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THE WELCOME MAGAZINE
SMART EDITION
VENICE
AUGUST 2022 #71
ALL YOU CAN DO IN THE CITY
MUSEUMS | SHOPPING
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La Biennale di Venezia

Arte
Architettura
Cinema
Danza
Musica
Teatro
Archivio Storico

79

MOSTRA INTERNAZIONALE
D'ARTE CINEMATOGRAFICA
LA BIENNALE DI VENEZIA
31.08 ——— 10.09 2022

La Biennale di Venezia labiennale la_Biennale BiennaleChannel #BiennaleCinema2022 #Venezia79

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I am **Andrea Jarach, editor of the Welcome Magazines**, periodicals that we have been publishing for 12 years for international visitors in some of the most important cities for tourism in Italy.
Since last April we have added **Verona** to the traditional editions of **Venice, Florence, Turin** and expanded our **Milan** magazine to the **Lombardy** region. We wanted to make an act of faith in the solidity of Italy's tourist attractions. Welcome Magazine is here to accompany visitors in their discovery of Italy's attractions.
As you can see in the following pages, the Welcome Magazine offers useful information **about events, shopping, food and wine**, everything that can interest the visitor answering the question: "**what can I do, what can I discover during my stay?**".
Our aim is to create memorable experiences of the visit, also by linking together the different opportunities offered by the area.
Our mission is to provide essential tourist information for the benefit of visitors who choose wonderful Italy as their destination.
You will find the Welcome Magazines in the approximately **500 hotels belonging to the Welcome Magazine circuit in Italy**.
You can therefore use the **traditional paper editions**, but don't miss the chance to browse through the pages of the **digital and interactive editions** also on your computers and smartphones.
As always, you will also be able to access tourist information through our website **www.welcomemagazine.it**, which is always up-to-date and full of ideas for your trip.
Welcome to Italy, discover and enjoy!

Andrea Jarach
Publisher
Welcome Smart Network

STAY IN TOUCH

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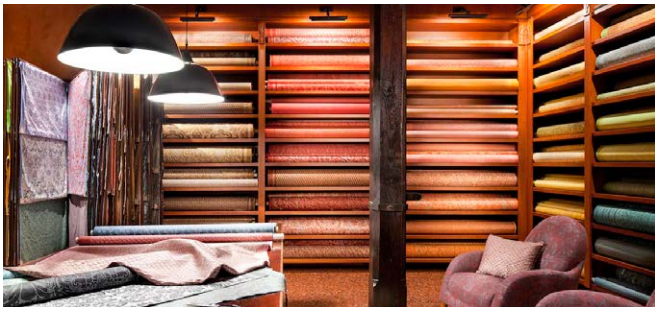
CANOVA RESTAURANT BY SADLER
In the renovated setting of the Baglioni Hotel Luna, a stone's throw from St. Mark's Square, **Chef Claudio Sadler**, together with Resident **Chef Gennaro Balice**, signs the new menu of the exclusive restaurant: regional Italian cuisine reinterpreted by the chef's creativity. Don't miss the **Canova Bistrot and Bar**. **www.baglionihotels.com**

BOTTEGA CINI
A new type of Museum Shop is born, a **Renaissance workshop** reinterpreted in a **contemporary key**: here the Venetian perfumery art of The Merchant of Venice is united with other excellences of the territory, such as impiraressa Marisa Convento or the NasonMoretti glassworks and many other artisan and artistic realities. **www.bottegacini.it**



FORTUNY

The Fortuny brand has been synonymous with **precious fabrics** for more than 100 years, an expression of **Venetian craftsmanship** and the timeless talent of its Spanish textile designer and founder, **Mariano Fortuny**. The showroom is the ideal place to browse the entire collection of precious Fortuny branded classic, damask and floral-print fabrics. **fortuny.com**

PIEDÀTERRE

The classic **Venetian slippers** known as 'furlane' carrying the name of Piedàterre, can be purchased at a charming, brightly coloured boutique located at the foot of the Rialto Bridge. At Piedàterre, lovers of light, comfortable footwear can also find slippers inspired by the 18th century opulence of the Serenissima. **www.piedaterre-venice.com**

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[UNMISSABLE]

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Grand Canal

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Top in Town

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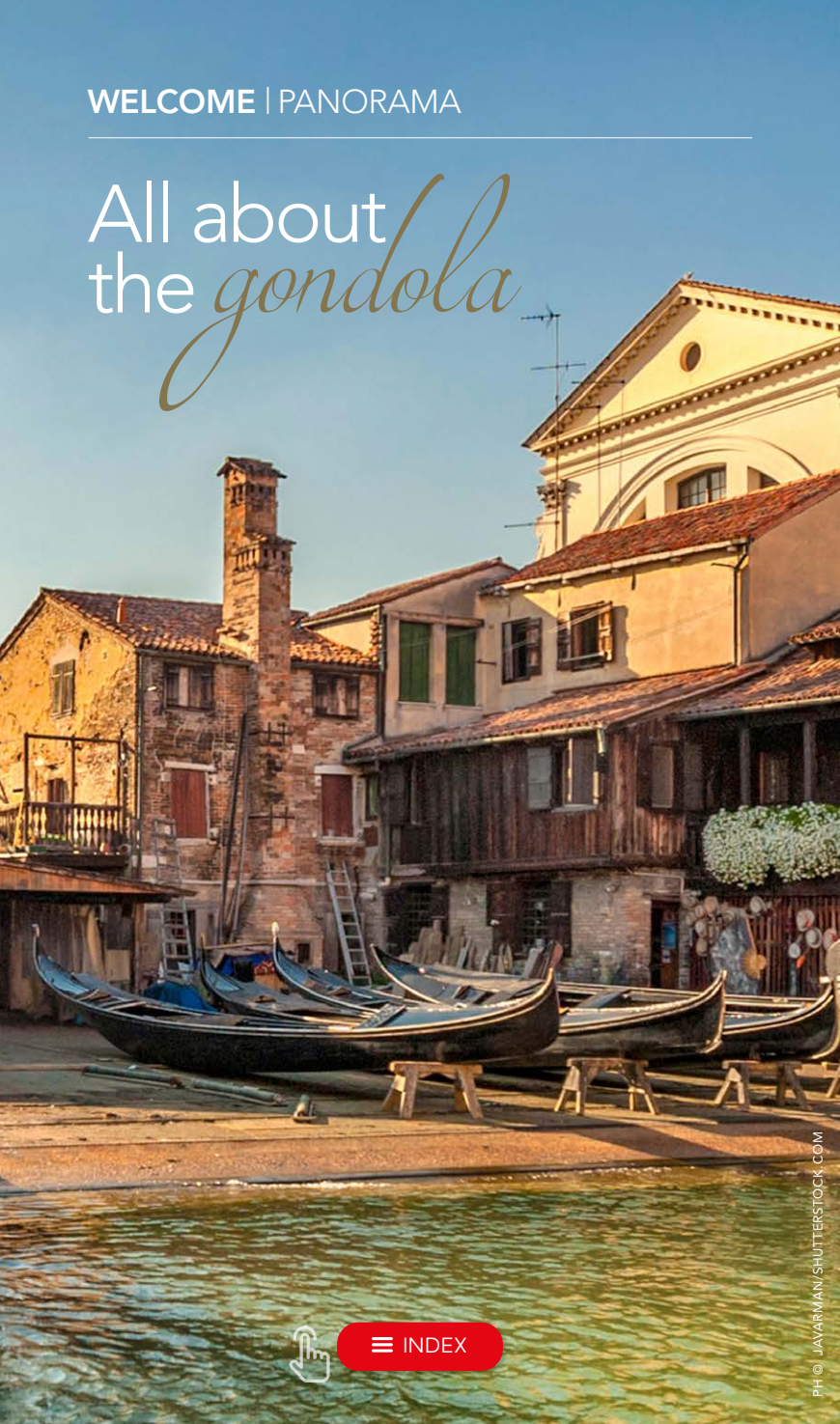
Teatro La Fenice

Palazzo Ducale

Scuola Grande di San Rocco

All about the *gondola*



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PH © JAVARMAN/SHUTTERSTOCK.COM

— Everyone knows that the gondola is Venice's most typical craft: made from **8 different types of wood**, gondolas are constructed in boat yards called 'squeri' by gondola builders – the 'squeraroli' and 'maestri d'ascia' (masters of the ax) – who have been in this line of work since the 11th century.

— Private gondolas no longer exist and the last person who owned one was art **heiress Peggy Guggenheim**.

— Every gondola is **11 metres long**, 1.40 metres wide and 0.65 metres high. The oar is made of beech and the 'forcola', the stylized oarlock, is made of walnut. Eight kinds of different wood are used to build a gondola – oak, elm, lime, larch, fir, cherry, walnut, and mahogany. The only parts in metal are the 'ferro' in the front and the 'risso' at the back.

— It's not easy to become a **professional gondolier**. Requirements include attending a special school, passing a public competition set by the 'Ente Gondola' and being apprenticed to a professional gondolier for 6 to 12 months. The final step includes passing a rigorous practical exam.

— Traditionally, only men were allowed to be gondoliers. The **first female gondolier** – or gondoliera – was licensed in 2010. Giorgia Boscolo, the daughter of 40-year gondolier veteran, was the first to pass the requirements and obtain a license.

— One of the few remaining '**squeri**' still operating today in Venice is located in the sestiere of Dorsoduro near **San Trovaso** (*see photo*), between the Accademia and the Zattere. The building housing the 'squero' resembles a typical **mountain chalet** because, traditionally, gondola builders came from the Veneto mountains of Cadore. Following its construction, the gondola is lowered into the water via a slide – a celebratory moment.
www.squerosantrovaso.com

CANAL GRANDE

THE WATERWAY OF WONDERS

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PH © RUDY BALASKO/SHUTTERSTOCK.COM

— Venice's major water artery, measuring approximately 4km in length and between **30 and 70 metres in width**, follows a **natural channel that traces a reverse 'S' course** that divides the city from the north-west to the south-east, connecting various landmarks of historic, artistic and touristic interest.

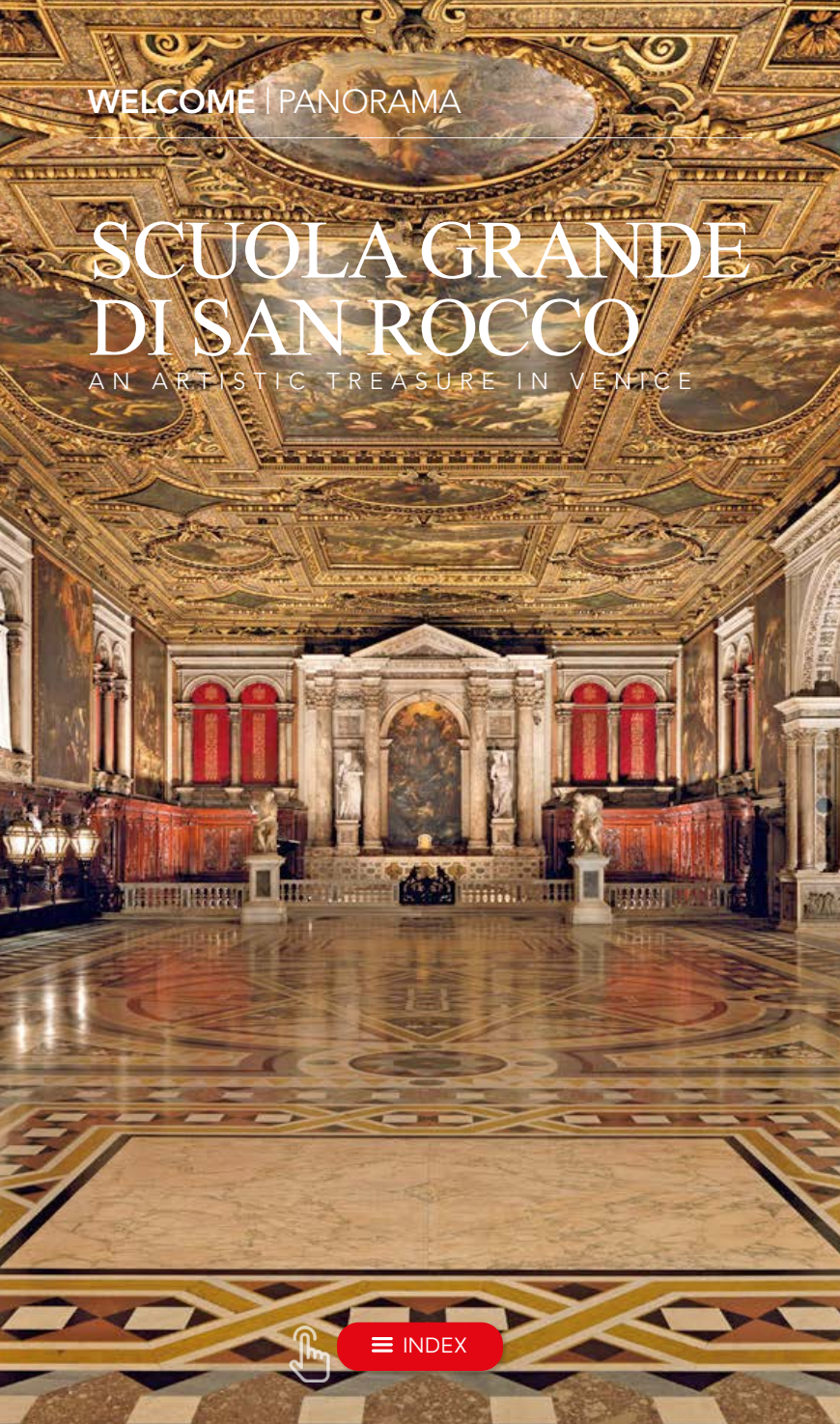
— The Grand Canal is lined with **sumptuous villas and palaces** that either belong, or belonged in the past, to noble Venetian families, and takes visitors on a trip through five centuries of history, from the 13th to the 18th centuries. It was originally a **gateway to the Rialto market**, and later became the focal point of the lagoon's mercantile life.
Nowadays, it's a symbol of the city.

