomaso – but also the many architects, talented men of art, writers and musicians who have accompanied its development. The last room is an **invitation to reflect on the future**, on safeguarding the heritage of this city and on the search for sustainability.

VENETIA 1600. Nascite e Rinascite
Palazzo Ducale - Appartamento del Doge. *San Marco, 1.*
www.palazzoducale.visitmuve.it/venetia-1600-nascite-e-rinascite

PALAZZO MOCENIGO, UNTIL MID-MARCH

ALBERTA FERRETTI PAYS TRIBUTE TO THE MUSEUM

FASHION After **Alberta Ferretti**'s fashion show in September 2021 at Ca' Rezzonico, to celebrate the 1600th anniversary of the founding of Venice, the designer has decided to donate the **eight haute couture dresses** to the permanent collection of the Centre for the Study of Textiles, Costume and Perfume at the **Palazzo Mocenigo Museum**. Recreating the mise en scène of a fashion show, a catwalk made of reflective black glass welcomes these **unique pieces**, creating a dialogue between the clothes and the stuccoes and decorations of the **great hall of Palazzo Mocenigo**, once used for the parties of the Venetian nobility, in a sumptuous setting that will remain open until mid-March.

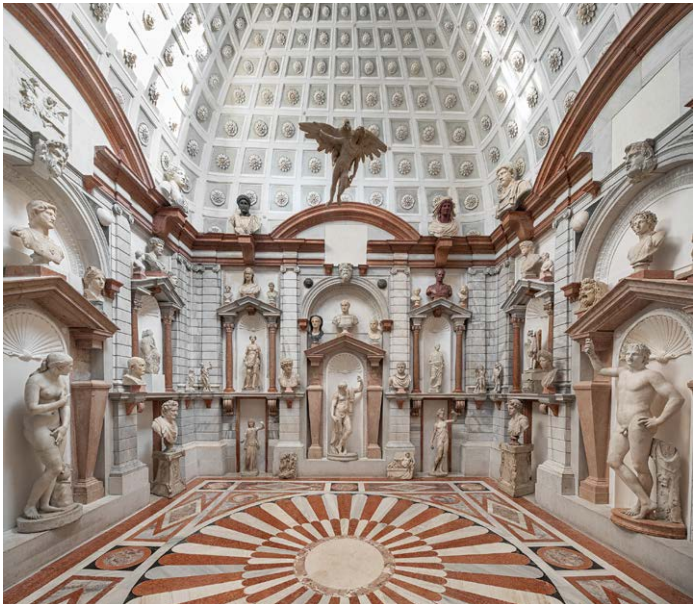
Otto pezzi unici di Alberta Ferretti a Palazzo Mocenigo
Museo di Palazzo Mocenigo
Santa Croce 1992. mocenigo.visitmuve.it

FONDACO DEI TEDESCHI
UNTIL 30 MARCH

VENICE SEEN FROM ITS STATUES

PHOTOGRAPHY A photographic voyage over roofs and statues, bell towers and capitals through the privileged **eye of a drone: 52 photografic panels** created by **Marco Sabadin** during the lockdown months in 2020 and the again in 2021 are on display at the **Fondaco dei Tedeschi** department store. A route that starts from the station and goes all the way to the Arsenale, passing through San Marco, Rialto, San Polo, touching on S. Nicolò dei Mendicoli to go up again to the Salute, finally reaching the island of San Giorgio through the Giudecca. **Free entrance**.

Sguardi di Pietra. Venice seen from its statues
Photos by Marco Sabadin
Fondaco dei Tedeschi-Event Pavilion 4th Floor
Calle del Fontego dei Tedeschi-Ponte di Rialto
Open 10am-6.30pm. www.dfs.com



MUSEO DI PALAZZO GRIMANI
A SANTA MARIA FORMOSA, UNTIL 27 NOVEMBER

DIALOGUE BETWEEN ANCIENT AND CONTEMPORARY

ARCHITECTURE Two new projects reinforce the dialogue between the ancient and the contemporary, in a **unique place** in the architectural and historical-artistic panorama of the city. The refurbishment of "**La Sala del Doge**", which will return to its Renaissance splendour, and the "**Archinto**" exhibition featuring new works by **German artist Georg Baselitz**, some of which were created specifically for the Palazzo, will remain on loan to the museum. This is the **first time in Venice** that we have seen such a collaboration between a contemporary artist and a state museum.

DOMUS GRIMANI. La Sala del Doge and "Archinto" by Georg Baselitz
Museo di Palazzo Grimani a Santa Maria Formosa. Castello, 4858. polomusealeveneto.beniculturali.it

ABOUT CORONAVIRUS REGULATIONS

Are you in Venice or have already planned your trip to the city? You will need to know the updated regulations regarding public transportation, visits to museums and theaters, access to restaurants, hotel rooms and shops.

>> Since the beginning of the Coronavirus Pandemic **regulations have constantly changed**: you can find some useful answers and updates on the situation by clicking on these links.

>> For more information on the **Italian regulations** concerning the COVID-19 Green Certification, please visit the official website **www.dgc.gov.it**

To know the regulations that apply to **travellers from abroad** please **CLICK HERE**

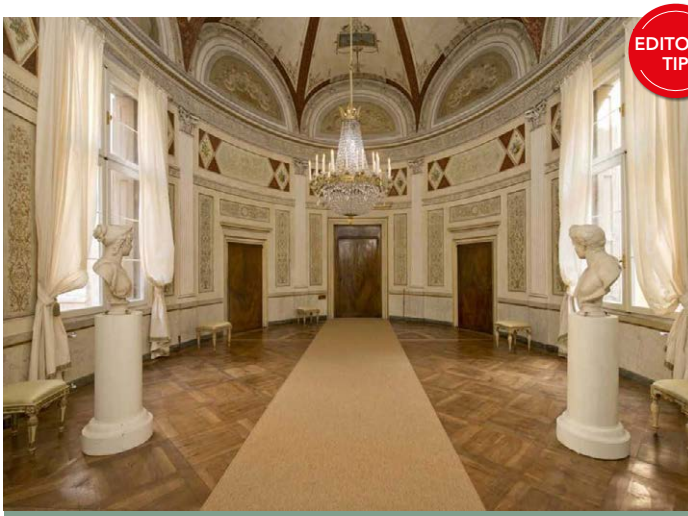
PH © ANNASTILLS/SHUTTERSTOCK.COM

THE PALACE OF DOGE GRIMANI IS REBORN

On the occasion of the celebrations for the 1600th anniversary of the birth of Venice, **Palazzo Vendramin Grimani**, the 18th-century residence of the humanist doge Pietro Grimani, opens to the public. The precious 16th-century building **on the Grand Canal** will guide visitors on a journey through the paintings in the **Grimani Albero d'Oro** family's collections, as well as unpublished photographs by **Patrick Tourneboeuf**, which tell the story of the palace before and after the work.

PHOTOS © UGO CARMENI

Palazzo Vendramin Grimani
San Polo, 2033.
www.fondazionealberodoro.org



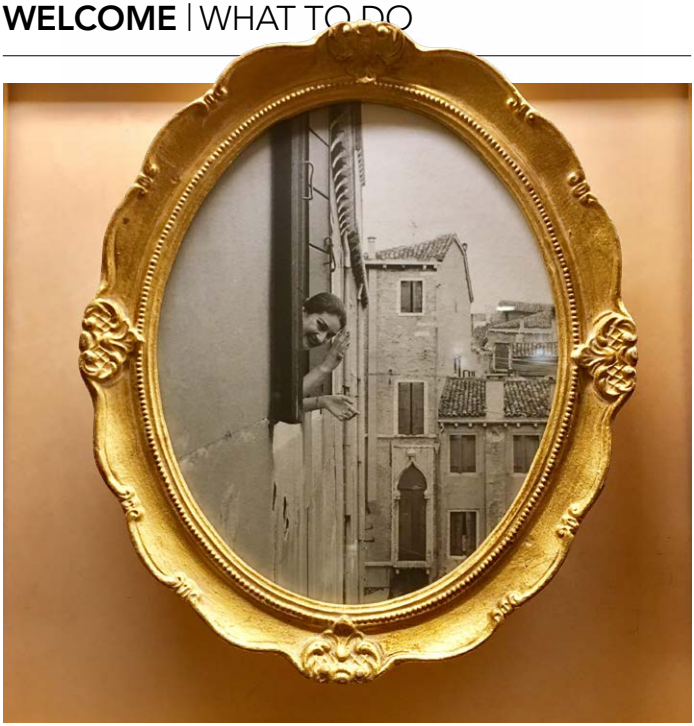
EDITOR'S TIP

11 MUSEUMS, 1 TICKET

The **Museum Pass** is a combined ticket that offers access to all the permanent collections of Venice's civic and affiliated museums. The Pass is valid for 6 months and allows one entry per museum site.

