THE WELCOME MAGAZINE

VENICE

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OCTOBER 2022 #73

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Venice | October 2022

Andrea Jarach
Publisher
Welcome
Smart Network

I am **Andrea Jarach, editor of the Welcome Magazines**, periodicals that we have been publishing for 12 years for international visitors in some of the most important cities for tourism in Italy. Since last April we have added **Verona** to the traditional editions of **Venice, Florence, Turin** and have expanded our **Milan** magazine to the **Lombardy** region.

Welcome Magazine is here to accompany visitors in their discovery of Italy's attractions. As you can see in the following pages, the Welcome Magazine offers useful information **about events, shopping, food and wine**, everything that can interest the visitor answering the question: "**what can I do, what can I discover during my stay?**". Our aim is to create memorable experiences of the visit, also by linking together the different opportunities offered by the area. Our mission is to provide essential tourist information for the benefit of visitors who choose wonderful Italy as their destination.

You will find the Welcome Magazines in the approximately **500 hotels belonging to the Welcome Magazine circuit in Italy**. You can therefore use the **traditional paper editions**, but don't miss the chance to browse through the pages of the **digital and interactive editions** also on your computers and smartphones.

And now **great news** for all of you who love shopping and have a **non-EU passport**: from 1 October, **VENICE Welcome Magazine becomes a partner of Global Blue**, the leading service company for obtaining **tax refunds**. Keep an eye on our pages and our website **www.welcomemagazine.it** to enjoy the important benefits offered by Global Blue.

Welcome to Italy, discover and enjoy!

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HIGHLIGHTS OF THE MONTH

BOTTEGA CINI
A new type of Museum Shop is born, a **Renaissance workshop** reinterpreted in a **contemporary key**: here the Venetian perfumery art of The Merchant of Venice is united with other excellences of the territory, such as impiraressa Marisa Convento or the NasonMoretti glassworks and many other artisan and artistic realities.
www.bottegacini.it

IL SOGNO DI VALENTINA
A women's boutique in the heart of Dorsoduro dedicated to all things **Made in Italy**: creations by young **emerging artists** and leather accessories. Women of all ages who enjoy enhancing their outfits with **unconventional accessories** can opt for a selection of high-quality shoes and bags.
www.facebook.com/ilsognodivalentina

FORTUNY
The Fortuny brand has been synonymous with **precious fabrics** for more than 100 years, an expression of **Venetian craftsmanship** and the timeless talent of its Spanish textile designer and founder, **Mariano Fortuny**. The **showroom** is the ideal place to browse the entire collection of precious Fortuny-branded classic, damask and floral-print fabrics, and those embellished with tribal or geometric patterns. **fortuny.com**

PIEDÀTERRE
The classic Venetian slippers known as 'furlane' carrying the name of Piedàterre, can be purchased at a charming, brightly-coloured boutique located at the foot of the Rialto Bridge. At Piedàterre, lovers of **light, comfortable footwear** can also find slippers inspired by the 18th century opulence of the Serenissima, including 'veneziane' and 'sabot', all sewn by hand and embellished with velvet or oriental silks. **www.piedaterre-venice.com**

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EXCLUSIVE GIFT FROM TOP HOTELS
THE WELCOME MAGAZINE È IN DISTRIBUZIONE NEI MIGLIORI HOTEL DI VENEZIA E DEL VENETO, IN VERSIONE DIGITALE O CARTACEA.

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[UNMISSABLE]

Top in town

SEE MAP PAGE 46

1 BASILICA DI SAN MARCO
This is the most important catholic church in the city. The original church dates back to before the year 1000, while its famous polychrome façade, embellished with mosaics and bas-reliefs, is a 13th century addition. Inside, a triumphant array of domes and transepts, mosaics and gold, marble and numerous other treasures.

2 PALAZZO DUCALE
A masterpiece of Gothic art and a repository of innumerable art treasures, it features a number of different and intricate architectural and ornamental details, dating from the 9th century. Formerly the residence and government centre of the Doge sit not only houses temporary exhibitions but can also be visited via self-guided routes that allow visitors access to all of its rooms, superbly decorated by artists like Titian, Tiepolo and Tintoretto.