— The Grand Canal is best appreciated by **boat**, either on a private **water taxi** or on the **line 1 vaporetto**, which departs from San Marco Vallaresso. In order to get the best view, we recommend sitting outside at the rear of the boat (the tour lasts for approximately one hour).

— Midway on the Grand Canal, we find the **iconic Rialto Bridge**, for centuries the only means of crossing the Grand Canal on foot. To enjoy a bird's eye view of the bridge, we suggest that you head to the luxury department store T Fondaco dei Tedeschi and take an elevator up to its terrace (don't let the queues discourage you). From here you can enjoy a breathtaking view over the Grand Canal and the roofs of the city. The **view at sunset** is particularly spectacular and the terrace is open until 7.45pm.

SCUOLA GRANDE DI SAN ROCCO

AN ARTISTIC TREASURE IN VENICE



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When visiting Venice, people often overlook certain buildings renowned for their **historic value and artistic treasures**. These are the 'Scuole', brotherhoods or associations of lay members in the **ancient Republic of Venice**, who met to **provide assistance to people in need**. The 'Scuole' are typically Venetian, and are rarely found in other cities. Halfway between a church and a palazzo, these **architectural masterpieces** characterize several of Venice's 'campi' (city squares).

The organization of each of these "Scuole" was more or less the same with their opulent facades opening onto a **large salon on the ground floor** for ceremonies, while the upper floor was intended for meetings of the Chapter.

Just a short distance from Piazzale Roma, in the **sestiere of Dorsoduro**, you can find the **Scuola Grande di San Rocco**, a spellbinding place, and a shrine to the skills of the artist, **Tintoretto**, one of the city's acknowledged grand masters. Its beautiful façade, with its dazzling exterior reflecting the light of the moon on summer evenings, was built in 1516 based on a project by Bartolomeo Bon. Over time, his original project was modified by the work of other architects to create an architectural masterpiece infused with styles ranging **from Renaissance to Baroque**.

An interesting fact: **Tintoretto** won the commission to paint the building because he surprised everyone in a competition between the best artists of Venice. Instead of producing sketches as requested, he actually painted San Rocco in the centre of the ceiling, saying that he wished to gift it to San Rocco. He **won the competition**, surpassing artists of the caliber of Veronese and Salviati.

Ponte di Rialto

Rialto and its surroundings

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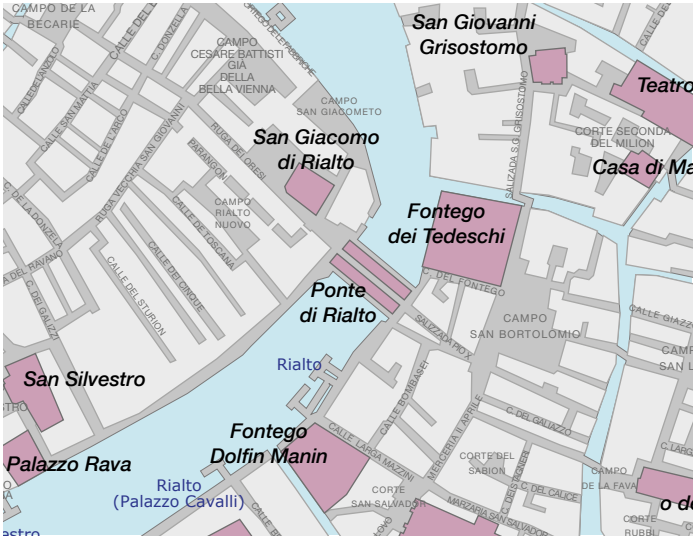
PHOTO: PHOTO/SHUTTERSTOCK.COM



With its markets, 'osterie' and artisanal 'botteghe', the ancient and picturesque neighbourhood of Rialto reveals one of the most authentic sides of Venice.

BY SIMONA P.K. DAVIDDI

A MONUMENTAL LANDMARK

The Rialto Bridge is one of the most famous and widely photographed landmarks of Venice. Not only the undisputed icon of postcards and 'selfies', but also the oldest bridge in the city (until 1854 it was the only means of **crossing the Grand Canal** on foot). Located in the picturesque Rialto neighbourhood, it is a heady mix of shops, eateries and architecture, where the days are marked by the cries of the vendors of its famous, bustling market and by the comings and goings of Venetians and tourists who are either in search of a traditional 'osteria' or 'bacaro' for an 'ombra de vin' or a 'cicheto', or looking to make a purchase from one of the innumerable artisanal 'botteghe' that line its 'calli' and 'campielli' and flank both sides of the bridge.

FROM HISTORY TO LEGEND

The history of this iconic bridge dates back to the year 1000 when it was built as a pontoon bridge at the canal's narrowest point. Due to increased traffic it was replaced with a wooden bridge in 1181, known as the '**Ponte della Moneta**' both due to the toll that people had to pay when crossing it and because the city's mint was located at its easternmost end. In 1250, its wooden piles were replaced by a mobile structure and its name was changed to the Rialto bridge.

A dark period followed. In fact, during this time, the bridge collapsed and was damaged several times. It was only in 1588 that the Senate of the Serenissima decided to announce a competition to finally rebuild a stone bridge. Numerous renowned architects submitted their projects, including Sansovino, Vignola and Palladio. However the daring but scenically impact-making design submitted by the aptly named **Antonio da Ponte**

FONDACO TERRACE - PHOTO BYMATTEO DE FINA @ DFS

was chosen. His bridge consisted of a single 22 meter stone arch span, supported by a broad rectangular deck carrying two arcades of shops and 'botteghe' fronting on three roadways. Legend has it that da Ponte was visited by Satan himself who, in exchange for his help, asked the architect to pledge the soul of the first person crossing the bridge to him. The architect thought that he would trick Satan by having a cock cross the bridge for the first time. However, on learning about this deception, Satan vindicated himself by tricking da Ponte's pregnant wife into crossing the bridge. Her child was stillborn, and according to legend, his soul wandered haplessly, for years, on the Rialto bridge, until a gondolier finally helped it to cross over to the other side. Even the famous **street market** boasts a storied past. In fact, historic documents testify to its presence way back in 1097 when it was much larger than its current counterpart and sold exotic goods and spices and precious fabrics.

THE FAMOUS MARKET

Currently Venice's market par excellence, it is divided into the **Pescaria**, where fish caught in the lagoon are sold, and the **Erbaria**, whose vendors sell only the freshest, seasonal fruit and vegetables. Although a visit to this market means elbowing one's way among throngs of Venetian shoppers, the market nevertheless boasts two gems of historic and artistic interest: a **loggia dating back to 1907** featuring a blaze of maritime and symbolic decorations, including a number of esoteric elements that are mixed in with the fish, lobsters and octopi sculpted on the capitals of its colonnade. More attentive visitors will also notice a marble plaque embedded in one of its red brick facades, which shows

PH. © ZORAN KARAPANCEV / GETTY IMAGES / ISTOCK

A HUB OF COMMERCE
The Rialto Market is a one-of-a-kind place crowded with Venetians and tourists.

Fondaco dei Tedeschi

PH © MATTEO DE FINA

regulations set centuries ago for minimum allowable sizes for lagoon fish.

FOR SHOPPING ADDICTS

However, Rialto also means shopping. While strolling through the 'rione's' tiny streets or when crossing its bridge, you'll come across **several unusual shops** that are imbued with the atmosphere of a bygone era. These include antique shops, artisans' workshops, old book binding shops where books are still bound according to time-honoured tradition, and jewelry stores selling original creations made from Murano glass beads. On the other hand, those in search of an amazing experience, should head to the old post office which now houses the **Fondaco dei Tedeschi**, a lavish, high-end department store and a magnificent feat of architecture that has been updated to brilliantly balance the old with new. The building boasts a marvelous terrace offering visitors a 360-degree view over Venice.

DISCOVER AND ENJOY

Biennale Cinema 2022 CINEMA
Lido di Venezia
• 31 August-10 September

TONY CRAGG. Silicon Dioxide GLASS ART
Museo del Vetro di Murano
• until 21 August

ANISH KAPOOR EXHIBITION
Gallerie dell'Accademia and Palazzo Manfrin
• until 9 October

VENINI: Light 1921-1985 GLASS ART
Le Stanze del Vetro, Isola di San Giorgio Maggiore
• 18 September 2022-8 January 2023

The Italian Glass Weeks GLASS ART
Several locations • 17-25 September

SABINE WEISS PHOTOGRAPHY
Casa dei Tre Oci • until 23 October

Surrealism and Magic EXHIBITION
Peggy Guggenheim Collection
• until 26 September

MARLÈNE DUMAS Open-End CONTEMPORARY ART
Palazzo Grassi • until 8 January 2023

ANSELM KIEFER CONTEMPORARY ART
Palazzo Ducale • until 29 October

DISCOVER AND ENJOY

DOMUS GRIMANI. La Sala del Doge ARCHITECTURE
Museo di Palazzo Grimani a Santa Maria Formosa
• until 27 November

BIENNALE ARTE EVENT
Giardini, Arsenale and several locations
• until 27 November

- PADIGLIONE ITALIA
History of Night and Destiny of Comets
Tese delle Vergini

- PIAZZA UCRAINA
Spazio Esedra of the Giardini della Biennale

- UGANDA PAVILION
Palazzo Palumbo Fossati

- LES MAROCAINS - CROSSINGS
Fondaco dei Tedeschi

- TIMES REIMAGINED
Palazzo Contarini Polignac

- ALLUVIUM
Ospedaletto Complex

… and more about Museum Fortuny, Procuratie Vecchie new opening, Dorsoduro Museum Mile, Maria Callas permanent exhibition at the Teatro La Fenice, Palazzo Vendramin Grimani, Museo di Palazzo Grimani and Gallerie dell'Accademia. **venice.welcomemagazine.it**

la Biennale di Venezia

BIENNALE CINEMA 2022

VENICE UNROLLS ITS RED CARPET

Every year, the end of summer in Venice coincides with the beginning of the eagerly awaited Film Festival. Between world premieres and international guests the red carpet train the spotlight on the Lagoon city.
Now in its 79th edition, the **Venice International Film Festival** organised by La **Biennale di Venezia** and directed by **Alberto Barbera**, will take place at **Venice Lido** from **31 August to 10 September 2022**.

Lido di Venezia, 31 August-10 September
BIENNALE CINEMA 2022
79th Venice International Film Festival
www.labiennale.org/en/cinema/2022

Alberto Barbera

The Film Festival celebrates 90 years since the first edition took place from 6 to 21 August 1932 on the terrace of the Hotel Excelsior on the Lido.

The opening and closing nights of Venezia 79

Spanish actress, presenter and former model **Rocío Muñoz Morales** will open the 79th Film Festival on the evening of **Wednesday 31 August 2022**, on the stage of the **Sala Grande** (Palazzo del Cinema on the Lido) during the opening ceremony, and will lead the closing ceremony on **Saturday 10 September**, at which the Lions and other official awards of the Festival.

EVENTS

Catherine Deneuve

Golden Lion for Lifetime Achievement

French actress who won the Golden Lion for Luis Buñuel's *Belle de jour* in 1967 and the Coppa Volpi as Best Actress for Nicole Garcia's *Place Vendôme* in 1998.

"The honour to the iconic French actress will be awarded during the 79th Venice International Film Festival. (…) a timeless diva and a true icon of the silver screen. From one of the key figures of the *Nouvelle Vague* and a privileged example of a concept of style that is associated with French fashion, Catherine Deneuve has come to embody the essence of the universally recognized diva, taking her place as one of the greatest actresses in film history." (Alberto Barbera)

Paul Schrader

Golden Lion for Lifetime Achievement

American director *(The Card Collector, First Reformed, Kiss of the Panther, American Gigolo)* and screenwriter *(Raging Bull, Taxi Driver, Guilt Complex, Yakuza)*

"Schrader is a central figure of New Hollywood who revolutionised the imagery, aesthetics and language of American cinema from the late 1960s onwards. (…) one of the most important American filmmakers of his generation, a filmmaker profoundly influenced by European cinema and culture, a stubbornly independent screenwriter, but able to work on commission and move with ease within the Hollywood system." (Alberto Barbera)

LAST DAYS

MURANO, MUSEO DEL VETRO, UNTIL 21 AUGUST

TONY CRAGG CHOREOGRAPHER IN THE FURNACE

GLASS ART Around forty works, some of which have never been exhibited before, have been brought together in the new solo exhibition of **British artist Tony Cragg**. The exhibition retraces the most significant stages of his career, starting with his **assemblages**, large-scale historical works in which small groups of objects are juxtaposed and superimposed. It is from his famous assemblages that Cragg defines his artistic imprint, testing himself even with glass. It is no coincidence, then, that this exhibition is called "**Silicon Dioxide**", for it is precisely that silicon dioxide from which glass is made that contains within itself also the creative spark of matter ready to express itself as a new work of art.