Full price ticket €35 > This ticket is valid for: the Museum of St Mark's Square (Doge's Palace, Museo Correr, Museo Archeologico Nazionale, Monumental Rooms of the Biblioteca Nazionale Marciana), Ca' Rezzonico-Museum of 18th-Century Art, Museum of Palazzo Mocenigo and Museum of Textiles and Costumes, Carlo Goldoni's House, Ca' Pesaro-International Gallery of Modern Art + Oriental Art Museum, Glass Museum in Murano, Lace Museum in Burano and Museum of Natural History, Palazzo Fortuny.

Info & Reservations: www.visitmuve.it
Call center 848 082000. From abroad +39 041 42730892.



MARIA CALLAS ON SHOW AT LA FENICE

EXHIBITION Located on the **third floor** of the **Teatro La Fenice** opera house, a permanent **photographic exhibition** is dedicated to the **divine opera star** Maria Callas and includes pictures that portray her over seven Venetian seasons. Archive photos, manuscripts and images serve as an **important testimony to the artistic career** of one of opera's most legendary performers, highlighting her close **relationship with both the city and its theatre**, because it was here that she made her **first Italian debut** which marked the turning point in her career.
In this photo, Maria Callas waving from a dressing room at La Fenice.

"Maria Callas alla Fenice" exhibition.
Teatro La Fenice.
San Marco, 1965 (Campo San Fantin).
www.teatrolafenice.it

WORK IN PROGRESS AT THE GALLERIE DELL'ACCADEMIA

The **world's largest collection of Veneto art** has reopened in recent months, making visitors return to the **corridor designed by Andrea Palladio** (after two years of restoration): an absolute premiere while waiting for the **new exhibition layout**.
The rearrangement work will gradually lead to the opening of **new sections**, such as the room dedicated to the ceiling reconstruction in Palazzo Corner Spinelli, painted by **Giorgio Vasari**, the opening of a room dedicated to the **Bassano canvases**, and the setting up of a new room for the exhibition of graphic masterpieces from the Cabinet of Drawings, one of the richest collections in Italy, with no less than **20 drawings by Leonardo da Vinci**.
The Gallerie dell'Accademia has also announced that British Indian sculptor **Anish Kapoor** will be the first British artist to be honoured with a **major exhibition at the museum**. The exhibition, postponed from 2021 because of the pandemic, will be presented during the Venice International **Art Biennale in 2022**, opening on **20 April and running until 9 October 2022**.

Gallerie dell'Accademia
Dorsoduro, 1050
(Campo della Carità).
www.gallerieaccademia.it

PALAZZO BONVICINI, UNTIL 27 FEBRUARY

SENSORY EXHIBITION AT THE PALACE

INSTALLATION Inspired by Lewis Carroll's Victorian novel "Alice in Wonderland", this "Alice in Doomedland" addresses one of the most topical issues of contemporary society: the "**redefinition of identity**", our place in the world, in the wake of the pandemic. The exhibition at **Palazzo Bonvicini** establishes a powerful **visual** and **experiential dialogue**, with a teamwork of both professional artists and students of the **American non-profit organisation Publicolor**, which promotes the reintegration of marginalised young people into society through art therapy.

Alice in Doomedland
Palazzo Bonvicini-Fondation Valmont
Calle Agnello, 2161/A
fondationvalmont.com/gallery/alice-in-doomedland/

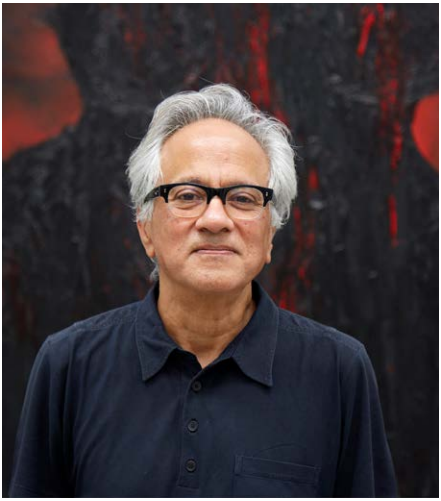
COURTESY PHOTO FONDATION VALMONT

CORTINA, NOT JUST FOR SKIERS

DOLOMITES Don't miss the opportunity of a weekend getaway at one of Italy's most exclusive resorts, **Cortina d'Ampezzo**, a charming town exclusively positioned in the heart of the breathtaking Dolomites, listed as a World Heritage site by UNESCO in 2009 on account of their extraordinary beauty. A symbol of style, fashion and the Italian way of life, Cortina is the perfect destination for those who seek a truly special holiday experience. The **spectacular scenery** and full range of alpine sports and outdoor activities offered by this bustling mountain town, attract nature lovers and sports enthusiasts during all seasons. **First rate skiing**, a lively après-ski scene, **exclusive shopping** and a great choice of events and **entertainment**, confirms Cortina's position as a world-class winter destination. Winter offers an array of outdoor activities including excursions on snowcats and sleighs, nighttime descents from mountain refuges, snowshoeing (even at night), glacier hikes, romantic helitours, ice driving, snowkiting and horse-drawn sleigh rides…to enjoy the magic of the Dolomites from dawn to dusk.

For info: *cortina.dolomiti.org - www.dolomitiskirock.com*

COMING SOON



GALLERIE DELL'ACCADEMIA-PALAZZO MANFRIN,
20 APRIL-9 OCTOBER

DEDICATED TO MAESTRO ANISH KAPOOR

EXHIBITION In conjunction with the next International Art Exhibition of the **Venice Biennale**, the **Gallerie dell'Accademia di Venezia** are dedicating an extraordinary exhibition to the great artist, internationally recognized, **Anish Kapoor**. This exhibition will have retrospective elements alongside newer bodies of work, presenting key moments in the artist's career. Ground-breaking **new works**, created using carbon nanotechnology, which will be **shown for the first time**, as well as recent **paintings and sculptures** that are testament to the vitality and visionary thrust of Kapoor's current practice.
The exhibition will be enriched with a second and prestigious venue, the historic **Palazzo Manfrin**, in the Cannaregio district, chosen by Kapoor as the seat of his artistic foundation.

ANISH KAPOOR
Gallerie dell'Accademia (Campo della Caritò - Dorsoduro) and Palazzo Manfrin (Fondamenta Venier - Cannaregio). www.gallerieaccademia.it

BIENNALE ARTE 2022

The 59th International Art Exhibition will be open to the public **from Saturday 23 April to Sunday 27 November 2022** in the Giardini, at the Arsenale, and at various sites around Venice.
The Exhibition will be will be titled ***The Milk of Dreams*** and will be curated by **Cecilia Alemani**, who is currently Director and Chief Curator of High Line Art, the programme of public art of the urban park in New York, and is the past curator of the Italian Pavilion at the Biennale Arte 2017.
www.labiennale.org/en/art

In the photo: ***Roberto Cicutto****, President of La Biennale di Venezia, with* ***Cecilia Alemani****, curator Biennale Arte 2022.*

2022 EVENTS IN ITALY

FEBRUARY

12/2-5/3 | Viareggio (Tuscany) | Carnevale di Viareggio. viareggio.ilcarnevale.com

12/2 -1/3 | Venice | Carnevale di Venezia. www.carnevale.venezia.it

22-28/2 | Milan | Milano Moda Donna. www.milanomodadonna.it

MARCH

End of March | Several locations | Spring Days FAI. www.giornatefai.it

24-27/3 | Perugia | Eurochocolate. www.eurochocolate.com

27/3 | Rome | Run Rome The Marathon. www.runromethemarathon.com

APRIL

1-3/4 | Milan | Miart. www.miart.it

Mid-April | Milan | Milano Art Week. milanoartweek.comune.milano.it

10-12/4 | Milan | BIT Borsa Internazionale del Turismo. www.bit.fieramilano.it

10-13/4 | Verona | Vinitaly. www.vinitaly.com

23/4-27/11 | Venice | Biennale Arte 2022 (59th edition). www.labiennale.org

27/4-1/5 | Milan | MIA Fair (105th edition). www.miafair.it

MAY

2-15/5 | Rome | Tennis. Internazionali BNL d'Italia. www.internazionalibnlditalia.com

6-29/5 | Several locations in Italy | Giro d'Italia (105th edition). www.giroditalia.it

20/5-20/11 | Milan | 23rd Triennale Milano International Exhibition: "Unknown Unknowns". www.triennale.org

28/5-5/6 | Venice | Salone Nautico Venezia. www.salonenautico.venezia.it

29/5 | Mugello (Tuscany) | Moto GP. Gran Premio d'Italia. www.motogp.com

JUNE

7-12/6 | Milan | Salone del Mobile. Milano. www.salonemilano.it

15-18/6 | Brescia-Rome-Brescia | Mille Miglia 2022. www.1000miglia.it

16-19/6 | Milan and Monza | Milano Monza Motor Show 2022. www.milanomonza.com

17-21/6 | Milan | Milano Moda Uomo. www.milanomodauomo.it

17/6-4/9| Verona | Arena di Verona

2022 EVENTS IN ITALY

99th Opera Festival. www.arena.it
24/6– 10/7 | Spoleto (Umbria) | Spoleto Festival dei Due Mondi (65th edition). festivaldispoleto.com