3 CANAL GRANDE
Although it is known as 'the most beautiful street in the world', the Grand Canal is the main waterway of Venice. Lined on both sides by an uninterrupted series of palaces, churches, hotels and other public buildings, it offers a journey back into history, evoking the pomp and splendor of the ancient Serenissima. Almost directly opposite the Piazza San Marco, where the Grand Canal empties into the lagoon, the **Punta della Dogana** former harbour stands at an important point. Today it hosts important collective or monographic exhibitions, featuring works from the Pinault Collection.

4 PONTE DEI SOSPIRI
A Baroque bridge that, by crossing the Rio di Palazzo, once connected the Palazzo Ducale to the prisons, and today it is one of Venice's most romantic sights. The 'sighs' from which its name derives are not those of lovers, but those of condemned prisoners, emitted as they were led down to the cells. It can be accessed on a visit to the Palazzo Ducale.

Top in town

MORE ON PAGE 38

5 TEATRO LA FENICE

Twice destroyed by fire and twice restored to its former splendour (the last time was between 1996 and 2003), for centuries it has been Venice's principal stage for world-class opera, music, theater, and ballet. However, its high point came in the 19th century when it hosted the 'premieres' of operas by Rossini, Bellini, Donizetti and Verdi. Not only strongly associated with Venice's cultural heritage, it is also a stunning feat of architecture.

6 PONTE DI RIALTO

This is the oldest and most beautiful of the four bridges crossing the Grand Canal. Originally built during medieval times as a pontoon bridge at the canal's narrowest point to facilitate access to the popular **Rialto Market**, it is still a hub of commerce and is lined on both sides by shops. It includes as many as 120 steps. Witness to centuries of history, it is exciting to cross it, but even more spectacular when seen from the water, perhaps aboard a gondola.

7 SCALA CONTARINI DEL BOVOLO

A rare gem of Venetian architecture, just steps from Campo San Manin: a combination of Renaissance, Gothic and Byzantine elements. The external 'bovolo' (snail-shell) stairwell of Palazzo Contarini is enclosed in a cylinder perforated like lace. The architectural beauty of the stairwell, combined with the view that can be enjoyed on reaching the top, is well worth a visit.

8 GALLERIE DELL'ACCADEMIA

They host the most important collection of Venetian and Veneto artworks dated between the 14th and 18th centuries. Here you can admire masterpieces by Giovanni Bellini, Giorgione, Carpaccio, Titian, Tintoretto, Veronese and Tiepolo and works by several important landscape artists including Canaletto, Bellotto and Guardi. The monumental complex hosting these works occupies the ancient church of Santa Maria della Carità and a complex designed by Andrea Palladio in 1561.

9 CHIESA AND SCUOLA GRANDE DI SAN ROCCO

A Renaissance complex consisting of a church and adjoining palace, it was built as a sign of devotion to San Rocco who was called upon to protect the plague-stricken population of Venice during the 15th century. The interiors are filled with numerous treasures, including an impressive number of works by Tintoretto as well those by Tiepolo and Giorgione.

10 SAN GIORGIO MAGGIORE

This small island is part of the panorama that can be enjoyed from St. Mark's square and is part of the San Marco sestiere. The church of San Giorgio Maggiore is one of the masterpieces of Andrea Palladio. The monumental complex of the former Benedectine monastery (founded in the 10th century) is now home to the Cini Foundation arts centre hosting 'Le Stanze del Vetro' cultural project, devoted to the study and appreciation of 20th century Venetian glass art.

11 LIDO DI VENEZIA

The narrow strip of land that extends for a dozen kilometres in front of Venice, dividing the Lagoon from the Adriatic sea, is an island, a town with its own history and a natural reserve, but also a jet-setters' paradise, with luxury hotels, the Palazzo del Cinema and exclusive Art Nouveau villas. The Lido offers beach lovers 15 km of fine sandy beaches, from the lighthouse of Punta Sabbioni to the picturesque town of Cavallino. In September, it becomes the world capital of cinema.

12 THE GHETTO

The Jewish ghetto of Venice, the first ever, was established in 1516. It is located in a secluded sestiere of Cannaregio. A walk through 'calli', 'campi' and 'campielli" allows visitors to soak up a magical, cocoon-like atmosphere that brings to mind Shakespeare's play the 'Merchant of Venice'. Here you can admire ancient synagogues, the 'tower houses', the 'schole' and the workshops.