TONY CRAGG. Silicon Dioxide
Museo del Vetro di Murano, Fondamenta Giustinian, 8.
museovetro.visitmuve.it

Left, Tony Cragg, Untitled, (2021). Righ; Tony Cragg, Curl (2020). PhotoS © Francesco Allegretto

GALLERIE DELL'ACCADEMIA-PALAZZO MANFRIN, UNTIL 9 OCTOBER

DEDICATED TO MAESTRO ANISH KAPOOR

EXHIBITION In conjunction with the next International Art Exhibition of the **Venice Biennale**, the **Gallerie dell'Accademia di Venezia** are dedicating an extraordinary exhibition to the great artist, internationally recognized, **Anish Kapoor**. This exhibition will have retrospective elements alongside newer bodies of work, presenting key moments in the artist's career. Ground-breaking **new works**, created using carbon nanotechnology, which will be **shown for the first time**, as well as recent **paintings and sculptures** that are testament to the vitality and visionary thrust of Kapoor's current practice.
The exhibition will be enriched with a second and prestigious venue, the historic **Palazzo Manfrin**, in the Cannaregio district, chosen by Kapoor as the seat of his artistic foundation.

ANISH KAPOOR
Gallerie dell'Accademia (Campo della Caritò - Dorsoduro) and Palazzo Manfrin (Fondamenta Venier - Cannaregio). www.gallerieaccademia.it

COMING SOON

LE STANZE DEL VETRO,
18 SEPTEMBER 2022 – 8 JANUARY 2023

LIGHTING WITH GLASS

GLASS ART The autumn exhibition at **Le Stanze del Vetro**, curated by Marino Barovier, intends to explore **glassworks in the field of lighting**, from a small to a large scale, tracing an excursus through its most significant projects.
One of the most important areas of **Murano** glass production has always been lighting, both for domestic use and for large public and private environments. In particular, the **Venini glassworks** distinguished themselves with significant results by opening up to the **world of design**.
The exhibition will feature a **handpicked selection of objects** conceived by the many international designers who have collaborated with Venini, illustrating how the theme of light was tackled in a **chronological arc that goes from 1921 to 1985**.
In addiction to this, the exhibition will feature an hommage to **Carlo Scarpa** by rebuilding the architect's iconic polyhedral chandelier, designed for the "**Italia '61**" exhibition.

Venini: Light 1921-1985
Le Stanze del Vetro. Isola di San Giorgio Maggiore.
lestanzedelvetro.org

DORSODURO MUSEUM MILE, EIGHT CENTURIES OF ART

This is an extraordinary cultural journey through eight centuries of art in the Dorsoduro district. Visitors will be able to **visit the major exhibitions scheduled for 2022 at reduced rates**: "Anish Kapoor" at the **Gallerie dell'Accademia** (from 20 April), "Joseph Beuys. Finely Articulated" at **Palazzo Cini** (from 20 April), "Surrealism and Magic. La modernità incantata" at the **Peggy Guggenheim Collection** (from 9 April), and at **Palazzo Grassi-Punta della Dogana** the exhibitions of Marlene Dumas "open end" (from 27 March) and "Bruce Nauman. Contrapposto Studies" (until 27 April). www.palazzograssi.it – www.guggenheim-venice.it – www.gallerieaccademia.it – www.palazzocini.it

Peggy Guggenheim Collection

Punta della Dogana

SEVERAL LOCATIONS, 17-25 SEPTEMBER

ALL SHAPES OF GLASS

GLASS ART In **2022**, which has officially been designated by the UN as the **International Year of Glass**, *The Venice Glass Week* is uniting with *Vision Milan Glass Week* to present a major new festival: ***The Italian Glass Weeks***.
The first week of the festival will take place in **Milan from 10th to 18th September** and will be dedicated primarily to industrial glass. The second week will take place in **Venice from 17th to 25th September**, and will be dedicated to **artistic glass**.
The last editions in Milan and Venice saw a total of **180 thousand visitors**, more than **300 physical and digital initiatives** and the involvement of **180 locations**.
The Italian Glass Weeks aim to be the most significant European event dedicated to glass in 2022.

Several locations
theitalianglassweeks.com

MUSEO CORRER, UNTIL 20 OCTOBER

THE ARTISTIC SOUL OF VENICE

PHOTOGRAPHY The beautiful set of photographs by Massimo Listri will be displayed at the **Salone da Ballo** of the **Correr Museum** and coherently **depicts the monumental architectures of the Civic Museums of Venice**, the beauty of their rooms, the airy outside spaces and the constant marvels of the exhibitions inside.
Being one of the **most acclaimed Italian photographers**, Listri's talent reveals the **true soul of these venues**, with the aid of **light and colour** that pervade the interiors during the different hours of the day, and the beauty of the series of rooms that compose the Correr Museum or the **Palazzo Reale**. His photographs seem able to capture what others are not able to see for themselves, and fix in time the exact instant in which he manages to capture **the mysterious aura of the museum's rooms**. His secret technique relies on **natural light**, untouched by technology. His aim is to create: "a work of art inside the work of art".

Venezia nelle fotografie di Massimo Listri
Museo Correr- Salone da Ballo, Piazza San Marco
correr.visitmuve.it - Open 10am-6pm

Mode pour Vogue (1955), France

CASA DEI TRE OCI, UNTIL 23 OCTOBER

SABINE WEISS, PIONEER OF HUMANIST PHOTOGRAPHY

PHOTOGRAPHY The exhibition season at the **Casa dei Tre Oci**, the building that takes its name from its three large windows overlooking the Giudecca Canal, reopens in grand style. This is the **largest retrospective ever held**, and the first in Italy, dedicated to the **French-Swiss photographer Sabine Weiss**, who died at the age of 97 at the end of 2021. Weiss was one of the most important representatives of French humanist photography, together with Doisneau, Ronis, Boubat, Brassaï and Izis. She was the only female photographer of the post-war period to have worked in this profession for so long and in all fields of photography – **from reportage to portraits of artists, from fashion to street shots** with a particular focus on children's faces. The exhibition is the first and most important tribute to her career, with **over 200 shots** including some previously unpublished ones.

SABINE WEISS. The Poetry of the Instant
Casa dei Tre Oci. Fondamenta delle Zitelle, 43. www.treoci.org

PEGGY GUGGENHEIM COLLECTION
UNTIL 26 SEPTEMBER

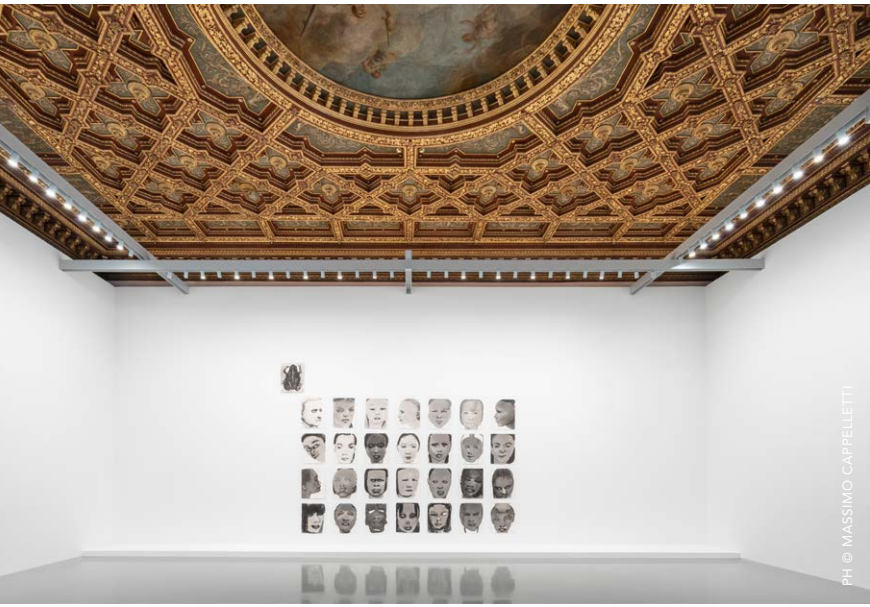
ALL THE MAGIC OF SURREALISM

EXHIBITION The result of a collaboration between the **Peggy Guggenheim Collection** and the **Barberini Museum in Potsdam** (where the exhibition will travel from the end of October), this exhibition addresses the Surrealists' interest in **magic, esotericism, mythology** and the occult. With some **sixty works** from over 40 major international institutions and private collections, it offers a broad overview of Surrealism, from the metaphysical painting of Giorgio de Chirico to the latest works of Leonora Carrington and Remedios Varo. The show is based on the superb collection of **Surrealist works in the Peggy Guggenheim Collection**, including the exhibition's iconic image: Max Ernst's famous "Dressing of the Bride" (1940), which is at home in Palazzo Venier dei Leoni.

Surrealism and Magic: Enchanted Modernity
Peggy Guggenheim Collection. Palazzo Venier dei Leoni. Dorsoduro, 701. T: 041 2405411. www.guggenheim-venice.com

Victor Brauner, Il surrealista (1947).
Collezione Peggy Guggenheim, Venezia
(Fondazione Solomon R. Guggenheim, New York)

Max Ernst, Attirement of the Bride (1940)
Peggy Guggenheim Collection, Venice
(Solomon R. Guggenheim Foundation, New York)



PALAZZO GRASSI, UNTIL 8 JANUARY 2023

MARLENE DUMAS, FROM THE INTIMATE TO THE SOCIAL AND BACK AGAIN

CONTEMPORARY ART A major solo exhibition by **Marlene Dumas** (1953, South Africa) opens at the end of the month, as part of the Pinault Collection's programme of monographic exhibitions devoted to major contemporary artists that have alternated with thematic exhibitions since 2012. The exhibition entitled "**Open-end**" is curated by Caroline Bourgeois in collaboration with Marlene Dumas and presents **more than 100 works**, tracing a path focused on her pictorial production, with a selection of paintings and drawings dating from 1984 to the present day and unpublished works created in recent years, from the Pinault Collection, international museums and private collections.

MARLENE DUMAS. Open-End
Palazzo Grassi. San Samuele, 3231. www.palazzograssi.it

MUSEO FORTUNY AT PALAZZO PESARO DEGLI ORFEI

REOPENING Two years after the tragic Acqua Alta event that damaged the building, the **Mariano Fortuny House Museum** is returned to Venice. The **Venetian Gothic palazzo** was the home and workshop of **Mariano Fortuny y Madrazo** and his wife Henriette Negrin, a point of reference for Europe's intellectual elite in the early 20th century. The spaces have been reorganised and equipped to become a **permanent collection** and a venue for **temporary exhibitions** related to contemporary art (*see page 72*).

Museo Fortuny. San Marco, 3958
T: 041 5200995. fortuny.visitmuve.it

PALAZZO DUCALE, UNTIL 29 OCTOBER

KIEFER BRINGS CONTEMPORARY ART TO THE DOGE'S PALACE

CONTEMPORARY ART Linked to the celebrations for the **1600th anniversary of the founding of Venice**, this **installation by Anselm Kiefer**, one of the greatest living artists, has been created specifically for the Doge's Palace. It is a cycle of paintings created in 2020 and 2021, set up in the space and magnificence of the **Sala dello Scrutinio**, in close confrontation with the thirty-three monumental canvases on the ceiling. An installation that aims to underline the role of contemporary art in reflecting on universal themes.

ANSELM KIEFER
"Questi scritti, quando verranno bruciati, daranno finalmente un po' di luce"
Palazzo Ducale-Sala dello Scrutinio. San Marco, 1.
palazzoducale.visitmuve.it

Anselm Kiefer portrait. Photo © Georges Poncet

MUSEI CIVICI DI VENEZIA

SPRING/SUMMER HOT DATES

ANSELM KIEFER
• 20 April - 29 October
"Questi scritti, quando verranno bruciati, daranno finalmente un po' di luce"
Palazzo Ducale, Sala dello Scrutinio

AFRO 1950-1970
• 21 April - 23 October
Dall'Italia all'America e ritorno/ From Italy to America and back
Galleria Internazionale d'Arte Moderna di Ca' Pesaro

Es/Senza
• 21 April - 11 September
Centro Studi di Storia del Tessuto, del Costume e del Profumo
Museo di Palazzo Mocenigo

Raqib Shaw.
Palazzo della memoria
• 22 April - 25 September
Galleria Internazionale d'Arte Moderna di Ca' Pesaro

Artefici del nostro tempo
Venezia Pavilion,
Art Biennale
• 23 April - 23 November
Mestre, Forte Marghera
• 26 June - 31 September

The Living Sea
• 8 June - 16 September
Museo di Storia Naturale di Venezia Giancarlo Ligabue

For more info and updating check on:
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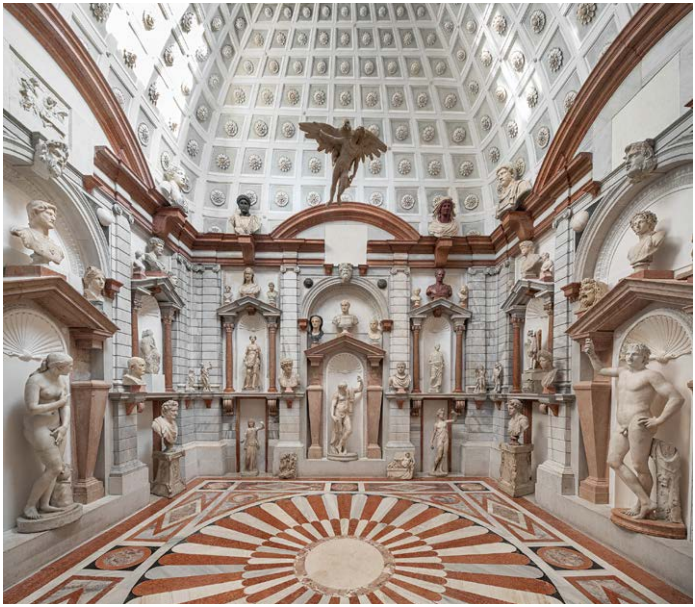
PROCURATIE VECCHIE

A NEW MONUMENT TO CONTEMPLATION

INSTALLATION After a five-year restoration by David Chipperfield Architects Milan, iconic building of the **Procuratie Vecchie in St Mark's Square** opens up to the city once again, enriched by **Edoardo Tresoldi's "Monumento" installation**. It is a column made of wire mesh, wood, fragmented glass, stone and iron, over 15 metres high and with a diameter of 1.20 metres, positioned in the space around which the Procuratie Vecchie staircase develops. Its proportions dialogue with those of the space and the **visitor is invited to take a close-up view** that subverts the traditional rhetoric of the monument: by climbing the staircase the visitor can see the column in its entirety, from the base to the end.
The Procuratie Vecchie are open to the public from Wednesday to Monday (10am to 7pm, last entrance at 6pm).