JULY

3/7 | Siena | Palio. www.ilpalio.org
8-17/7 | Perugia | Umbria Jazz. www.umbriajazz.it
16/7 | Venice | Festa del Redentore. venice.whereitalia.com

AUGUST

16/8 | Siena | Palio dell'Assunta. www.ilpalio.org
31/8-10/9 | Venice | International Exhibition of Cinematographic Art. www.labiennale.org

SEPTEMBER

11/9 | Monza (Milan) | Formula 1. Italian Grand Prix. www.formula1.com
16-19/9 | Terni | Umbria Jazz. www.umbriajazz.it
17-25/9 | Venice | The Venice Glass Week. www.theveniceglassweek.com
20-26/9 | Milan | Milano Moda Donna. www.cameramoda.it
22-27/9 | Genoa | International Boat Show. www.salonenautico.com

OCTOBER

8/10– 6/12 | Alba (Piedmont) | International Alba White Truffle Fair. www.fieradeltartufo.org
9/10 | Trieste | Barcolana. www.barcolana.it

NOVEMBER

3-6/11 | Verona | Fieracavalli (124th edition) www.fieracavalli.it
8-13/11 | Milan | EICMA. International Motorcycle and Accessories Exhibition. www.eicma.it
Mid-November | Milan | BookCity Milano. bookcitymilano.it and Music Week. www.milanomusicweek.it
21/11 | Venice | Festa della Salute. www.whereitalia.com/venice
End of November | Venice | Teatro La Fenice. Opening of Opera and Ballet season. www.teatrolafenice.it

DECEMBER

7/12 | Milan | Teatro alla Scala – Opening of the Opera Season. www.teatroallascala.org

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>CLICK & BUY

THE VENETIAN TALENTS' CONCERT IN PIAZZA SAN MARCO

Experience a classical music performance in the heart of Venice, playing Vivaldi and Mozart's pieces.

>CLICK & BUY

SHOPPING

The luxury heart of Venice

PH © MATTEO DE FINA

The lifestyle department store Fondaco dei Tedeschi offers the most iconic fashion brands, authentic craftsmanship and fine dining.

>> Fondaco dei Tedeschi
Calle del Fontego dei Tedeschi.
Open daily 10am-7pm.
www.dfs.com

Spanning 7,000 square meters, luxury department store **Fondaco dei Tedeschi**, the very first DFS retail space in Europe, features an exceptional array of luxury products. Here, discerning visitors to Venice will find the collections of the most coveted **Italian and international fashion brands**, accessories, jewelry and watches, food and wines, fragrances and beauty products. And, to top it all, this stunning historic building overlooking the Grand Canal is also a gem of architecture which, per se, is worth a visit: the view from the rooftop terrace (open from 10.30am to 6.30pm by appointment) is breathtaking!

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The emotion of a jewel

Salvadori established its first store in the **magical city of Venice in 1857**. At that time, it only carried watches, period bedside and travel alarm clocks, grandfather clocks and wall clocks. However, it was only thanks to Gabriele Pendini, the company's longtime president who had a **passion for gemstones**, that Salvadori became a tangible expression of high-class, sought-after jewelry. Today, **Salvadori Diamond Atelier** interprets every desire with style and experience, offering women emotions that go straight to the heart. Don't miss the **Sospiri collection**, inspired by the Bridge of Sighs in Venice, a symbol of love and romance. The collection was designed and created by **designer Marzia Pendini**, who was inspired by the history of the bridge and fascinated by the structure of the small windows with its unique geometries.

ONLINE SALES

Salvadori Diamond Atelier - Venice
Piazza San Marco, 67. T: 041 5230609
www.salvadoridiamondatelier.com

Eredi Jovon's cameo

UNIQUE IN VENICE

Artisanal 'botteghe', tiny jewel-like boutiques and vintage shops, this 'unique' city offers an array of 'unique' locations where you can indulge in an authentic shopping experience and purchase objet d'art, fabrics and accessories that you'll be hard put to find elsewhere.

La Bottega dei Mascareri
The workshop of the Boldrin brothers specializes in the crafting of a variety of papier mache Venetian masks, including jesters, elves and characters from the 'Commedia dell'Arte' for a trip back into 18th century Venice. The Mascareri have also worked for the theatre, the cinemas and fashion shows, and are considered among several of the most established manufacturers of collector's items. They were the first mask makers to embellish their masks with decorations by Tiepolo. Open daily 9am-6pm.

La Bottega dei Mascareri

www.mascarer.com
San Polo, 80.
T: 041 5223857
and San Polo, 2720.
T: 041 5242887.

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Eredi Jovon

Eredi Jovon

A celebrated Venetian jeweler since 1934, and the owner of one of the few remaining historical shops on the Rialto bridge, Eredi Jovon is famous for its hand-carved Italian shell and blue agate cameos, set in silver or gold, and available at factory prices or on special offer. The shop is also renowned for its beautiful coral, Murano glass and blackamoor jewelry. High quality, superior craftsmanship and its wide assortment of cameos and customized coral jewelry allow Eredi Jovon to satisfy the individual tastes of even the most discerning customers. **EDITOR TIP** On request, Eredi Jovon creates customized portrait cameos based on photos or digital files. Thanks to an efficient e-commerce service, all creations can be ordered online and shipped worldwide. Open daily 10am-7.30pm.
www.eredijovon.com.
Ponte di Rialto, 5325. T: 041 5228979

Piedàterre

Tucked away under an arcade just steps from the Rialto bridge is a tiny boutique with an astonishing selection of handmade slippers, where Alessandra and Renato make and sell colourful 'furlane' (slippers), handcrafted with recycled bicycle-tyre treads, ideal for finding your footing on a gondola. Their creations are available in coloured velvet, brocade, printed fabrics or recycled shirting, provided by their customers. Highly original and absolutely unmissable! Open daily 10am-7.30pm.
www.piedaterre-venice.com
San Polo, 60 (Ruga Rialto, Sotoportego dei Oresi).
T: 041 5285513.

STROLLING THROUGH BURANO

In addition to Murano and Torcello, this island on the Venetian Lagoon should not be missed. Loved (and widely photographed) by tourists, it is famous for its colourful houses, butter biscuits and above all, its handcrafted lace.

With a population of only three thousand inhabitants, the island's row of houses, whose facades boast all the colours of the rainbow, are truly spectacular and make it one of the most picturesque places on earth! However, the origin of this tradition of **painting the houses in bright colours** was not only for aesthetic reasons. Legend has it that its fishermen, often confused by frequent banks of fog, devised a chromatic code that would help them identify their own landing piers more easily. Each colour corresponded to a family, to their house and to their address.

BURANO LACE. The island is also the capital of **handmade lace**, a craft kept alive for centuries by the wives of fishermen waiting for their husbands to return from sea. The work is extremely exacting, with each woman specializing in a single stitch. Since there are seven stitches in total, each piece is passed from

woman to woman to finish. Groups of women work diligently for days to produce items, whether large or small, of matchless beauty: trims for dresses, accessories, tablecloths, gloves, umbrellas and masks, all made from this delicate, white lace, crafted with a painstaking attention to detail that has lasted for centuries.
While on the island, make sure to visit the **Museum of Lace-Making** to understand why something so exquisite should not become extinct (Piazza Galuppi, 187).
GASTRONOMIC TRADITION. Butter biscuits known as **Buranelli** (either ring or S-shaped) are famous on the island and you'll be offered them wherever you go. However, this is not the only specialty that you'll find. The island has a long-standing gastronomic tradition linked, above all, to **fresh fish**.

PH © STEVANZZ/SHUTTERSTOCK.COM

HOW TO REACH BURANO
Vaporetto line number 12 runs from the Venice-Fondamente Nove stop to Burano (1 hour). If you're not in a hurry, the Venetians recommend taking line 14 from San Zaccaria (the Pietà stop), which stops at the Lido. It's a good opportunity to take a look at the venue where the Film Festival is held, and admire the works by MOSE, the huge hydraulic engineering project completed to protect the Lagoon.

ARTISTIC GLASS IN MURANO

Venice and glass: a strong, enduring partnership that has lasted for centuries. And it's natural to mention glass when talking about Venice.

PH © PAWEL HORAZY/SHUTTERSTOCK.COM

The art of solidifying silicon to obtain a hard yet **delicate transparent material**, suitable for countless purposes, is rooted in the ancient past. According to historians, glass was first made in Mesopotamia in the III millennium B.C. However, several archaeological digs suggest that glassmaking was already practiced in Venice in the 7th century B.C. Furthermore, after the year 1000 A.D., its production had become so important that it was protected by specific laws. There was only one small problem - the presence of **glass furnaces in medieval Venice**, which was largely built of timber, presented a grave fire hazard.
As a result, in 1291, for safety reasons, the Great Council ordered the glass workers to transfer to the Island of Murano, where they created a district that still exists. It was here that **in the 13th century eyeglasses were invented**, and here, in 1369 that mirrors began to be produced. It was also here, in 1450, that Angelo Barovier invented crystal. Throughout the Renaissance, glass was

a rare commodity. It was only in 1827 that glass began to be produced on an industrial level. At that point, blown glass or glass produced by lampworking became a highly prized material used for aesthetic purposes, and achieved the height of its splendor during the Art Nouveau period.

Artists including Lalique, Dammouse or Tiffany sought out the glass blowers of Murano to produce their coveted objects. During the mid-twentieth century, real masters of the art including Signoretto, Ballarin, Zanetti and Vidal began to emerge in Murano. Their works are highly coveted objects, true collectors' items that are often displayed at museums.

While strolling through the streets of Murano, you'll be spoilt for choice. If you want to make a purchase, bear several criteria in mind. Crafting authentic Murano glass is no easy task and isn't cheap. Large objects require hours of work, so don't expect to take you custom-made lamp home on the same day. Furthermore, **each piece is unique**, meaning that small imperfections are an integral part of the value of the object. In short, if you come across a shop selling mass-produced items that promises quick delivery times or tempts you with low prices, beware.

Apart from some exceptions, it's better to do your glass shopping in Murano rather than in the city of Venice. Don't worry if you want to buy an object but don't have time to wait: the island's glass factories are now equipped to make safe **deliveries anywhere in the world**.

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Tips to purchase Murano glass

In order to protect local craftsmanship and guarantee the authenticity of recently purchased products, in 1994 the Region of Veneto has created a trademark to guarantee that products have been made in Murano according to the traditional techniques used by master glassblowers. Management of the registered **Vetro Artistico® Murano** trademark is entrusted to the Consorzio Promovetro Murano, which boasts a membership of fifty companies, the only ones allowed to mark their products with prestigious label. **Depending on the type of working process involved**, the adhesive sticker can be either **red or blue**. It also shows the manufacturer's identification code on the top. In 2016, a serial number and a data matrix code were added to the sticker. These serve as additional proof that the product purchased is a genuine Murano-made item. www.muranoglass.com – www.promovetro.com

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Traditional Masks

In Venice masks were so popular that around 1400 the artisans who made them were officially recognized with their own guild. These masks, made from **papier-mâché decorated with jewels, fabrics and ribbons**, were not only worn at Carnival but also throughout the rest of the year, including the feasts of the Republic and on Ascension and Boxing Day. Here's a short guide that will allow you to distinguish between 'tabarri', 'morette' and 'baute'. The **Bauta** is worn with a dark cloak known as a 'tabarro' and a black tricorn hat which is placed on the head, over the tabarro. It allowed wearers to eat and drink without ever having to remove it, meaning that they were thus able to retain their anonymity. Another mask that was popular in Venice was the **Moretta**: a black velvet oval mask that was the favourite disguise of women. It was worn with a wide-brimmed hat and embellished with veils. Wearers kept it in place by biting on a small button found on the inside. The fact that it was a 'mute' mask helped to conceal the wearer's identity. On the other hand, the **Gnaga**, was a mask used by men to dress up as women. The traditional Gnaga outfit includes the clothing worn by working class women and a mask portraying a female cat. It was often worn with a basket under the arm, which usually contained a kitten. Venetian masks are precious artisanal objects, ideal to take home as souvenirs. Numerous ateliers still make them according to ancient traditions. One of the most famous is **Ca' Macana**, where you can go to admire them, purchase them, decorate your own or simply watch master artisans deftly creating them on-site (www.camacana.com).

Tax Free Refund Guide

According to the Italian law, non-EU resident travellers may be granted VAT relief/refund for goods intended for personal or family use purchased in Italy. This relief is surely **an advantage for the foreign travellers**: in fact, it allows to save from a minimum of 4% up to a maximum of 22% of the selling price of the goods purchased. Here is a **short guide** according to the **Italian legislation** to discover the common system of value added **tax exclusively for non-EU resident travellers**.

1. VAT (in Italian: IVA) is a **value added tax** on goods and services, and is part of the European Union's value added tax system.

2. In some cases, travellers may be granted a **VAT refund**. This refund does not cover the services supplied by hotels, restaurants, taxis or agencies.

3. You may be eligible for a VAT refund provided that:

- you are a **non-EU resident**;
- the goods purchased are intended **for personal or family use** only and are carried in your luggage;
- the overall value of the goods purchased exceeds **154,94 Euro** (VAT included);
- the purchase is certified by an **invoice**. This invoice should include a description of the goods purchased, your personal information as well as the details of your passport or any other equivalent document;
- the goods shall leave the EU territory by the **third month** following the date of issue of the invoice, as proved by the "**customs stamp**";
- from 1 September 2018, tax free invoices in Italy must be electronically transmitted by the national seller to OTELLO information system (**O**nline **T**ax Refund at **E**xit: **L**ight **L**ane **O**ptimization) and their validation is digitally carried out.
- after the digital "customs stamp" is obtained, OTELLO will send a message to the retailer that all the requirements are met and, as a consequence, the retailer will reimburse the amount due or will settle the tax relief.

Tax Free Refund Guide

- the invoice is **returned to the Italian retailer** within four months after the purchase was made. If the invoice is stamped by other EU countries, it needs to be brought to the shop retailer by the fourth month following that of the purchase.

4. The goods purchased and the relevant invoice must be **shown at the customs** exit point when leaving EU territory (if you intend to pack the purchased items into your check-in luggage, you must go to Customs **BEFORE checking in**).

5. After leaving EU territory, the traveller must return the original invoice, regularly endorsed by the customs office, to the Italian retailer. Said invoice must be returned within four months from the date when the document was issued.

6. The refund can be made **directly by the Italian retailer** (however, make sure that the shop you've chosen displays a "Tax Free Shopping" or "Euro Tax Free" sign in its window).

7. Several **Tax-Free companies are able to offer immediate VAT cash refunds** when the goods leave either Italian or EU territory (thus exonerating the passenger from having to return the invoice to the retailer). However, this procedure only applies at major international airports or main border crossings. **Most major department stores have Tax Free Refund offices**.

8. The services provided by Tax-Free companies imply the payment of a small administrative sum which is **directly deducted** from the amount of VAT refunded to the traveller.

9. In the event of a traveller not receiving a VAT refund within a reasonable period of time, he or she should re-contact the Italian retailer or one of the aforementioned companies.

10. However, please note, VAT cannot be refunded directly by customs offices.

Source: www.adm.gov.it/portale/ee/citizen/

TASTING

For a romantic dinner

There's no better way to end a fabulous day on the lagoon than a romantic candle-lit dinner at the Bistrot de Venise. The ideal place to savour flavours.

>> Bistrot de Venise
San Marco, 4685
(Calle dei Fabbri)
www.bistrotdevenise.com

Established in 1993, the **Bistrot de Venise** is a place where people can savour great cuisine and outstanding vintages. Boasting a **welcoming atmosphere**, here diners can sample an array of different menus based on their individual tastes and desire to experiment. A one-of-a-kind opportunity to rediscover authentic, **historic Venetian cuisine** with recipes re-imagined by an Anonymous Venetian Chefs (from the 14th to 18th centuries). But the restaurant is also renowned for its **contemporary Venetian cuisine** with standouts including fish and seafood from the lagoon. The restaurant also offers more than 60 wines by the glass and 300 highly select Italian and French labels.

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Typical Carnival sweet treats (and where to find them)

Which are your favourites, 'Fritole' or 'Galani'? These are typical Venetian Carnival specialties, which are also a part of ancient tradition. The '**Fritola**', basically fritters, have been made in Venice since around 1200. The consistency of the dough is fairly heavy and resembles that used to make Focaccia, with the addition of raisins. After being fried in deep oil, they are dusted with sugar (either icing sugar or caster sugar depending on the choice of the pastry chef). For lovers of fillings, the other version of the Venetian Fritola is made with the same dough used to make cream puffs. After being fried, they are filled with pastry cream, zabaglione or other variations on the theme. The best can be found at **Rosa Salva**, a historic pasticceria, and the winner of several prestigious awards, located in the San Marco district (www.rosasalva.it), or **Rizzardini**, located just steps from Campo San Polo. On the other hand, **Galani**, are thin, crumbly strips of dough, shaped like ribbons, and also fried. Their name derives from the braided ribbons that girls once wore around their necks. You can sample them at **Tonolo**, another historic pastry shop in the Dorsoduro district (pasticceria-tonolo-venezia business.site) or at **Dal Nono Colussi**, in the same area (dalnonocolussi.com).

TOP HOTEL RESTAURANT

Some culinary destinations to whet your appetite at several top hotels in Venice.