"Monumento" by Edoardo Tresoldi
Procuratie Vecchie. Piazza San Marco, 119

EVENTS



MUSEO DI PALAZZO GRIMANI
A SANTA MARIA FORMOSA, UNTIL 27 NOVEMBER

DIALOGUE BETWEEN ANCIENT AND CONTEMPORARY

ARCHITECTURE Two new projects reinforce the dialogue between the ancient and the contemporary, in a **unique place** in the architectural and historical-artistic panorama of the city. The refurbishment of "**La Sala del Doge**", which will return to its Renaissance splendour, and the "**Archinto**" exhibition featuring new works by **German artist Georg Baselitz**, some of which were created specifically for the Palazzo, will remain on loan to the museum. This is the **first time in Venice** that we have seen such a collaboration between a contemporary artist and a state museum.

DOMUS GRIMANI.
La Sala del Doge and "Archinto" by Georg Baselitz
Museo di Palazzo Grimani a Santa Maria Formosa. Castello, 4858. polomusealeveneto.beniculturali.it

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THE PALACE OF DOGE GRIMANI IS REBORN

HERITAGE On the occasion of the celebrations for the 1600th anniversary of the birth of Venice, **Palazzo Vendramin Grimani**, the 18th-century residence of the humanist doge Pietro Grimani, has opened to the public. The precious 16th-century building **on the Grand Canal** will guide visitors on a journey through the paintings in the **Grimani Albero d'Oro** family's collections, as well as unpublished photographs by **Patrick Tourneboeuf**, which tell the story of the palace before and after the work.

PHOTOS © UGO CARMENI

Palazzo Vendramin Grimani
San Polo, 2033.
www.fondazionealberodoro.org

11 MUSEUMS, 1 TICKET

The **Museum Pass** is a combined ticket that offers access to all the permanent collections of Venice's civic and affiliated museums. The Pass is valid for 6 months and allows one entry per museum site.

Full price ticket €36 > This ticket is valid for: the Museum of St Mark's Square (Doge's Palace, Museo Correr, Museo Archeologico Nazionale, Monumental Rooms of the Biblioteca Nazionale Marciana), Ca' Rezzonico-Museum of 18th-Century Art, Museum of Palazzo Mocenigo and Museum of Textiles and Costumes, Carlo Goldoni's House, Ca' Pesaro-International Gallery of Modern Art + Oriental Art Museum, Glass Museum in Murano, Lace Museum in Burano and Museum of Natural History, Palazzo Fortuny.

Info & Reservations: www.visitmuve.it
Call center 848 082000. From abroad +39 041 42730892.

MARIA CALLAS ON SHOW AT LA FENICE

EXHIBITION Located on the **third floor** of the **Teatro La Fenice** opera house, a permanent **photographic exhibition** is dedicated to the **divine opera star** Maria Callas and includes pictures that portray her over seven Venetian seasons. Archive photos, manuscripts and images serve as an **important testimony to the artistic career** of one of opera's most legendary performers, highlighting her close **relationship with both the city and its theatre**, because it was here that she made her **first Italian debut** which marked the turning point in her career.
In this photo, Maria Callas waving from a dressing room at La Fenice.

"Maria Callas alla Fenice" exhibition.
Teatro La Fenice.
San Marco, 1965 (Campo San Fantin).
www.teatrolafenice.it

WORK IN PROGRESS AT THE GALLERIE DELL'ACCADEMIA

COLLECTION The **world's largest collection of Veneto art** has reopened in recent months, making visitors return to the **corridor designed by Andrea Palladio** (after two years of restoration): an absolute premiere while waiting for the **new exhibition layout**. The rearrangement work will gradually lead to the opening of **new sections**, such as the room dedicated to the ceiling reconstruction in Palazzo Corner Spinelli, painted by **Giorgio Vasari**, the opening of a room dedicated to the **Bassano canvases**, and the setting up of a new room for the exhibition of graphic masterpieces from the Cabinet of Drawings, one of the richest collections in Italy, with no less than **20 drawings by Leonardo da Vinci**.
The Gallerie dell'Accademia will host British Indian sculptor **Anish Kapoor** with a **major exhibition at the museum**. The exhibition, postponed from 2021 because of the pandemic, has been presented during the Venice International **Art Biennale in 2022 and will run until 9 October 2022**.

Gallerie dell'Accademia
Dorsoduro, 1050
(Campo della Carità).
www.gallerieaccademia.it

la Biennale di Venezia

BIENNALE ARTE 2022, ART AS A FAIRYTALE

The 59th International Art Exhibition will be open to the public **until 27 November** 2022 in the Giardini, at the Arsenale, and at various sites around Venice. There are **213 artists** from **58 countries**: 26 Italian artists, **180 first-time participants** in the International Exhibition, **1433 works** and objects on display, **80 new productions**. Five countries are participating in the Art Biennale for the first time: the Republic of Cameroon, Namibia, Nepal, the Sultanate of Oman and Uganda.

The Exhibition is titled "**The Milk of Dreams**" and is curated by **Cecilia Alemani - first Italian woman to hold this position** - who is currently Director and Chief Curator of High Line Art, the programme of public art of the urban park in New York, and is the past curator of the Italian Pavilion at the Biennale Arte 2017.

The exhibition takes place in the Central Pavilion in the Giardini, the **Corderie**, the Artiglierie and the outdoor areas of the **Gaggiandre**, and the **Giardino delle Vergini** in the Arsenale complex.

la Biennale di Venezia

The **Italian Pavilion** at the **Tese delle Vergini** in the Arsenale is curated by Eugenio Viola. For the first time the work of a **single artist** is presented: **Gian Maria Tosatti**. "Storia della Notte e Destino delle Comete" (literally "History of the Night and Fate of Comets" is a **large environmental installation** that proposes a vision of the current state of humanity in its difficult balance with nature and its future prospects.

There are **two Special Projects**: at **Forte Marghera** (Mestre) curated by Elisa Giardina Papa, inside the building known as the Austrian Powder Magazine; at the **Pavilion of Applied Arts, Arsenale, Sale d'Armi**, curated by Sophia Al-Marua, the result of collaboration with the Victoria and Albert Museum in London.

www.labiennale.org/en/art
Official Hashtags:
#BiennaleArte2022
#IlLatteDeiSogni
#TheMilkOfDreams

How to reach the exhibition sites:
from Piazzale Roma / Railway:
to Arsenale: ACTV lines 1, 4.1
to Giardini: ACTV lines 1, 2, 4.1, 5.1, (6 only from Piazzale Roma)

1 ARSENALE: Ticket Office - Infopoint Entrance - Cloakroom

2 GIARDINI: Ticket Office - Infopoint Entrance - Cloakroom

CURIOSITIES

>> NEW BALANCES For the **first time in the over 127-year history** of the Venetian institution, the Biennale includes a preponderant **majority of female artists and non-binary subjects**.

>> A DELAYED EDITION The exhibition was conceived and realised in a period of great instability and uncertainty. Its genesis and execution coincided with the onset and ongoing continuation of the Covid-19 pandemic, which **forced La Biennale to postpone this edition by a year** - an event that had only occurred during the **First and Second World Wars** since 1895. That the exhibition can open is in itself an extraordinary fact.

>> A UNIQUE EXPERIENCE The preparation of the Art Biennale lasted two years in a way **never experienced before**: remote meetings, in which **the curator visited hundreds of artists' studios around the world via screen**, navigating through paintings, sculptures, videos, installations and performances that must have given her a very different perception from the one she would have experienced in person.

>> A COLLEGE FOR ART AS WELL This year sees the birth of the first edition of "**Biennale College**", a project dedicated to the training and support of young people in all artistic sectors. Already active in the sectors of Cinema, Dance, Music, Theatre and Historical Archives, the Biennale College was created with the aim of promoting young talent.

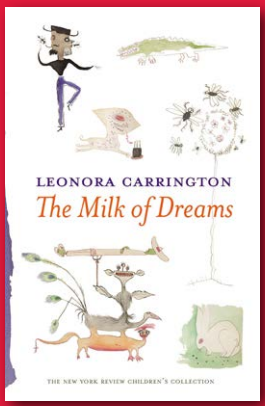
Gaggiandre

la Biennale di Venezia

A MAGICAL WORLD

The name of the exhibition is inspired by the title of a **book of fairy tales by the surrealist artist Leonora Carrington** (1917-2011) in which she describes a magical world where life is constantly reinvented, and in which one is allowed to change, transform, become something else. An inspiration born from some dialogues with artists in these **last years of great uncertainty**. At a time when the very survival of humanity is threatened, **what are our responsibilities with regard to our own life and that of our planet**? The artists are called upon to answer these questions, focusing in particular on **three thematic areas**: the representation of bodies and their metamorphoses; the relationship between individuals and technologies; and the links between bodies and the Earth.

Open Tues-Sun
Spring/Summer: 23 April > 25 September, 11am-7pm .
Autumn: 27 September > 27 November, 10am-6pm
Open on Mondays
25/04, 30/05, 27/06,
25/07, 15/08, 5/09,
19/09, 31/10, 21/11
Full Tickets: 25 euros



BIENNALE ARTE – EDITOR'S TIPS

In addition to the mainstream exhibitions of this Biennale Arte 2022, such as the extraordinary one by Anish Kapoor (see page 48), we would like to point out here some exhibitions or installations that we think are worth a visit. Because they are not to be missed, such as the Pavilion of Italy (guest country of the Biennale) or because they have a strong social content, such as those at the Fondaco dei Tedeschi or in the Piazza Ucraina space; because they are by a country taking part in the Art Biennale for the first time (Uganda), or because they are characterised by a touch of "Italian creativity", such as those curated by Stefano Boeri or by OGR Torino.

Eugenio Viola, curator and Gian Maria Tosatti, artist
PHOTO BY ELENA ANDREATO

PADIGLIONE ITALIA, A UNIQUE VOICE

The exhibition **History of Night and Destiny of Comets** curated by **Eugenio Viola**, for the first time in the history of the Italian Pavilion presents the work of a single artist: **Gian Maria Tosatti**. The curator has chosen to propose a project that works as a powerful statement on contemporaneity, able to give a courageous reading of the present and give Italy a unique voice. The large **environmental installation**, conceived specifically for the spaces of the **Tese delle Vergini**, is an ambitious, immersive project that tackles the **relationship between man and nature** in an original way.

la Biennale di Venezia

PHOTOS © MARCO CAPPELLETTI

PIAZZA UCRAINA, A SYMBOLIC SITE

A special project landed at the Biennale a few days before the opening, conceived as a space **dedicated to Ukrainian artists** and their resistance to Russian aggression: the Ukrainian Square is built around a **monument covered with sandbags**, a reference to the practice widespread in wartime Ukrainian cities to protect public art from bombing. The installation designed by Ukrainian architect Dana Kosmina is set up in the **Spazio Esedra of the Giardini della Biennale**.

Radiance – They Dream in Time, installation view.
PHOTO FRANCESCO ALLEGRETTO

Radiance – They Dream in Time, installation view.
PHOTO FRANCESCO ALLEGRETTO

FIRST-EVER UGANDA PAVILION

Uganda, present for the first time with a National Pavilion at the Art Biennale, presents a dialogue between **two artists from Kampala. Acaye Kerunen** is a young socially engaged artist who emphasises the local and regional craft activities of Ugandan women, recognising the value of their activity in the climate ecosystem. **Collin Sekajugo's** aesthetic approach is different, laying bare some truths behind conventional images of African culture. The exhibition "**Radiance-They Dream in Time**" is hosted in the spaces of **Palazzo Palumbo Fossati**.

A TALE OF HUMANITY AT FONDACO DEI TEDESCHI

The installation at the **Fondaco dei Tedeschi** features works by the **French-Moroccan photographer Leila Alaoui** who was killed in a terrorist attack in 2016 while working on an Amnesty International commission for women's rights. The exhibition consists of two parts: **Les Marocains** and **Crossings**. The first one presents a **choral portrait of Morocco** through its inhabitants in the form of gigantic photographs of great visual impact, some of which have never been seen before. The second depicts the **journey undertaken by sub-Saharan migrants** to reach Morocco and the shores of Europe through videos and images located on the fourth floor.

Souk de Boumia, Moyen-Atlas (Les Marocains)

PHOTO COURTESY: GALLERIA CONTINUA & FONDATION LEILA ALAOUI

la Biennale di Venezia

THE ORIGAMI BY STEFANO BOERI

The exhibition "**Times Reimagined**" by Korean artist **Chun Kwang Young** at **Palazzo Contarini Polignac** is introduced by the **Hanji House**, designed by **Stefano Boeri Architetti** and visible from the Grand Canal. The exhibition **features 40 large reliefs made of mulberry paper**, also known as the "paper of a thousand years" for its great resistance. It is also Chun's favourite creative tool, which he transforms into metamorphic creatures.