Terrazza Danieli

Acquerello
c/o S. Clemente Palace Kempinski.
www.kempinski.com
The restaurant masterfully creates epicurean aquarelles beyond expectations that depict delicacies from the Adriatic Sea, and culinary inspirations of modern Venetian and East Mediterranean origin.

Arva
c/o Hotel Aman Venice.
www.aman.com
Palazzo Papadopoli. San Polo, 1364 (Calle Tiepolo).
T: 041 2707333.
A delightfully unique menu, thanks to several specialties created by Executive Chef Dario Ossola.

Antinoo's
c/o Centurion Palace Venezia.
www.sinahotels.com
Dorsoduro, 173. T: 041 34281.
In addition to the à la carte menu you can also choose from a selection of typical gourmet Venetian dishes.

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Aromi
c/o Hilton Molino Stucky.
www.molinostuckyhilton.it
Giudecca, 810. T: 041 2723311.
Here you can taste authentic Mediterranean cuisine. Summer terrace with a fabulous view over Venice and the Giudecca Canal.

Canova
c/o Baglioni Hotel Luna.
www.baglionihotels.com
San Marco, 1243. T: 041 5289840.
Menus and tastings featuring the best of traditional Venetian cuisine. All dishes are made using only the freshest, high-quality ingredients.

Club del Doge
c/o The Gritti Palace.
www.clubdeldoge.com
Campo Santa Maria del Giglio. T: 041 794611.
A welcoming ambience and authentic upscale cuisine make each culinary experience a truly special one.

De Pisis
c/o Hotel Bauer Palazzo.
www.bauervenezia.com
San Marco, 1413/d. T: 041 5207022.
For a romantic canal side dinner, set against the backdrop of the historic Basilica della Salute.

Do Leoni
c/o Hotel Londra Palace.
www.londrapalace.com
Castello, 4171 (Riva degli Schiavoni). T: 041 5200533.
It combines the traditions of Venetian fare with more creative dishes. Two atmospheric dining spaces: an indoor dining room and its summer Veranda.

Do Leoni

Fiola at Dopolavoro
c/o JW Marriott Venice Resort & Spa. www.jwvenice.com
Isola delle Rose, Laguna di San Marco. T: 041 8521300
The renowned name of Fabio Trabocchi is behind this restaurant housed in a building dating from 1936 on its own private island.

Glam
c/o Palazzo Venart.
www.palazzovenart.com
Santa Croce, 1961 (Calle Tron).
T: 041 5233784.
Chefs Enrico Bartolini and Donato Ascani offers an interpretation of contemporary Italian cuisine and research-based use of locally-sourced Venetian ingredients.

Grand Canal
c/o Hotel Monaco & Grand Canal
San Marco, 1332. T: 041 5200211.
www.hotelmonaco.it
A meeting place for gurus of the world of economy and finance, journalists and artists. Here you can enjoy the typical dishes of Venetian tradition, from the delicacies of the sea to the vegetables.

Grand Canal

L'Alcova

Il Giardino Segreto
c/o Grand Hotel dei Dogi.
www.dahotels.com
Fondamenta Madonna dell'Orto, 3500 (Calle Larga Piave).
T: 041 2208110.
In an elegant and intimate atmosphere, you can enjoy international specialties and delicacies of the Italian cuisine, created by highly skilled chefs.

L'Alcova
c/o Ca' Sagredo Hotel.
www.casagredohotel.com
Campo Santa Sofia, 4198/99.
T: 041 2413111.
Boasting a magnificent panoramic terrace over the Grand Canal and in front of the historic Rialto Market, it is 'the' temple of traditional Venetian cuisine for real connoisseurs.

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La Caravella
c/o Hotel Saturnia.
www.restaurantlacaravella.com
Calle Larga XXII Marzo, 2399. T: 041 5208901.
Opened in 1963, it completes the services offered by the Hotel Saturnia with a touch of culinary excellence thanks to its fabulous Venetian cuisine updated with a contemporary, gourmet twist.

Le Maschere
c/o Starhotels Splendid Venice.
www.starhotels.com
San Marco Mercerie, 760.
T: 041 5200755.
Here you can sample authentic Venetian cuisine, featuring both meat and fish-based dishes. A truly gourmet experience, guaranteed by its partnership with Eataly.

Oro
c/o Belmond Hotel Cipriani.
www.belmond.com
Giudecca, 10. T: 041 240801.
Take your seat beneath Murano glass chandeliers and the golden ceiling, from which the restaurant takes its name, and try the specialties inspired by Italian tradition.

Pisanino
c/o Palazzetto Pisani.
www.palazzettopisani.com
San Marco, 2814.
T: 041 5232550.
Here you can savor refined Italian and gourmet food in a typically Venetian ambient. Particular events are often organized in this space.

Terrazza Danieli
c/o Hotel Danieli.
www.terrazzadanieli.com
Riva degli Schiavoni, 4196.
T: 041 5226480.
A trip to discover traditional flavours. Exclusive gourmet experience, with a menu featuring locally sourced, seasonal ingredients. Don't miss the breathtaking view over the lagoon.

Terrazza Danieli

2022 MICHELIN-STARRED RESTAURANTS

Are you in search of a real Venetian tasting experience? We bring you a round-up of restaurants for true connoisseurs of taste!

Local

Local
Castello, 3303 (Salizzada dei Greci).
T: 041 2411128.
www.ristorantelocal.com
The restaurant is spacious and bright, overlooking a splendid canal in the Castello sestiere, a few steps from the Biennale d'Arte and St Mark's Square. In an informal setting, its cuisine enhances the flavours of the rich Venetian tradition with research and creativity. A young and passionate team brings to the table the local traditions and the best ingredients of sea and land of the Lagoon, offering also exotic, Asian and northern European flavours, just like in the past at the time of the Serenissima.

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Oro

c/o ***Belmond Hotel Cipriani.*** *Giudecca, 10.*
T: 041 240801. ***www.belmond.com***
A jewel in the crown of Belmond Hotel Cipriani, experience Venice's top taste sensation at this enchanting Michelin-starred restaurant. Oro reflects the romantic spirit of Venice: take your seat beneath Murano glass chandeliers and the golden ceiling, from which the restaurant draws its name, and try the specialities inspired by Italian tradition.

Quadri

Piazza San Marco, 121. T: 041 5222105
www.alajmo.it
A real institution of Venetian taste, starting from its decor. The restaurant – with the Quadrino and Grancaffè Quadri on the ground floor – has reopened after a major restoration by Philippe Stark: triumph of stucco, Murano glass and precious fabrics housed in one of the most photographed 'palazzi' in the city. Its menu by chef Massimiliano Alajmo features intriguing, creative dishes that are beautifully presented... without forgetting its spectacular view over piazza San Marco.

Oro

PH © SETTIMO CANNATELLA
Wistèria

PH © ALESSANDRO ANTONUCCIO
Zanze XVI

Wistèria
San Polo, 2908 (Fondamenta del Forner).
T: 041 5243373.
www.wisteria-restaurant.com
The name of the restaurant is in fact a tribute to the plant that provides shade for part of the tables set up outside when the season permits. It offers a contemporary cuisine and the real flavours of the Upper Adriatic Sea. Here you can discover the pure taste of genuine products, dining in the design garden with a canal view, sitting at tables shaded by the wisteria.

Zanze XVI
Santa Croce, 2908 ((Fondamenta dei Tolentini).
T: 041 715394. ***www.zanze.it***
In an atmosphere reminiscent of a Venetian "bacaro", the young chef offers high quality cuisine that could be described as "fusion": the menu features a mix of local and exotic ingredients. The restaurant defines itself as an "elegant osteria" because it offers a conviviality typical of Venetian taverns and high-level cuisine. Noteworthy are the tasting courses that bring the essence of the cuisine to an unprecedented result.

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Venissa

Fondamenta S. Caterina, 3 (Mazzorbo)
T: 041 5272281.
www.venissa.it

On the one hand its vegetable gardens and vineyards, and, on the other, its cuisine featuring an intoxicating meld of locally sourced ingredients. In a corner of paradise just steps away from the island of Burano, its bucolic surroundings serve as the ideal backdrop to its authentic, typically Venetian cuisine lovingly prepared by its four chefs who only use fresh, seasonal ingredients. On the island of Mazzorbo, the Dorona di Venezia wine variety has found a magical equilibrium on land that is constantly threatened by salt and water. Venissa is a wine with true personality that is intrinsically linked to its terroir: there is only one hectare of Dorona di Venezia in the world, and only 3500 bottles are produced each year. **Off Map**

Venissa

ITINERARIES

Tintoretto's district

The entire life of famous Renaissance painter, Tintoretto, revolved around a circumscribed area of Cannaregio. It was here that he was born, lived, worked and was buried.

During his prolific career, Jacopo Robusti, better known as 'Tintoretto', received numerous commissions from churches, brotherhoods, the Republic and noble families throughout Venice and the whole city can be considered a **widespread Tintoretto museum**. However, the heart of the **Cannaregio district** represents the beginnings and ending of his career. The artist was born here in 1518 at number 3399 of the **Fondamenta dei Mori**, where he lived until 1594, when he was buried in the **church of Madonna dell'Orto**. At Fondamenta dei Mori you can visit his **workshop** next door, which serves as an atelier and also organizes exhibitions, conferences, and courses.