PHOTOS © ALICE CLANCY

PH © ANDREA ROSSETTI FOR OGR TORINO

Ramin Haerizadeh, Rokni Haerizadeh, Hesam Rahmanian

PH © MICHELE D'OTTAVIO FOR OGR TORINO

IRON AND CLAY CHOREOGRAPHY BY OGR

OGR Torino – Turin's hub of innovation, culture and contemporary art - presents three Iranian artists for the first time in Laguna with **Alluvium**, a new site-responsive project curated by Samuele Piazza (Senior Curator OGR). In the spaces of the **Ospedaletto Complex** there is a series of iron sculptures, created by Ramin Haerizadeh, Rokni Haerizadeh and Hesam Rahmanian in collaboration with blacksmith Mohammed Rahis Mollah in Dubai, that hold **terracotta plates**, produced by local artisans according to **Middle Eastern tradition**.

2022 EVENTS IN ITALY

AUGUST

16/8 | Siena | Palio dell'Assunta. www.ilpalio.org
31/8-10/9 | Venice | International Exhibition of Cinematographic Art. www.labiennale.org

SEPTEMBER

10-18/9 | Milan | The Italian Glass Weeks. www.theitalianglassweeks.com
11/9 | Monza (Milan) | Formula 1. Italian Grand Prix. www.formula1.com
15-17/9 | Verona | World Tourism Event. www.wtevent.it
16-18/9 | Florence | Fragranze. fragranze.pittimmagine.com
16-19/9 | Terni | Umbria Jazz. www.umbriajazz.it
16-19/9 | Milan | HOMI Independent. www.homimilano.com
17-25/9 | Venice | The Italian Glass Weeks. www.theitalianglassweeks.com
18-20/9 | Milan | MICAM. www.themicam.com
20-26/9 | Milan | Milano Moda Donna. www.cameramoda.it
22-27/9 | Genoa | International Boat Show. www.salonenautico.com

OCTOBER

8/10– 6/12 | Alba (Piedmont) | International Alba White Truffle Fair.

2022 EVENTS IN ITALY

www.fieradeltartufo.org
9/10 | Trieste | Barcolana. www.barcolana.it

NOVEMBER

2-6/11 | Turin | Paratissima (18th edition). www.paratissima.it
4-6/11 | Turin | Artissima (29th edition). www.artissima.art
3-6/11 | Verona | Fieracavalli (124th edition) www.fieracavalli.it
8-13/11 | Milan | EICMA. International Motorcycle and Accessories Exhibition. www.eicma.it
16-20/11 | Milan | BookCity Milano. bookcitymilano.it
18-19/11 | Milan | Ospitiamo 2022. ospitiamo.eu
21/11 | Venice | Festa della Salute. venice.welcomemagazine.it
End of November | Venice | Teatro La Fenice. Opening of Opera and Ballet season. www.teatrolafenice.it

DECEMBER

3-11/12 | Milan | Artigiano in Fiera. artigianoinfiera.it
7/12 | Milan | Teatro alla Scala – Opening of the Opera Season with the "Boris Godunov". www.teatroallascala.org

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A carnival treasure hunt in Venice to uncover the city's hidden treasures. The game will lead you into unexplored corners and panoramic views.

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Dream experiences

THE SPECIAL ONES

SECRET ITINERARY OF THE PRISONS

Discover the secret itinerary of the Prisons in Piazza San Marco, one of the earliest jails in Europe. Explore the dark cells and listen about fascinating Giacomo Casanova and his jailbreak!

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THE VENETIAN TALENTS' CONCERT IN PIAZZA SAN MARCO

Experience a classical music performance in the heart of Venice, playing Vivaldi and Mozart's pieces.

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SHOPPING

The luxury heart of Venice

PH © MATTEO DE FINA

The lifestyle department store Fondaco dei Tedeschi offers the most iconic fashion brands, authentic craftsmanship and fine dining.

>> Fondaco dei Tedeschi Calle del Fontego dei Tedeschi. Open daily 10.30am-8pm. www.dfs.com

Spanning 7,000 square meters, luxury department store **Fondaco dei Tedeschi**, the very first DFS retail space in Europe, features an exceptional array of luxury products. Here, discerning visitors to Venice will find the collections of the most coveted **Italian and international fashion brands**, accessories, jewelry and watches, food and wines, fragrances and beauty products. And, to top it all, this stunning historic building overlooking the Grand Canal is also a gem of architecture which, per se, is worth a visit: the view from the rooftop terrace (open from 10.30am to 6.30pm by appointment) is breathtaking!

INDEX SEE MAP

The emotion of a jewel

Salvadori established its first store in the **magical city of Venice in 1857**. At that time, it only carried watches, period bedside and travel alarm clocks, grandfather clocks and wall clocks. However, it was only thanks to Gabriele Pendini, the company's longtime president who had a **passion for gemstones**, that Salvadori became a tangible expression of high-class, sought-after jewelry. Today, **Salvadori Diamond Atelier** interprets every desire with style and experience, offering women emotions that go straight to the heart. Don't miss the **Sospiri collection**, inspired by the Bridge of Sighs in Venice, a symbol of love and romance. The collection was designed and created by **designer Marzia Pendini**, who was inspired by the history of the bridge and fascinated by the structure of the small windows with its unique geometries.

ONLINE SALES

Salvadori Diamond Atelier - Venice
Piazza San Marco, 67. T: 041 5230609
www.salvadoridiamondatelier.com

Eredi Jovon's cameo

UNIQUE IN VENICE

Artisanal 'botteghe', tiny jewel-like boutiques and vintage shops, this 'unique' city offers an array of 'unique' locations where you can indulge in an authentic shopping experience and purchase objet d'art, fabrics and accessories that you'll be hard put to find elsewhere.

La Bottega dei Mascareri
The workshop of the Boldrin brothers specializes in the crafting of a variety of papier mache Venetian masks, including jesters, elves and characters from the 'Commedia dell'Arte' for a trip back into 18th century Venice. The Mascareri have also worked for the theatre, the cinemas and fashion shows, and are considered among several of the most established manufacturers of collector's items. They were the first mask makers to embellish their masks with decorations by Tiepolo. Open daily 9am-6pm.

La Bottega dei Mascareri

www.mascarer.com
San Polo, 80.
T: 041 5223857
and San Polo, 2720.
T: 041 5242887.

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Eredi Jovon

Eredi Jovon

A celebrated Venetian jeweler since 1934, and the owner of one of the few remaining historical shops on the Rialto bridge, Eredi Jovon is famous for its hand-carved Italian shell and blue agate cameos, set in silver or gold, and available at factory prices or on special offer. The shop is also renowned for its beautiful coral, Murano glass and blackamoor jewelry. High quality, superior craftsmanship and its wide assortment of cameos and customized coral jewelry allow Eredi Jovon to satisfy the individual tastes of even the most discerning customers. **EDITOR TIP** On request, Eredi Jovon creates customized portrait cameos based on photos or digital files. Thanks to an efficient e-commerce service, all creations can be ordered online and shipped worldwide. Open daily 10am-7.30pm.
www.eredijovon.com.
Ponte di Rialto, 5325. T: 041 5228979

Piedàterre

Tucked away under an arcade just steps from the Rialto bridge is a tiny boutique with an astonishing selection of handmade slippers, where Alessandra and Renato make and sell colourful 'furlane' (slippers), handcrafted with recycled bicycle-tyre treads, ideal for finding your footing on a gondola. Their creations are available in coloured velvet, brocade, printed fabrics or recycled shirting, provided by their customers. Highly original and absolutely unmissable! Open daily 10am-7.30pm.
www.piedaterre-venice.com
San Polo, 60 (Ruga Rialto, Sotoportego dei Oresi).
T: 041 5285513.

STROLLING THROUGH BURANO

In addition to Murano and Torcello, this island on the Venetian Lagoon should not be missed. Loved (and widely photographed) by tourists, it is famous for its colourful houses, butter biscuits and above all, its handcrafted lace.

With a population of only three thousand inhabitants, the island's row of houses, whose facades boast all the colours of the rainbow, are truly spectacular and make it one of the most picturesque places on earth! However, the origin of this tradition of **painting the houses in bright colours** was not only for aesthetic reasons. Legend has it that its fishermen, often confused by frequent banks of fog, devised a chromatic code that would help them identify their own landing piers more easily. Each colour corresponded to a family, to their house and to their address.

BURANO LACE. The island is also the capital of **handmade lace**, a craft kept alive for centuries by the wives of fishermen waiting for their husbands to return from sea. The work is extremely exacting, with each woman specializing in a single stitch. Since there are seven stitches in total, each piece is passed from

woman to woman to finish. Groups of women work diligently for days to produce items, whether large or small, of matchless beauty: trims for dresses, accessories, tablecloths, gloves, umbrellas and masks, all made from this delicate, white lace, crafted with a painstaking attention to detail that has lasted for centuries.
While on the island, make sure to visit the **Museum of Lace-Making** to understand why something so exquisite should not become extinct (Piazza Galuppi, 187).
GASTRONOMIC TRADITION. Butter biscuits known as **Buranelli** (either ring or S-shaped) are famous on the island and you'll be offered them wherever you go. However, this is not the only specialty that you'll find. The island has a long-standing gastronomic tradition linked, above all, to **fresh fish**.

PH © STEVANZZ/SHUTTERSTOCK.COM

HOW TO REACH BURANO
Vaporetto line number 12 runs from the Venice-Fondamente Nove stop to Burano (1 hour). If you're not in a hurry, the Venetians recommend taking line 14 from San Zaccaria (the Pietà stop), which stops at the Lido. It's a good opportunity to take a look at the venue where the Film Festival is held, and admire the works by MOSE, the huge hydraulic engineering project completed to protect the Lagoon.

ARTISTIC GLASS IN MURANO

Venice and glass: a strong, enduring partnership that has lasted for centuries. And it's natural to mention glass when talking about Venice.

PH © PAWEL HORAZY/SHUTTERSTOCK.COM

The art of solidifying silicon to obtain a hard yet **delicate transparent material**, suitable for countless purposes, is rooted in the ancient past. According to historians, glass was first made in Mesopotamia in the III millennium B.C. However, several archaeological digs suggest that glassmaking was already practiced in Venice in the 7th century B.C. Furthermore, after the year 1000 A.D., its production had become so important that it was protected by specific laws. There was only one small problem - the presence of **glass furnaces in medieval Venice**, which was largely built of timber, presented a grave fire hazard.
As a result, in 1291, for safety reasons, the Great Council ordered the glass workers to transfer to the Island of Murano, where they created a district that still exists. It was here that **in the 13th century eyeglasses were invented**, and here, in 1369 that mirrors began to be produced. It was also here, in 1450, that Angelo Barovier invented crystal. Throughout the Renaissance, glass was

a rare commodity. It was only in 1827 that glass began to be produced on an industrial level. At that point, blown glass or glass produced by lampworking became a highly prized material used for aesthetic purposes, and achieved the height of its splendor during the Art Nouveau period.

Artists including Lalique, Dammouse or Tiffany sought out the glass blowers of Murano to produce their coveted objects. During the mid-twentieth century, real masters of the art including Signoretto, Ballarin, Zanetti and Vidal began to emerge in Murano. Their works are highly coveted objects, true collectors' items that are often displayed at museums.

While strolling through the streets of Murano, you'll be spoilt for choice. If you want to make a purchase, bear several criteria in mind. Crafting authentic Murano glass is no easy task and isn't cheap. Large objects require hours of work, so don't expect to take you custom-made lamp home on the same day. Furthermore, **each piece is unique**, meaning that small imperfections are an integral part of the value of the object. In short, if you come across a shop selling mass-produced items that promises quick delivery times or tempts you with low prices, beware.

Apart from some exceptions, it's better to do your glass shopping in Murano rather than in the city of Venice. Don't worry if you want to buy an object but don't have time to wait: the island's glass factories are now equipped to make safe **deliveries anywhere in the world**.

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Tips to purchase Murano glass

In order to protect local craftsmanship and guarantee the authenticity of recently purchased products, in 1994 the Region of Veneto has created a trademark to guarantee that products have been made in Murano according to the traditional techniques used by master glassblowers. Management of the registered **Vetro Artistico® Murano** trademark is entrusted to the Consorzio Promovetro Murano, which boasts a membership of fifty companies, the only ones allowed to mark their products with prestigious label. **Depending on the type of working process involved**, the adhesive sticker can be either **red or blue**. It also shows the manufacturer's identification code on the top. In 2016, a serial number and a data matrix code were added to the sticker. These serve as additional proof that the product purchased is a genuine Murano-made item. www.muranoglass.com – www.promovetro.com

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Traditional Masks

In Venice masks were so popular that around 1400 the artisans who made them were officially recognized with their own guild. These masks, made from **papier-mâché decorated with jewels, fabrics and ribbons**, were not only worn at Carnival but also throughout the rest of the year, including the feasts of the Republic and on Ascension and Boxing Day. Here's a short guide that will allow you to distinguish between 'tabarri', 'morette' and 'baute'. The **Bauta** is worn with a dark cloak known as a 'tabarro' and a black tricorn hat which is placed on the head, over the tabarro. It allowed wearers to eat and drink without ever having to remove it, meaning that they were thus able to retain their anonymity. Another mask that was popular in Venice was the **Moretta**: a black velvet oval mask that was the favourite disguise of women. It was worn with a wide-brimmed hat and embellished with veils. Wearers kept it in place by biting on a small button found on the inside. The fact that it was a 'mute' mask helped to conceal the wearer's identity. On the other hand, the **Gnaga**, was a mask used by men to dress up as women. The traditional Gnaga outfit includes the clothing worn by working class women and a mask portraying a female cat. It was often worn with a basket under the arm, which usually contained a kitten. Venetian masks are precious artisanal objects, ideal to take home as souvenirs. Numerous ateliers still make them according to ancient traditions. One of the most famous is **Ca' Macana**, where you can go to admire them, purchase them, decorate your own or simply watch master artisans deftly creating them on-site (www.camacana.com).