>> Workshop
www.tintorettovenezia.it

INDEX SEE MAP

FOR REAL VENETIAN LOVERS

A trip to Venice is a unique experience: to make sure it's unforgettable, here are some insider tips to make the most of your visit.

01

DRESS

It is forbidden to walk around Venice in a bathing costume or bare-chested. Swimming in Venice's canals is prohibited. The Lido is the go-to place for bathing. Venice is an elegant 'grand dame' and a certain dress code is 'de rigueur'.

02

STREET RULES

Many 'calli' (streets) in Venice are narrow. Keep to the right and avoid loitering. Make sure to take quick 'clicks' on Venice's bridges especially when they're crowded.

03

OBSTRUCTING PUBLIC TRANSPORT

When travelling on public transport, please respect the other passengers: avoid blocking the entrance or exit, store your bags where the boat staff tells you and remove your backpacks.

04

ACQUA ALTA

In the event of 'acqua alta' (flooding), use the raised walkways provided. Keep to the right and don't hang around. Don't step into the water, because it's dirty.

05

BIKES AND OTHERS MEANS OF TRANSPORTATION

In Venice, adults are prohibited from riding bikes or using or carrying kick scooters. Use the parking lots located at the entrance to the city.

06

EATING

Apart from restaurants, picknicking is forbidden in the area around St. Mark's Basilica. Website www.where-venice.com features a list of the best restaurants and 'bacari' where you can sample delectable Mediterranean cuisine. Please Note: it's not done to eat 'gelato' before lunch and cappuccino is a 'no no' in the afternoon.

07

VENETIAN SOUVENIR

In the midst of its myriad offerings, always make sure to purchase authentic Venetian goods. These include Murano beads, local biscuits, artisanal prints and masks. By purchasing items from local artisans, you're supporting the Venetian craft industry.

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© PCATARINA BELOVA/SHUTTERSTOCK.COM

BASILICA DI SAN MARCO

This is the most important **catholic church** in the city. The original church dates back to **before the year 1000**, while its famous polychrome façade, embellished with **mosaics and bas-reliefs**, is a 13th century addition. Inside, a triumphant array of domes and transepts, mosaics and gold, marble and numerous other treasures.

INDEX SEE MAP

PALAZZO DUCALE

A **masterpiece of Gothic art** and a repository of innumerable art treasures, it features a number of different and intricate architectural and ornamental details, dating from the 9th century. Formerly the **residence and government centre of the Doges**, it is superbly decorated by artists like Titian, Tiepolo and Tintoretto.

INDEX SEE MAP

CANAL GRANDE

Although it is known as '**the most beautiful street in the world**', the Grand Canal is the main waterway of Venice. Lined on both sides by an **uninterrupted series of palaces, churches, hotels and other public buildings**, it offers a journey back into history, evoking the pomp and splendor of the ancient Serenissima.

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© SERENAROSSI/SHUTTERSTOCK.COM

PONTE DEI SOSPIRI

A **Baroque bridge** that, by crossing the Rio di Palazzo, once **connected the Palazzo Ducale to the prisons**, and today it is one of Venice's most romantic sights. The 'sighs' from which its name derives are not those of lovers, but those of **condemned prisoners**, emitted as they were led down to the cells. It can be accessed on a visit to the Palazzo Ducale.

INDEX SEE MAP

TEATRO LA FENICE

Twice destroyed by fire and twice restored to its former splendour (the last time was between 1996 and 2003), for centuries it has been Venice's principal stage for world-class **opera, music, theater, and ballet**. However, its high point came in the 19th century when it hosted the 'premieres' of operas by Rossini, Bellini, Donizetti and Verdi.

PONTE DI RIALTO

This is the oldest and most beautiful of the four bridges **crossing the Grand Canal**. Originally built during medieval times as a pontoon bridge at the canal's narrowest point to facilitate access to the popular **Rialto Market**, it is still a hub of commerce and is lined on both sides by shops. It includes as many as **120 steps**.

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SCALA CONTARINI DEL BOVOLO

A rare gem of Venetian architecture, just steps from Campo San Manin: a combination of **Renaissance, Gothic and Byzantine** elements. The external 'bovolo' (snail-shell) stairwell of Palazzo Contarini is enclosed in a cylinder perforated like lace. The architectural **beauty of the stairwell**, combined with the view that can be enjoyed on reaching the top, is well worth a visit.

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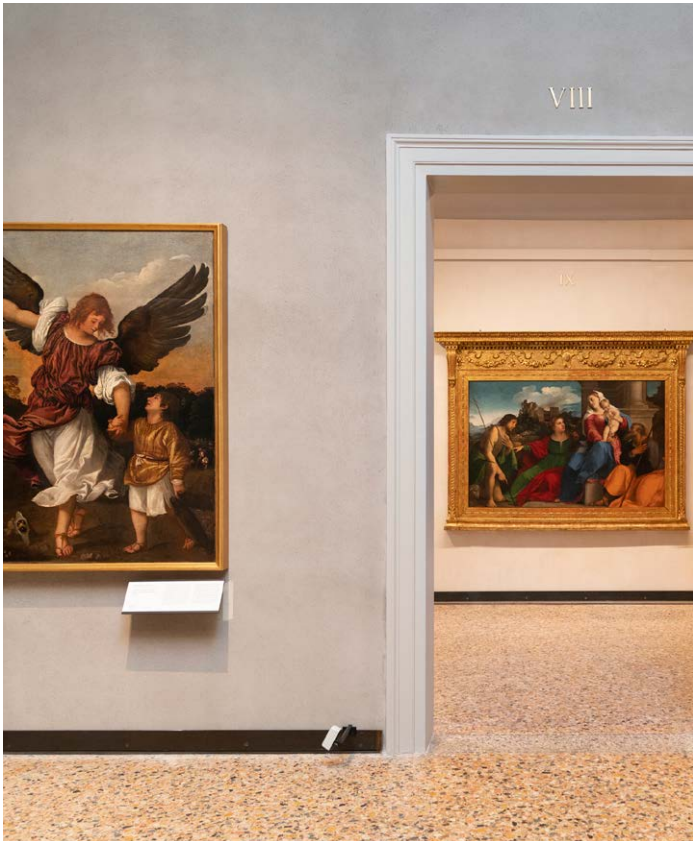

GALLERIE DELL'ACCADEMIA

The museum hosts the most important collection of **Venetian and Veneto artworks** dated between the 14th and 18th centuries. Here you can admire masterpieces by Giovanni Bellini, Giorgione, Carpaccio, Titian, Tintoretto, Veronese and Tiepolo and works by several **important landscape artists** including Canaletto, Bellotto and Guardi.

INDEX SEE MAP

CHIESA AND SCUOLA GRANDE DI SAN ROCCO

A **Renaissance complex** consisting of a church and adjoining palace, it was built as a sign of devotion to San Rocco who was called upon to protect the plague-stricken population of Venice during the 15th century. The interiors are filled with **numerous treasures**.

INDEX SEE MAP

SAN GIORGIO MAGGIORE

This small island is part of the panorama that can be enjoyed from St. Mark's square and is part of the San Marco sestiere. The church of San Giorgio Maggiore is one of the masterpieces of **Andrea Palladio**. The monumental complex of the former Benedectine monastery (founded in the 10th century) is now home to the **Cini Foundation arts centre** hosting 'Le Stanze del Vetro' cultural project.

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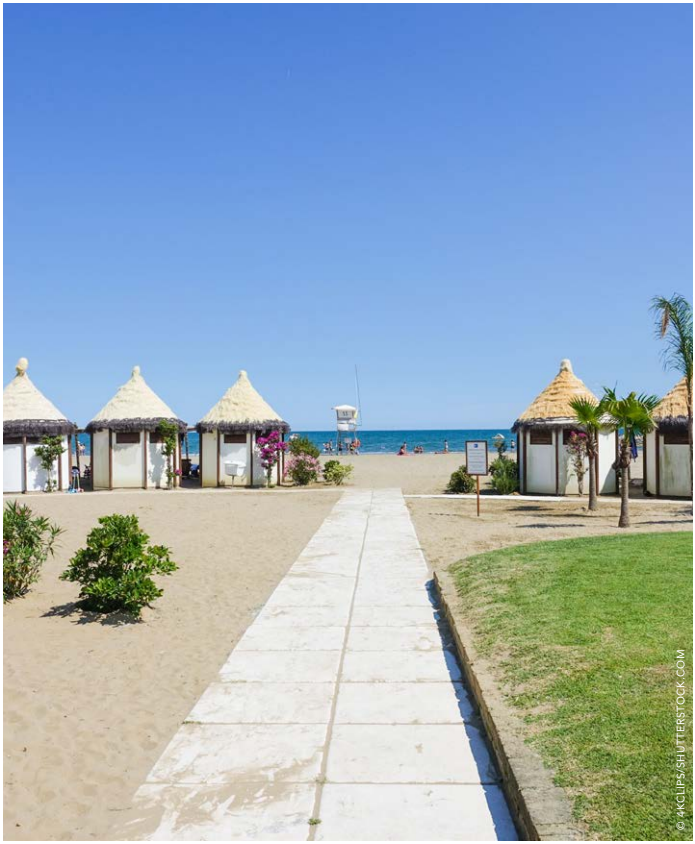
© 4KCLIPS/SHUTTERSTOCK.COM

LIDO DI VENEZIA

The **narrow strip of land** that extends for a dozen kilometres in front of Venice, dividing the Lagoon from the Adriatic sea, is an island, a town with its own history and a **natural reserve**, but also a **jet-setters' paradise**, with luxury hotels, the Palazzo del Cinema and exclusive Art Nouveau villas. The Lido offers beach lovers **15 km of fine sandy beaches**, from the lighthouse of Punta Sabbioni to the picturesque town of Cavallino.