Tax Free Refund Guide

According to the Italian law, non-EU resident travellers may be granted VAT relief/refund for goods intended for personal or family use purchased in Italy. This relief is surely **an advantage for the foreign travellers**: in fact, it allows to save from a minimum of 4% up to a maximum of 22% of the selling price of the goods purchased. Here is a **short guide** according to the **Italian legislation** to discover the common system of value added **tax exclusively for non-EU resident travellers**.

1. VAT (in Italian: IVA) is a **value added tax** on goods and services, and is part of the European Union's value added tax system.

2. In some cases, travellers may be granted a **VAT refund**. This refund does not cover the services supplied by hotels, restaurants, taxis or agencies.

3. You may be eligible for a VAT refund provided that:

- you are a **non-EU resident**;
- the goods purchased are intended **for personal or family use** only and are carried in your luggage;
- the overall value of the goods purchased exceeds **154,94 Euro** (VAT included);
- the purchase is certified by an **invoice**. This invoice should include a description of the goods purchased, your personal information as well as the details of your passport or any other equivalent document;
- the goods shall leave the EU territory by the **third month** following the date of issue of the invoice, as proved by the "**customs stamp**";
- from 1 September 2018, tax free invoices in Italy must be electronically transmitted by the national seller to OTELLO information system (**O**nline **T**ax Refund at **E**xit: **L**ight **L**ane **O**ptimization) and their validation is digitally carried out.
- after the digital "customs stamp" is obtained, OTELLO will send a message to the retailer that all the requirements are met and, as a consequence, the retailer will reimburse the amount due or will settle the tax relief.

Tax Free Refund Guide

- the invoice is **returned to the Italian retailer** within four months after the purchase was made. If the invoice is stamped by other EU countries, it needs to be brought to the shop retailer by the fourth month following that of the purchase.

4. The goods purchased and the relevant invoice must be **shown at the customs** exit point when leaving EU territory (if you intend to pack the purchased items into your check-in luggage, you must go to Customs **BEFORE checking in**).

5. After leaving EU territory, the traveller must return the original invoice, regularly endorsed by the customs office, to the Italian retailer. Said invoice must be returned within four months from the date when the document was issued.

6. The refund can be made **directly by the Italian retailer** (however, make sure that the shop you've chosen displays a "Tax Free Shopping" or "Euro Tax Free" sign in its window).

7. Several **Tax-Free companies are able to offer immediate VAT cash refunds** when the goods leave either Italian or EU territory (thus exonerating the passenger from having to return the invoice to the retailer). However, this procedure only applies at major international airports or main border crossings. **Most major department stores have Tax Free Refund offices**.

8. The services provided by Tax-Free companies imply the payment of a small administrative sum which is **directly deducted** from the amount of VAT refunded to the traveller.

9. In the event of a traveller not receiving a VAT refund within a reasonable period of time, he or she should re-contact the Italian retailer or one of the aforementioned companies.

10. However, please note, VAT cannot be refunded directly by customs offices.

Source: www.adm.gov.it/portale/ee/citizen/

TASTING

For a romantic dinner

There's no better way to end a fabulous day on the lagoon than a romantic candle-lit dinner at the Bistrot de Venise. The ideal place to savour flavours.

>> Bistrot de Venise
San Marco, 4685
(Calle dei Fabbri)
www.bistrotdevenise.com

Established in 1993, the **Bistrot de Venise** is a place where people can savour great cuisine and outstanding vintages. Boasting a **welcoming atmosphere**, here diners can sample an array of different menus based on their individual tastes and desire to experiment. A one-of-a-kind opportunity to rediscover authentic, **historic Venetian cuisine** with recipes re-imagined by an Anonymous Venetian Chefs (from the 14th to 18th centuries). But the restaurant is also renowned for its **contemporary Venetian cuisine** with standouts including fish and seafood from the lagoon. The restaurant also offers more than 60 wines by the glass and 300 highly select Italian and French labels.

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Dining in a contemporary setting

The **Fiola at Dopolavoro** restaurant on the Island of Roses, an exclusive strip of land covering 16 hectares, has a new chef, and a new concept. It is a tranquil, secluded retreat comprising a series of buildings dating back to the 1920s and 1930s. These have been re-imagined in a contemporary key by renowned architect **Matteo Thun**, and Venetian materials and neutral colours blend harmoniously with the reflections of the lagoon. A unique gourmet destination that's very different to the usual tourist itineraries. The restaurant's **new chef, Fabio Trabocchi**, a native of the Marche region, has returned home after spending twenty years in the USA, bringing a touch of globalization with him. In spite of Fabio's USA experience, his culinary offerings are a tribute to the Adriatic and to Italy as a whole. The menu features **seasonal ingredients** sourced from the Rialto Fish Market, but also from the island's **private vegetable garden.**
Fiola at Dopolavoro c/o JW Marriott Hotel - Isola delle Rose. T: 041 8521300. www.jwvenice.com

TOP HOTEL RESTAURANT

Some culinary destinations to whet your appetite at several top hotels in Venice.

Terrazza Danieli

Acquerello
c/o S. Clemente Palace Kempinski.
www.kempinski.com
The restaurant masterfully creates epicurean aquarelles beyond expectations that depict delicacies from the Adriatic Sea, and culinary inspirations of modern Venetian and East Mediterranean origin.

Arva
c/o Hotel Aman Venice.
www.aman.com
Palazzo Papadopoli. San Polo, 1364 (Calle Tiepolo).
T: 041 2707333.
A delightfully unique menu, thanks to several specialties created by Executive Chef Dario Ossola.

Antinoo's
c/o Centurion Palace Venezia.
www.sinahotels.com
Dorsoduro, 173. T: 041 34281.
In addition to the à la carte menu you can also choose from a selection of typical gourmet Venetian dishes.

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Aromi
c/o Hilton Molino Stucky.
www.molinostuckyhilton.it
Giudecca, 810. T: 041 2723311.
Here you can taste authentic Mediterranean cuisine. Summer terrace with a fabulous view over Venice and the Giudecca Canal.

Canova
c/o Baglioni Hotel Luna.
www.baglionihotels.com
San Marco, 1243. T: 041 5289840.
Menus and tastings featuring the best of traditional Venetian cuisine. All dishes are made using only the freshest, high-quality ingredients.

Club del Doge
c/o The Gritti Palace.
www.clubdeldoge.com
Campo Santa Maria del Giglio. T: 041 794611.
A welcoming ambience and authentic upscale cuisine make each culinary experience a truly special one.

De Pisis
c/o Hotel Bauer Palazzo.
www.bauervenezia.com
San Marco, 1413/d. T: 041 5207022.
For a romantic canal side dinner, set against the backdrop of the historic Basilica della Salute.

Do Leoni
c/o Hotel Londra Palace.
www.londrapalace.com
Castello, 4171 (Riva degli Schiavoni). T: 041 5200533.
It combines the traditions of Venetian fare with more creative dishes. Two atmospheric dining spaces: an indoor dining room and its summer Veranda.

Do Leoni

Fiola at Dopolavoro
c/o JW Marriott Venice Resort & Spa. www.jwvenice.com
Isola delle Rose, Laguna di San Marco. T: 041 8521300
The renowned name of Fabio Trabocchi is behind this restaurant housed in a building dating from 1936 on its own private island.

Glam
c/o Palazzo Venart.
www.palazzovenart.com
Santa Croce, 1961 (Calle Tron).
T: 041 5233784.
Chefs Enrico Bartolini and Donato Ascani offers an interpretation of contemporary Italian cuisine and research-based use of locally-sourced Venetian ingredients.

Grand Canal
c/o Hotel Monaco & Grand Canal
San Marco, 1332. T: 041 5200211.
www.hotelmonaco.it
A meeting place for gurus of the world of economy and finance, journalists and artists. Here you can enjoy the typical dishes of Venetian tradition, from the delicacies of the sea to the vegetables.

Grand Canal

L'Alcova

Il Giardino Segreto
c/o Grand Hotel dei Dogi.
www.dahotels.com
Fondamenta Madonna dell'Orto, 3500 (Calle Larga Piave).
T: 041 2208110.
In an elegant and intimate atmosphere, you can enjoy international specialties and delicacies of the Italian cuisine, created by highly skilled chefs.

L'Alcova
c/o Ca' Sagredo Hotel.
www.casagredohotel.com
Campo Santa Sofia, 4198/99.
T: 041 2413111.
Boasting a magnificent panoramic terrace over the Grand Canal and in front of the historic Rialto Market, it is 'the' temple of traditional Venetian cuisine for real connoisseurs.

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La Caravella
c/o Hotel Saturnia.
www.restaurantlacaravella.com
Calle Larga XXII Marzo, 2399. T: 041 5208901.
Opened in 1963, it completes the services offered by the Hotel Saturnia with a touch of culinary excellence thanks to its fabulous Venetian cuisine updated with a contemporary, gourmet twist.

Le Maschere
c/o Starhotels Splendid Venice.
www.starhotels.com
San Marco Mercerie, 760.
T: 041 5200755.
Here you can sample authentic Venetian cuisine, featuring both meat and fish-based dishes. A truly gourmet experience, guaranteed by its partnership with Eataly.

Oro
c/o Belmond Hotel Cipriani.
www.belmond.com
Giudecca, 10. T: 041 240801.
Take your seat beneath Murano glass chandeliers and the golden ceiling, from which the restaurant takes its name, and try the specialties inspired by Italian tradition.

Pisanino
c/o Palazzetto Pisani.
www.palazzettopisani.com
San Marco, 2814.
T: 041 5232550.
Here you can savor refined Italian and gourmet food in a typically Venetian ambient. Particular events are often organized in this space.

Terrazza Danieli
c/o Hotel Danieli.
www.terrazzadanieli.com
Riva degli Schiavoni, 4196.
T: 041 5226480.
A trip to discover traditional flavours. Exclusive gourmet experience, with a menu featuring locally sourced, seasonal ingredients. Don't miss the breathtaking view over the lagoon.

Terrazza Danieli

2022 MICHELIN-STARRED RESTAURANTS

Are you in search of a real Venetian tasting experience? We bring you a round-up of restaurants for true connoisseurs of taste!

Local

Local
Castello, 3303 (Salizzada dei Greci).
T: 041 2411128.
www.ristorantelocal.com
The restaurant is spacious and bright, overlooking a splendid canal in the Castello sestiere, a few steps from the Biennale d'Arte and St Mark's Square. In an informal setting, its cuisine enhances the flavours of the rich Venetian tradition with research and creativity. A young and passionate team brings to the table the local traditions and the best ingredients of sea and land of the Lagoon, offering also exotic, Asian and northern European flavours, just like in the past at the time of the Serenissima.

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Oro

*c/o **Belmond Hotel Cipriani**. Giudecca, 10.*
*T: 041 240801. **www.belmond.com***
A jewel in the crown of Belmond Hotel Cipriani, experience Venice's top taste sensation at this enchanting Michelin-starred restaurant. Oro reflects the romantic spirit of Venice: take your seat beneath Murano glass chandeliers and the golden ceiling, from which the restaurant draws its name, and try the specialities inspired by Italian tradition.

Quadri

Piazza San Marco, 121. T: 041 5222105
www.alajmo.it
A real institution of Venetian taste, starting from its decor. The restaurant – with the Quadrino and Grancaffè Quadri on the ground floor – has reopened after a major restoration by Philippe Stark: triumph of stucco, Murano glass and precious fabrics housed in one of the most photographed 'palazzi' in the city. Its menu by chef Massimiliano Alajmo features intriguing, creative dishes that are beautifully presented... without forgetting its spectacular view over piazza San Marco.

Oro

PH © SETTIMO CANNATELLA

Wistèria

PH © ALESSANDRO ANTONUCCIO

Zanze XVI

Wistèria

San Polo, 2908 (Fondamenta del Forner).
T: 041 5243373.
www.wisteria-restaurant.com
The name of the restaurant is in fact a tribute to the plant that provides shade for part of the tables set up outside when the season permits. It offers a contemporary cuisine and the real flavours of the Upper Adriatic Sea. Here you can discover the pure taste of genuine products, dining in the design garden with a canal view, sitting at tables shaded by the wisteria.

Zanze XVI

Santa Croce, 2908 ((Fondamenta dei Tolentini).
T: 041 715394. ***www.zanze.it***
In an atmosphere reminiscent of a Venetian "bacaro", the young chef offers high quality cuisine that could be described as "fusion": the menu features a mix of local and exotic ingredients. The restaurant defines itself as an "elegant osteria" because it offers a conviviality typical of Venetian taverns and high-level cuisine. Noteworthy are the tasting courses that bring the essence of the cuisine to an unprecedented result.

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Venissa

Fondamenta S. Caterina, 3 (Mazzorbo)
T: 041 5272281.
www.venissa.it

On the one hand its vegetable gardens and vineyards, and, on the other, its cuisine featuring an intoxicating meld of locally sourced ingredients. In a corner of paradise just steps away from the island of Burano, its bucolic surroundings serve as the ideal backdrop to its authentic, typically Venetian cuisine lovingly prepared by its four chefs who only use fresh, seasonal ingredients. On the island of Mazzorbo, the Dorona di Venezia wine variety has found a magical equilibrium on land that is constantly threatened by salt and water. Venissa is a wine with true personality that is intrinsically linked to its terroir: there is only one hectare of Dorona di Venezia in the world, and only 3500 bottles are produced each year. **Off Map**

Venissa

ITINERARIES

Discover the Royal Palace

PH © MASSIMO LISTRI

A new itinerary has just opened at the Museo Correr, with guided tours by appointment.

>> Entrance by appointment, guided tours with max. 10 people (Italian, English, French). correr.visitmuve.it

The **Royal Palace**, one of Venice's most exceptional and representative centres of **19th-century political and cultural history**, is being returned to the city, thus restoring the Marciana area to its original identity. After a long and meticulous restoration work, the public is now able to visit **twenty rooms of Venice's Royal Palace** located inside the Museo Correr. Throughout the 19th century and up until 1920 these were the original private apartments of the members of three ruling dynasties: the **House of Bonaparte, Habsburg and Savoy**.

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FOR REAL VENETIAN LOVERS

A trip to Venice is a unique experience: to make sure it's unforgettable, here are some insider tips to make the most of your visit.

01

DRESS

It is forbidden to walk around Venice in a bathing costume or bare-chested. Swimming in Venice's canals is prohibited. The Lido is the go-to place for bathing. Venice is an elegant 'grand dame' and a certain dress code is 'de rigueur'.

02

STREET RULES

Many 'calli' (streets) in Venice are narrow. Keep to the right and avoid loitering. Make sure to take quick 'clicks' on Venice's bridges especially when they're crowded.

03

OBSTRUCTING PUBLIC TRANSPORT

When travelling on public transport, please respect the other passengers: avoid blocking the entrance or exit, store your bags where the boat staff tells you and remove your backpacks.

04

ACQUA ALTA

In the event of 'acqua alta' (flooding), use the raised walkways provided. Keep to the right and don't hang around. Don't step into the water, because it's dirty.

05

BIKES AND OTHERS MEANS OF TRANSPORTATION

In Venice, adults are prohibited from riding bikes or using or carrying kick scooters. Use the parking lots located at the entrance to the city.

06

EATING

Apart from restaurants, picknicking is forbidden in the area around St. Mark's Basilica. Website www.where-venice.com features a list of the best restaurants and 'bacari' where you can sample delectable Mediterranean cuisine. Please Note: it's not done to eat 'gelato' before lunch and cappuccino is a 'no no' in the afternoon.

07

VENETIAN SOUVENIR

In the midst of its myriad offerings, always make sure to purchase authentic Venetian goods. These include Murano beads, local biscuits, artisanal prints and masks. By purchasing items from local artisans, you're supporting the Venetian craft industry.

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© PCATARINA BELOVA/SHUTTERSTOCK.COM

BASILICA DI SAN MARCO

This is the most important **catholic church** in the city. The original church dates back to **before the year 1000**, while its famous polychrome façade, embellished with **mosaics and bas-reliefs**, is a 13th century addition. Inside, a triumphant array of domes and transepts, mosaics and gold, marble and numerous other treasures.

PALAZZO DUCALE

A **masterpiece of Gothic art** and a repository of innumerable art treasures, it features a number of different and intricate architectural and ornamental details, dating from the 9th century. Formerly the **residence and government centre of the Doges**, it is superbly decorated by artists like Titian, Tiepolo and Tintoretto.

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CANAL GRANDE

Although it is known as '**the most beautiful street in the world**', the Grand Canal is the main waterway of Venice. Lined on both sides by an **uninterrupted series of palaces, churches, hotels and other public buildings**, it offers a journey back into history, evoking the pomp and splendor of the ancient Serenissima.

© SERENAROSSI/SHUTTERSTOCK.COM

PONTE DEI SOSPIRI

A **Baroque bridge** that, by crossing the Rio di Palazzo, once **connected the Palazzo Ducale to the prisons**, and today it is one of Venice's most romantic sights. The 'sighs' from which its name derives are not those of lovers, but those of **condemned prisoners**, emitted as they were led down to the cells. It can be accessed on a visit to the Palazzo Ducale.

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TEATRO LA FENICE

Twice destroyed by fire and twice restored to its former splendour (the last time was between 1996 and 2003), for centuries it has been Venice's principal stage for world-class **opera, music, theater, and ballet**. However, its high point came in the 19th century when it hosted the 'premieres' of operas by Rossini, Bellini, Donizetti and Verdi.

PONTE DI RIALTO

This is the oldest and most beautiful of the four bridges **crossing the Grand Canal**. Originally built during medieval times as a pontoon bridge at the canal's narrowest point to facilitate access to the popular **Rialto Market**, it is still a hub of commerce and is lined on both sides by shops. It includes as many as **120 steps**.

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© OLGA GAVRILOVA/SHUTTERSTOCK.COM

SCALA CONTARINI DEL BOVOLO

A rare gem of Venetian architecture, just steps from Campo San Manin: a combination of **Renaissance, Gothic and Byzantine** elements. The external 'bovolo' (snail-shell) stairwell of Palazzo Contarini is enclosed in a cylinder perforated like lace. The architectural **beauty of the stairwell**, combined with the view that can be enjoyed on reaching the top, is well worth a visit.

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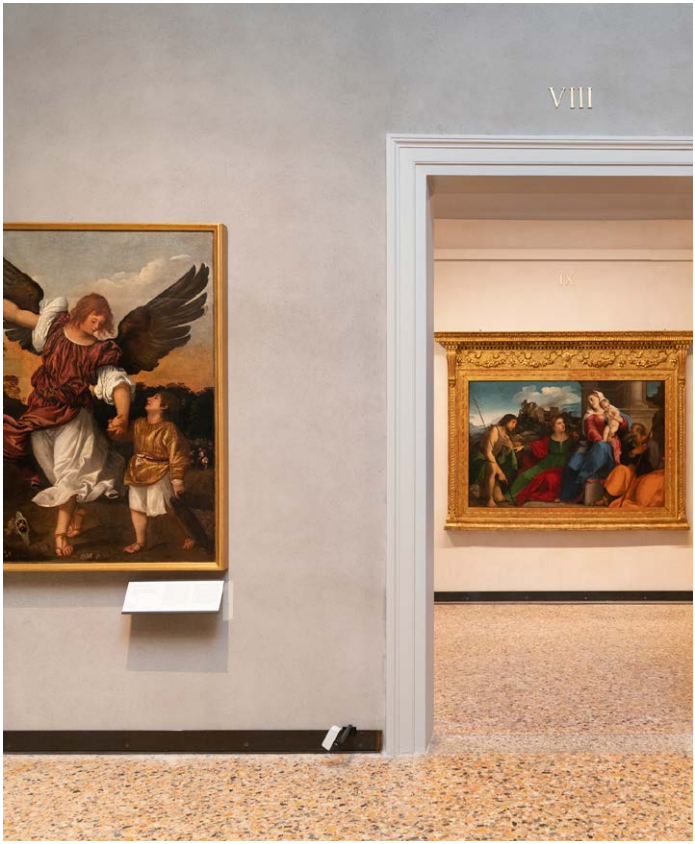

GALLERIE DELL'ACCADEMIA

The museum hosts the most important collection of **Venetian and Veneto artworks** dated between the 14th and 18th centuries. Here you can admire masterpieces by Giovanni Bellini, Giorgione, Carpaccio, Titian, Tintoretto, Veronese and Tiepolo and works by several **important landscape artists** including Canaletto, Bellotto and Guardi.

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CHIESA AND SCUOLA GRANDE DI SAN ROCCO

A **Renaissance complex** consisting of a church and adjoining palace, it was built as a sign of devotion to San Rocco who was called upon to protect the plague-stricken population of Venice during the 15th century. The interiors are filled with **numerous treasures**.

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SAN GIORGIO MAGGIORE

This small island is part of the panorama that can be enjoyed from St. Mark's square and is part of the San Marco sestiere. The church of San Giorgio Maggiore is one of the masterpieces of **Andrea Palladio**. The monumental complex of the former Benedectine monastery (founded in the 10th century) is now home to the **Cini Foundation arts centre** hosting 'Le Stanze del Vetro' cultural project.

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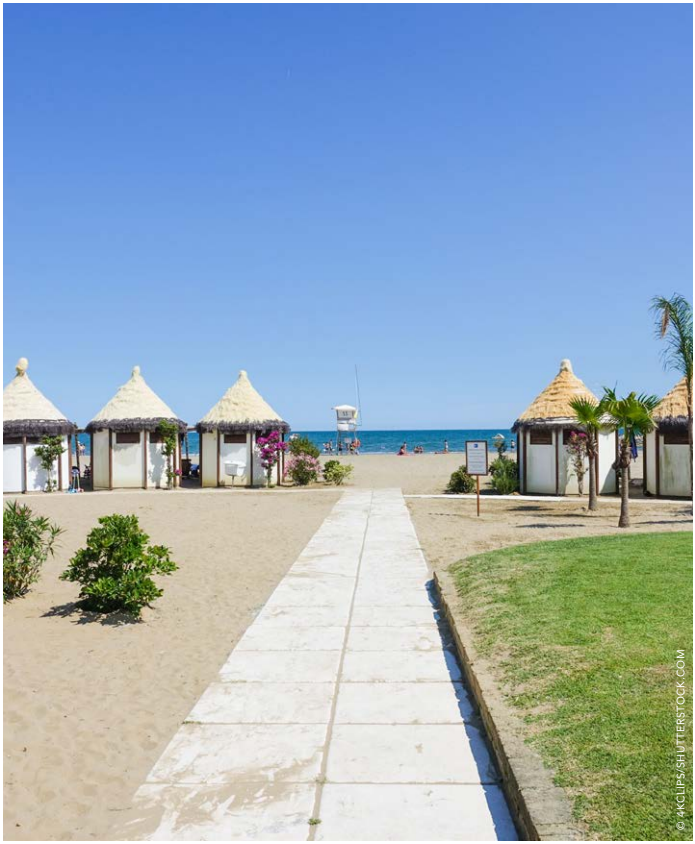

LIDO DI VENEZIA

The **narrow strip of land** that extends for a dozen kilometres in front of Venice, dividing the Lagoon from the Adriatic sea, is an island, a town with its own history and a **natural reserve**, but also a **jet-setters' paradise**, with luxury hotels, the Palazzo del Cinema and exclusive Art Nouveau villas. The Lido offers beach lovers **15 km of fine sandy beaches**, from the lighthouse of Punta Sabbioni to the picturesque town of Cavallino.

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© LOIS GOBE/SHUTTERSTOCK.COM

JEWISH GHETTO

The Ghetto of Venice, the first ever, was established in 1516. It is located in a secluded sestiere of **Cannaregio**. A walk through 'calli', 'campi' and 'campielli'' allows visitors to soak up a magical, cocoon-like atmosphere that brings to mind Shakespeare's play the 'Merchant of Venice'. Here you can admire **ancient synagogues**, the 'tower houses', the 'schole' and the workshops.

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PUNTA DELLA DOGANA

The eastern tip of **Dorsoduro** is crowned by the distinctive triangle of the 17th century Dogana di Mare that once monitored all boats entering the Grand Canal. Transformed by Japanese architect **Tadao Ando** into a **beautiful exhibition space**, it's now and engaging showcase for **contemporary art**.

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PEGGY GUGGENHEIM COLLECTION

One of the most important museums of **European and American art of the twentieth century in Italy**, it is located in Peggy Guggenheim's former home, **Palazzo Venier dei Leoni**, on the Grand Canal. When talking about her adoptive home, Peggy said: "Living in Venice, or simply visiting it, means falling in love with it, leaving no room in your heart for anything else."

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© REMUS/SHUTTERSTOCK.COM

THE ISLANDS

There are around 33 islands dotting the Venetian Lagoon, each with its own stories and legends to tell.
Among the most important are **Murano**, with its characteristic glasswork, **Burano**, famous for its colourful houses and lace, and **Torcello**, frequented by celebrities of all times, from Charlie Chaplin to Hemingway, for its famous Locanda Cipriani.

THE ARSENALE

The ancient **13th-century shipyard**, located at the eastern end of the Lagoon, bears witness to the most prosperous period of the Serenissima, when its ships dominated the Mediterranean. Since 1999, the Navy has granted the **Biennale** the use of **over 50,000 square metres** (with valuable old buildings) for exhibitions, next to the classic "headquarters" of the event, the Napoleonic Gardens.

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GIUDECCA

SEE MAP

The **larged island** (and also the closest) in Venice, it is a tranquil oasis abunding of treasures just waiting to be discovered. Among these, one of the most notable is the Garden of Eden.

CASA DEI TRE OCI

SEE MAP

On the **Giudecca** island you can find the Casa dei Tre Oci, characterised by its **three large windows** on its noble floor in the shape of three eyes. Today it hosts important **photography exhibitions**.

BASILICA DEI FRARI

SEE MAP

This beautiful **Gothic "Franciscan" church** is the largest church in the city. Its magnificent interiors are decorated with paitings by Titian, Paolo Veneziano and Bernardino Licinio, and houses the tombs and **funerary monuments of famous people**.