INDEX SEE MAP

© LOIS GOBE/SHUTTERSTOCK.COM

JEWISH GHETTO

The Ghetto of Venice, the first ever, was established in 1516. It is located in a secluded sestiere of **Cannaregio**. A walk through 'calli', 'campi' and 'campielli'' allows visitors to soak up a magical, cocoon-like atmosphere that brings to mind Shakespeare's play the 'Merchant of Venice'. Here you can admire **ancient synagogues**, the 'tower houses', the 'schole' and the workshops.

INDEX SEE MAP

PUNTA DELLA DOGANA

The eastern tip of **Dorsoduro** is crowned by the distinctive triangle of the 17th century Dogana di Mare that once monitored all boats entering the Grand Canal. Transformed by Japanese architect **Tadao Ando** into a **beautiful exhibition space**, it's now and engaging showcase for **contemporary art**.

PEGGY GUGGENHEIM COLLECTION

One of the most important museums of **European and American art of the twentieth century in Italy**, it is located in Peggy Guggenheim's former home, **Palazzo Venier dei Leoni**, on the Grand Canal. When talking about her adoptive home, Peggy said: "Living in Venice, or simply visiting it, means falling in love with it, leaving no room in your heart for anything else."

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© REMUS/SHUTTERSTOCK.COM

THE ISLANDS

There are around 33 islands dotting the Venetian Lagoon, each with its own stories and legends to tell.
Among the most important are **Murano**, with its characteristic glasswork, **Burano**, famous for its colourful houses and lace, and **Torcello**, frequented by celebrities of all times, from Charlie Chaplin to Hemingway, for its famous Locanda Cipriani.

THE ARSENALE

The ancient **13th-century shipyard**, located at the eastern end of the Lagoon, bears witness to the most prosperous period of the Serenissima, when its ships dominated the Mediterranean. Since 1999, the Navy has granted the **Biennale** the use of **over 50,000 square metres** (with valuable old buildings) for exhibitions, next to the classic "headquarters" of the event, the Napoleonic Gardens.

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GIUDECCA

SEE MAP

The **larged island** (and also the closest) in Venice, it is a tranquil oasis abunding of treasures just waiting to be discovered. Among these, one of the most notable is the Garden of Eden.

CASA DEI TRE OCI

SEE MAP

On the **Giudecca** island you can find the Casa dei Tre Oci, characterised by its **three large windows** on its noble floor in the shape of three eyes. Today it hosts important **photography exhibitions**.

BASILICA DEI FRARI

SEE MAP

This beautiful **Gothic "Franciscan" church** is the largest church in the city. Its magnificent interiors are decorated with paitings by Titian, Paolo Veneziano and Bernardino Licinio, and houses the tombs and **funerary monuments of famous people**.

© CANADASTOCK/SHUTTERSTOCK.COM

SANTA MARIA DELLA SALUTE

SEE MAP

This jewel of **17th-century baroque architecture** designed by Longhena was constructed to honor the Virgin Mary for delivering Venice from the plague of 1630. On **21 November** each year, a religious celebration marks the official end of the **Black Death**.

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PALAZZO FORTUNY

SEE MAP

This unique building boasts a beautiful facade embellished with high windows and a **spectacular collection of artworks** including photographs, stage-sets and fabrics.

MUSEO CORRER

SEE MAP

Located in the **old Royal Palace in St. Mark's Square** and including the **Napoleonic Wing** and the **Procuratie Nuove**, it features several exhibition spaces dedicated to the art and history of Venice.

ROYAL GARDENS

SEE MAP

Commissioned by **Napoleon Bonaparte in 1806** as a green space lying adjacent to the Procuratie Nove, the Royal Gardens were **recently restored** and returned to the city in all their original splendour.

© FABIO NODARI/SHUTTERSTOCK.COM

THE RIALTO MARKET

SEE MAP

One of Venice's most ancient markets, located near the **Rialto Bridge on the San Polo side**, and a one-of-a-kind place crowded with Venetians, shopkeepers and tourists eager to shop.

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MUSEO DI STORIA NATURALE

SEE MAP

Housed in the beautiful **Fondaco dei Turchi**, a 13-century Venetian-Byzantyne building, it hosts a magnificent collection of more than **two million pieces**.

PALAZZO MOCENIGO

SEE MAP

Housing the vast collections of **ancient fabrics and clothes** belonging to the Venice Civic Museums, since 2013 it boasts a new section dedicated to the **history of perfume** and essences.

FONDAZIONE PRADA

SEE MAP

Dating back to 1724, this historic palazzo was built on the ruins of a **Gothic building**. Since 2011, it was re-opened by Fondazione Prada which hosts **temporary exhibitions** at the venue.

PALAZZO GRASSI

SEE MAP

Renovated by Japanese architect **Tadao Ando** with Punta della Dogana, it presents personnal and collective exhibitions sharing with the public the extraordinary **Pinault Collection**.

FONDAZIONE QUERINI STAMPALIA

SEE MAP

The **minimalist design** and water features of the building's **beautiful garden** strongly evince the gardens of classical China and Japan.

DOMUS GRIMANI

SEE MAP

In the **Castello** sestiere, you can visit a truly unique 'palazzo' whose interior is reminiscent of the **splendours of ancient Rome**.

© DIDIER DESCOUENS

CASINO DI VENEZIA

SEE MAP

The **world's oldest gaming house** (1638), **Ca' Vendramin Calergi** is a perfect example of renaissance style and one of the most elegant buildings overlooking the Grand Canal.

© FLORIO ZUCCHIATTI

BIENNALE GIARDINI

SEE MAP

The **official exhibition site of the Biennale** together with the Arsenale. Here each country participating at the exposition has its own pavilion designed by a renowned architect.

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OUT OF TOWN

Veneto is one of the most visited regions in Europe and offers several attractive destinations for a fun, relaxing out-of-town experience. The cities are well connected by train but as an alternative you can either hire a car or a car with a driver.

Padua, Scrovegni Chapel

HALF AN HOUR BY TRAIN FROM VENICE

Treviso: the city is a small gem, which can be visited entirely on foot. Lying at the heart of the city, **Piazza dei Signori** is the ideal spot to stop and enjoy either a local Prosecco-based aperitivo, or a light lunch. The area's neighbouring streets are packed with elegant shops, cut across by pretty canals offering lots of fabulous photo opportunities.

Padua: home to one of the oldest universities in the world, Padua is a city deserving an entire day's sightseeing. Among the list of things to do, top sights include the **Scrovegni Chapel**, Giotto's masterpiece, but also the famous Church of Sant'Antonio, a pilgrimage site and the burial place of St Anthony of Padua (1193–1231). The city is also home to the oldest **botanical garden** in the world, planted in 1545 by Padua's University medical faculty to study the medicinal properties of rare plants.

Verona and the Adige river

ONE HOUR BY TRAIN FROM VENICE

Vicenza: its main square houses the famous basilica designed by **Andrea Palladio**, the most important architect of the High Renaissance. The entire life of the city revolves around the Basilica. Palladio also designed the city's renowned **Teatro Olimpico**. This Renaissance marvel is well worth a visit or, failing that, a ticket to one of the many live shows performed here.

Verona: founded by the Romans in the 1st century AD, the city of Verona is dotted with pretty palazzi, elegant squares and medieval gems. Best-known as home to star-crossed lovers Romeo and Juliet, its major attractions include the **Arena**, an architectural remnant of the Roman era, and a venue for the city's annual summer opera festival, the beautiful **Castelvecchio Museum** and **piazza delle Erbe**. There are so many churches to see that you'll be spoilt for choice. No visit would be complete without stopping to see **San Zeno**, a masterpiece of Italian Romanesque style.