© CANADASTOCK/SHUTTERSTOCK.COM

SANTA MARIA DELLA SALUTE

SEE MAP

This jewel of **17th-century baroque architecture** designed by Longhena was constructed to honor the Virgin Mary for delivering Venice from the plague of 1630. On **21 November** each year, a religious celebration marks the official end of the **Black Death**.

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PALAZZO FORTUNY

SEE MAP

This unique building boasts a beautiful facade embellished with high windows and a **spectacular collection of artworks** including photographs, stage-sets and fabrics.

MUSEO CORRER

SEE MAP

Located in the **old Royal Palace in St. Mark's Square** and including the **Napoleonic Wing** and the **Procuratie Nuove**, it features several exhibition spaces dedicated to the art and history of Venice.

ROYAL GARDENS

SEE MAP

Commissioned by **Napoleon Bonaparte in 1806** as a green space lying adjacent to the Procuratie Nove, the Royal Gardens were **recently restored** and returned to the city in all their original splendour.

© FABIO NODARI/SHUTTERSTOCK.COM

THE RIALTO MARKET

SEE MAP

One of Venice's most ancient markets, located near the **Rialto Bridge on the San Polo side**, and a one-of-a-kind place crowded with Venetians, shopkeepers and tourists eager to shop.

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MUSEO DI STORIA NATURALE

SEE MAP

Housed in the beautiful **Fondaco dei Turchi**, a 13-century Venetian-Byzantyne building, it hosts a magnificent collection of more than **two million pieces**.

PALAZZO MOCENIGO

SEE MAP

Housing the vast collections of **ancient fabrics and clothes** belonging to the Venice Civic Museums, since 2013 it boasts a new section dedicated to the **history of perfume** and essences.

FONDAZIONE PRADA

SEE MAP

Dating back to 1724, this historic palazzo was built on the ruins of a **Gothic building**. Since 2011, it was re-opened by Fondazione Prada which hosts **temporary exhibitions** at the venue.

PALAZZO GRASSI

SEE MAP

Renovated by Japanese architect **Tadao Ando** with Punta della Dogana, it presents personnal and collective exhibitions sharing with the public the extraordinary **Pinault Collection**.

FONDAZIONE QUERINI STAMPALIA

SEE MAP

The **minimalist design** and water features of the building's **beautiful garden** strongly evince the gardens of classical China and Japan.

DOMUS GRIMANI

SEE MAP

In the **Castello** sestiere, you can visit a truly unique 'palazzo' whose interior is reminiscent of the **splendours of ancient Rome**.

© DIDIER DESCOUENS

CASINO DI VENEZIA

SEE MAP

The **world's oldest gaming house** (1638), **Ca' Vendramin Calergi** is a perfect example of renaissance style and one of the most elegant buildings overlooking the Grand Canal.

© FEDERICO ZUCCHIATTI

BIENNALE GIARDINI

SEE MAP

The **official exhibition site of the Biennale** together with the Arsenale. Here each country participating at the exposition has its own pavilion designed by a renowned architect.

OUT OF TOWN

Veneto is one of the most visited regions in Europe and offers several attractive destinations for a fun, relaxing out-of-town experience. The cities are well connected by train but as an alternative you can either hire a car or a car with a driver.

Padua, Scrovegni Chapel

HALF AN HOUR BY TRAIN FROM VENICE

Treviso: the city is a small gem, which can be visited entirely on foot. Lying at the heart of the city, **Piazza dei Signori** is the ideal spot to stop and enjoy either a local Prosecco-based aperitivo, or a light lunch. The area's neighbouring streets are packed with elegant shops, cut across by pretty canals offering lots of fabulous photo opportunities.

Padua: home to one of the oldest universities in the world, Padua is a city deserving an entire day's sightseeing. Among the list of things to do, top sights include the **Scrovegni Chapel**, Giotto's masterpiece, but also the famous Church of Sant'Antonio, a pilgrimage site and the burial place of St Anthony of Padua (1193–1231). The city is also home to the oldest **botanical garden** in the world, planted in 1545 by Padua's University medical faculty to study the medicinal properties of rare plants.

Verona and the Adige river

ONE HOUR BY TRAIN FROM VENICE

Vicenza: its main square houses the famous basilica designed by **Andrea Palladio**, the most important architect of the High Renaissance. The entire life of the city revolves around the Basilica. Palladio also designed the city's renowned **Teatro Olimpico**. This Renaissance marvel is well worth a visit or, failing that, a ticket to one of the many live shows performed here.

Verona: founded by the Romans in the 1st century AD, the city of Verona is dotted with pretty palazzi, elegant squares and medieval gems. Best-known as home to star-crossed lovers Romeo and Juliet, its major attractions include the **Arena**, an architectural remnant of the Roman era, and a venue for the city's annual summer opera festival, the beautiful **Castelvecchio Museum** and **piazza delle Erbe**. There are so many churches to see that you'll be spoilt for choice. No visit would be complete without stopping to see **San Zeno**, a masterpiece of Italian Romanesque style.

Bassano del Grappa: this picturesque town lying at the foot of the mountains is renowned for its namesake spirit, grappa. Its Palladian covered wooden bridge over the **River Brenta** is a highlight of the small historic centre. Also known at the **Ponte Vecchio** or the Ponte Alpini, it serves as a reminder of the events that took place during World War I. While in the area, make sure to book a guided tour of one of the distilleries that produce grappa, Italy's 'acquavite' of choice. One of the most famous is **Poli**. Located in via Gamba 6, this renowned distillery also boasts a must-visit **Grappa Museum**. At the end of the tour, guests will be treated to a tasting session, accompanied by sweet or savoury snacks. Opened in December 2010, and located at number 8 Salita Ferracina, **Palazzo delle Misture** is the ideal spot for a pre or post-dinner drink. In addition to an excellent selection of local wines, the venue also features an entire room dedicated to absinth, where you can taste historical brands dating from the late 1800s to the early 1900s.

Trieste, Castle of Miramare

TWO HOURS BY TRAIN FROM VENICE

Trieste: the port and its architecture, reminiscent of central European cities, blend to create an elegant, captivating backdrop. When visiting Trieste you can remain in the centre and stroll through its picturesque alleys, or head to **Miramare**, the beautiful castle built in the late 1850s by Archiduke Maximilian, brother of Austrian Emperor Franz Joseph. Sitting on a rocky outcrop overlooking the sea, both the castle – whose interior décor has remained intact – and the park are well worth a visit. A ride on the Opicina tram which connects the centre of Trieste with the village of **Villa Opicina** in the hills above is definitely unmissable. Inaugurated in 1902, the 'tram de Opicina' climbs up five kilometers, including 800 meters on a 26% incline, across splendid landscapes and with wonderful views of the gulf. Trieste is the Mediterranean's main coffee port, and it's also a hub for the coffee industry. In fact, the city is home to Illy, one of the world's best-known coffee brands. Countless locales bear witness to the city's history, and, if you head to **Piazza Unità d'Italia** you can choose your favourite.

ESSENTIALS

Venice, the floating city

Some information and invaluable tips to experience the best that this magical city on water has to offer.

In Venice, **canals are the only available communication route**, bearing in mind that part of the city extends over a handful of beautiful islands that are scattered across the Lagoon. For this reason, the lagoon city can only be crossed on foot or by boat. **Calli, campielli and salizade** are Venetian words used to identify streets, squares and alleys while **sestieri** is the local word indicating the six districts the city is divided into: **San Marco, Dorsoduro, Cannaregio, Santa Croce, San Polo and Castello**. This division dates back to the 12th century and also includes areas such as La Giudecca and the Islands of San Giorgio Maggiore and San Michele.

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AMBULANCE T: 118
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TRAFFIC POLICE T: 041 2747070
LOST AND FOUND ON VAPORETTI T: 041 2722179
24-HOUR PHARMACY: check the display at all pharmacies.

Airports

INTERNATIONAL MARCO POLO DI TESSERA AIRPORT (VCE)

- Venice's Marco Polo Airport offers easy access to numerous destinations located in the Veneto region and in Northern Italy, the Canova di Treviso Airport (in Sant'Angelo) and main railway routes.
The Marco Polo Airport is situated at a distance of 13 km from Venice (www.veniceairport.it).

Trasportation from the Marco Polo Airport to the historic centre of Venice (and vice-versa):

• Taxis (15 min. to Piazzale Roma, approximately €40);

• **water taxis**
(fast, private motorboats, approximately €80). This service is operative 24/24h (Consorzio Motoscafi Venezia www.motoscafivenezia.it. T: 041 5222303).

• **ATVO shuttle bus**
(20 min. to Piazzale Roma, €3, luggage included);

• **ACTV bus no. 5**
(30 min. to Piazzale Roma with intermediate stops, €1, luggage excluded);

• **Alilaguna motorboats**
(a private service that uses ACTV's network of docking stations with intermediate stops at strategic points throughout the city. Fares range from 8 to 27 euros).
www.alilaguna.it. T: 041 2401701.

Trains

FERROVIE DELLO STATO - Trenitalia Railway Company - Info T: 892021. www.trenitalia.com. Venice's Railway Station (Santa Lucia) can be accessed from all main European and Italian cities. The Railway Station overlooks the lagoon and is located just steps from the stops of Venice's main public transportation lines. E.g.: to reach St. Mark's Square by vaporetto, take line 1 or 2. Estimated journey time from main Italian cities via **high-speed trains, including Frecciarossa, Frecciabianca, Frecciargento, Italo, Thello, Eurocity**.

GETTING AROUND VENICE

Because it is a relatively small, compact city (a 45-minute walk from North to South) whose main points of interest are situated just a short distance from each other, visiting Venice on foot is the ideal solution.

VAPORETTI - An efficient network of water bus routes covers the entire city and includes transportation to the islands.The service is active 24/24h but runs less frequently between 9.30pm and 6am. **Landing stages** are located at central points around the city (including Piazzale Roma, Rialto, Piazza San Marco…).

TICKETS - Although **paper** tickets are available at main embarkation points and from authorized resellers displaying the ACTV logo, **electronic** tickets can also be pre-purchased online. www actv.it.

GONDOLAS - These traditional craft are among the best-known tourist attraction for those wishing to experience a view of Venice that is anything but pedestrian. They are used almost exclusively by tourists (and Venetians on their wedding days). that you check official rates (approximately €80 for 45 minutes and €100 after 7pm). www.gondolavenezia.it

TRAGHETTI (FERRIES) - 'Traghetti' are gondolas that cross the Grand Canal in **8 points**. 'Traghetti' rides cost just €2 for non-residents (for holders of City Pass Venezia Unica or ACTV passes, rides cost 0.70) and operate almost non-stop.

TAXI - Water taxis with a cabin (private water taxis) are available for hire from **16 landing stages**, including Lido Aeroporto Marco Polo, piazzale Roma, Ferrovia, Rialto and San Marco, or from your hotel.

CAR - The city can be accessed from the mainland by car, thanks to an elevated section (a 4km bridge, the longest in Italy, also known as the 'Translagunare'), with **limited parking options** at garages in **Piazzale Roma** or on the Island of **Tronchetto**.

Tourist Information

APT - Azienda di promozione Turistica Città Metropolitana di Venezia (eng.turismovenezia.it/): Palazzetto Carmagnani, San Marco 2637. T: 041 5298711.

VENEZIA UNICA - The official tourism website of the City of Venice (www.veneziaunica.it)

Cannaregio, like Castello, is the largest and most densely populated district of Venice. Its name probably derives from the expanse of reeds found in the swamps on which it was built.

Castello takes its name from the castle of which traces still remain today. It extends around the Arsenale and includes the Gardens of the Biennale and the Riva degli Schiavoni.

Dorsoduro is named after the compact sand dunes found in this area. It overlooks both the Grand Canal and the Giudecca Canal, along which the long promenade known as the Fondamenta delle Zattere stretches.

San Marco takes its name from the Basilica. This is the city's main sestiere because it houses the palaces that once constituted the government of Venice until its fall.

San Polo, which takes its name from the church of San Polo, is the geographic centre of Venice. It stretches from the highest part of the Rialto Bridge and is the place where the Rialto fish and vegetable market is held.

Santa Croce takes its name from the ancient church of the same name which unfortunately was demolished under Napoleon's rule. It includes the Stazione Marittima and the piazzale Roma terminal, a junction for train and road transport (buses, cars) and lagoon traffic (ferries, vaporetti or water buses).

THE ISLANDS

Although the whole of Venice lies on an arcipelago, an 'excursion to the islands' generally means a half-day cruise on a boat to visit the islands of Murano, Burano and Torcello, three charming, small islands, rich in history and tradition thta gave birth to venetian civilization. The islands can be reached by a private water taxi or by the public vaporetti, purchasing a 24-hour ticket which allows for unlimited travel through the day.

In the lagoon with the Venetiana eco boats

Comfortable, safe and elegant, capable of reducing the wave motion that undermines the stability of Venice's foundations. All at **affordable prices** and with lots of **promotions** (such as a 20% discount for tourists travelling to Venice by regional train). These are the **latest generation of boats** used by Venetiana, which have **large windows** and open-air spaces and respect the fragile environment in which they sail. Customers can get on and off at each stop as many times as they like within the duration of the ticket (24h or 48 h), which **includes a visit to the glassworks** with a demonstration by a master glassmaker.
There are **daily trips** on **two hop-on hop-off lines** with **audio guides**: **Line A**: Ferrovia-Tronchetto-San Marco-Murano-Zattere-Tronchetto-Ferrovia; **Line B** has the following stops: Punta Sabbioni-Murano-Torcello-Burano-Punta Sabbioni. **www.venetiana.it**

[ONLY AT PREMIERE HOTELS IN VENICE]

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