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Bassano del Grappa: this picturesque town lying at the foot of the mountains is renowned for its namesake spirit, grappa. Its Palladian covered wooden bridge over the **River Brenta** is a highlight of the small historic centre. Also known at the **Ponte Vecchio** or the Ponte Alpini, it serves as a reminder of the events that took place during World War I. While in the area, make sure to book a guided tour of one of the distilleries that produce grappa, Italy's 'acquavite' of choice. One of the most famous is **Poli**. Located in via Gamba 6, this renowned distillery also boasts a must-visit **Grappa Museum**. At the end of the tour, guests will be treated to a tasting session, accompanied by sweet or savoury snacks. Opened in December 2010, and located at number 8 Salita Ferracina, **Palazzo delle Misture** is the ideal spot for a pre or post-dinner drink. In addition to an excellent selection of local wines, the venue also features an entire room dedicated to absinth, where you can taste historical brands dating from the late 1800s to the early 1900s.

Trieste, Castle of Miramare

TWO HOURS BY TRAIN FROM VENICE

Trieste: the port and its architecture, reminiscent of central European cities, blend to create an elegant, captivating backdrop. When visiting Trieste you can remain in the centre and stroll through its picturesque alleys, or head to **Miramare**, the beautiful castle built in the late 1850s by Archiduke Maximilian, brother of Austrian Emperor Franz Joseph. Sitting on a rocky outcrop overlooking the sea, both the castle – whose interior décor has remained intact – and the park are well worth a visit. A ride on the Opicina tram which connects the centre of Trieste with the village of **Villa Opicina** in the hills above is definitely unmissable. Inaugurated in 1902, the 'tram de Opicina' climbs up five kilometers, including 800 meters on a 26% incline, across splendid landscapes and with wonderful views of the gulf. Trieste is the Mediterranean's main coffee port, and it's also a hub for the coffee industry. In fact, the city is home to Illy, one of the world's best-known coffee brands. Countless locales bear witness to the city's history, and, if you head to **Piazza Unità d'Italia** you can choose your favourite.

ESSENTIALS

Venice, the floating city

Some information and invaluable tips to experience the best that this magical city on water has to offer.

In Venice, **canals are the only available communication route**, bearing in mind that part of the city extends over a handful of beautiful islands that are scattered across the Lagoon. For this reason, the lagoon city can only be crossed on foot or by boat. **Calli, campielli and salizade** are Venetian words used to identify streets, squares and alleys while **sestieri** is the local word indicating the six districts the city is divided into: **San Marco, Dorsoduro, Cannaregio, Santa Croce, San Polo and Castello**. This division dates back to the 12th century and also includes areas such as La Giudecca and the Islands of San Giorgio Maggiore and San Michele.

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Emergency

POLICE T: 113
AMBULANCE T: 118
FIRE BRIGADE T: 115
TRAFFIC POLICE T: 041 2747070
LOST AND FOUND ON VAPORETTI T: 041 2722179
24-HOUR PHARMACY: check the display at all pharmacies.

Airports

INTERNATIONAL MARCO POLO DI TESSERA AIRPORT (VCE)

- Venice's Marco Polo Airport offers easy access to numerous destinations located in the Veneto region and in Northern Italy, the Canova di Treviso Airport (in Sant'Angelo) and main railway routes.
The Marco Polo Airport is situated at a distance of 13 km from Venice (www.veniceairport.it).

Trasportation from the Marco Polo Airport to the historic centre of Venice (and vice-versa):

• Taxis (15 min. to Piazzale Roma, approximately €40);

• **water taxis**
(fast, private motorboats, approximately €80). This service is operative 24/24h (Consorzio Motoscafi Venezia www.motoscafivenezia.it. T: 041 5222303).

• **ATVO shuttle bus**
(20 min. to Piazzale Roma, €3, luggage included);

• **ACTV bus no. 5**
(30 min. to Piazzale Roma with intermediate stops, €1, luggage excluded);

• **Alilaguna motorboats**
(a private service that uses ACTV's network of docking stations with intermediate stops at strategic points throughout the city. Fares range from 8 to 27 euros).
www.alilaguna.it. T: 041 2401701.

Trains

FERROVIE DELLO STATO - Trenitalia Railway Company - Info T: 892021. www.trenitalia.com. Venice's Railway Station (Santa Lucia) can be accessed from all main European and Italian cities. The Railway Station overlooks the lagoon and is located just steps from the stops of Venice's main public transportation lines. E.g.: to reach St. Mark's Square by vaporetto, take line 1 or 2. Estimated journey time from main Italian cities via **high-speed trains, including Frecciarossa, Frecciabianca, Frecciargento, Italo, Thello, Eurocity**.

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GETTING AROUND VENICE

Because it is a relatively small, compact city (a 45-minute walk from North to South) whose main points of interest are situated just a short distance from each other, visiting Venice on foot is the ideal solution.

VAPORETTI - An efficient network of water bus routes covers the entire city and includes transportation to the islands.The service is active 24/24h but runs less frequently between 9.30pm and 6am. **Landing stages** are located at central points around the city (including Piazzale Roma, Rialto, Piazza San Marco…).

TICKETS - Although **paper** tickets are available at main embarkation points and from authorized resellers displaying the ACTV logo, **electronic** tickets can also be pre-purchased online. www actv.it.

GONDOLAS - These traditional craft are among the best-known tourist attraction for those wishing to experience a view of Venice that is anything but pedestrian. They are used almost exclusively by tourists (and Venetians on their wedding days). that you check official rates (approximately €80 for 45 minutes and €100 after 7pm). www. gondolavenezia.it

TRAGHETTI (FERRIES) - 'Traghetti' are gondolas that cross the Grand Canal in **8 points**. 'Traghetti' rides cost just €2 for non-residents (for holders of City Pass Venezia Unica or ACTV passes, rides cost 0.70) and operate almost non-stop.

TAXI - Water taxis with a cabin (private water taxis) are available for hire from **16 landing stages**, including Lido Aeroporto Marco Polo, piazzale Roma, Ferrovia, Rialto and San Marco, or from your hotel.

CAR - The city can be accessed from the mainland by car, thanks to an elevated section (a 4km bridge, the longest in Italy, also known as the 'Translagunare'), with **limited parking options** at garages in **Piazzale Roma** or on the Island of **Tronchetto**.

Tourist Information

APT - Azienda di promozione Turistica Città Metropolitana di Venezia (eng.turismovenezia.it/): Palazzetto Carmagnani, San Marco 2637. T: 041 5298711.

VENEZIA UNICA - The official tourism website of the City of Venice (www.veneziaunica.it)

Cannaregio, like Castello, is the largest and most densely populated district of Venice. Its name probably derives from the expanse of reeds found in the swamps on which it was built.

Castello takes its name from the castle of which traces still remain today. It extends around the Arsenale and includes the Gardens of the Biennale and the Riva degli Schiavoni.

Dorsoduro is named after the compact sand dunes found in this area. It overlooks both the Grand Canal and the Giudecca Canal, along which the long promenade known as the Fondamenta delle Zattere stretches.

San Marco takes its name from the Basilica. This is the city's main sestiere because it houses the palaces that once constituted the government of Venice until its fall.

San Polo, which takes its name from the church of San Polo, is the geographic centre of Venice. It stretches from the highest part of the Rialto Bridge and is the place where the Rialto fish and vegetable market is held.

Santa Croce takes its name from the ancient church of the same name which unfortunately was demolished under Napoleon's rule. It includes the Stazione Marittima and the piazzale Roma terminal, a junction for train and road transport (buses, cars) and lagoon traffic (ferries, vaporetti or water buses).

THE ISLANDS

Although the whole of Venice lies on an arcipelago, an 'excursion to the islands' generally means a half-day cruise on a boat to visit the islands of Murano, Burano and Torcello, three charming, small islands, rich in history and tradition thta gave birth to venetian civilization. The islands can be reached by a private water taxi or by the public vaporetti, purchasing a 24-hour ticket which allows for unlimited travel through the day.

The phenomenon of 'acqua alta'

This is a Venetian phenomenon that involves the entire city when either the planetary tides – the **Scirocco wind** and wave motion in the Adriatic, or a combination of all these elements – cause an **increased flow of water into Venice's lagoon**. While causing serious inconvenience, the 'acqua alta' is a way of life and even a **one-of-a-kind experience**. Tourists usually love this phenomenon because it creates a fantastical, slightly surreal, unique and **extraordinarily photogenic landscape**. The chairs and tables of bars appear to float as if suspended; the reflections of majestic facades are doubled, in short, it's an **instagrammer's paradise**!

If you happen to be in Venice on an 'acqua alta' day (on average, it occurs once every three years) invest in a pair of wellies, **arm yourself with a camera** and explore the city to your heart's content. Information and updates on www.comune.venezia.it/maree.

[ONLY AT PREMIERE HOTELS IN VENICE]

The Welcome Magazine

The magazine in digital or paper version is available at these hotels which are part of the **Welcome Smart Network by WhereItalia** circuit. www.proedi.it/welcome-smart-network

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