13 THE ISLANDS

Although the whole of Venice lies on an archipelago, an 'excursion to the islands' generally means a half-day cruise on a boat to visit the islands of Murano, Torcello or Burano, three charming, small islands, rich in history and tradition. **Murano** is famous throughout the world for its hand-blown glass (artisanal workshops still display glassmakers at work). **Torcello**, birthplace of the lagoon, once a thriving town with 8,000 inhabitants, is today a semi-rural island with only 17 permanent residents and two medieval churches that speak poignantly of past glories. **Burano** is one of the most photographed sights in the world, thanks to colourful houses reflected in its canals. It is also famous for its artisanal lace work and a particular kind of biscuit, which also resembles lace.

CANAL GRANDE

THE WATERWAY OF WONDERS

PHOTO: FEDOR OLEG / SHUTTERSTOCK.COM

Venice's major water artery, measuring approximately 4km in length and between **30 and 70 metres in width**, follows a **natural channel that traces a reverse 'S' course** that divides the city from the north-west to the south-east, connecting various landmarks of historic, artistic and touristic interest.

The Grand Canal is lined with **sumptuous villas and palaces** that either belong, or belonged in the past, to noble Venetian families, and takes visitors on a trip through five centuries of history, from the 13th to the 18th centuries. It was originally a **gateway to the Rialto market**, and later became the focal point of the lagoon's mercantile life. Nowadays, it's a symbol of the city.

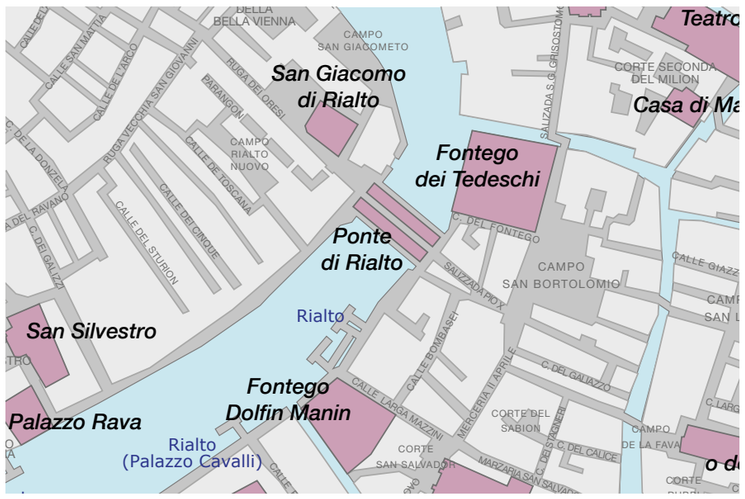
The Grand Canal is best appreciated by **boat**, either on a private **water taxi** or on the **line 1 vaporetto**, which departs from San Marco Vallaresso. In order to get the best view, we recommend sitting outside at the rear of the boat (the tour lasts for approximately one hour).

Midway on the Grand Canal, we find the **iconic Rialto Bridge**, for centuries the only means of crossing the Grand Canal on foot. To enjoy a bird's eye view of the bridge, we suggest that you head to the luxury department store T Fondaco dei Tedeschi and take an elevator up to its terrace (don't let the queues discourage you). From here you can enjoy a breathtaking view over the Grand Canal and the roofs of the city. The **view at sunset** is particularly spectacular and the terrace is open until 7.45pm.

PH © F1 1PHOTO / SHUTTERSTOCK.COM

Rialto and its surroundings

With its markets, 'osterie' and artisanal 'botteghe', the ancient and picturesque neighbourhood of Rialto reveals one of the most authentic sides of Venice. BY SIMONA P.K. DAVIDDI



A MONUMENTAL LANDMARK. The Rialto Bridge is one of the most famous and widely photographed landmarks of Venice. Not only the undisputed icon of postcards and 'selfies', but also the oldest bridge in the city (until 1854 it was the only means of **crossing the Grand Canal** on foot). Located in the picturesque Rialto neighbourhood, it is a heady mix of shops, eateries and architecture, where the days are marked by the cries of the vendors of its famous, bustling market and by the comings and goings of Venetians and tourists who are either in search of a traditional 'osteria' or 'bacaro' for an 'ombra de vin' or a 'cicheto', or looking to make a purchase from one of the innumerable artisanal 'botteghe' that line its 'calli' and 'campielli' and flank both sides of the bridge.

FROM HISTORY TO LEGEND. The history of this iconic bridge dates back to the year 1000 when it was built as a pontoon bridge at the canal's narrowest point. Due to increased traffic it was replaced with a wooden bridge in 1181, known as the '**Ponte della Moneta**' both due to the toll that people had to pay when crossing it and because the city's mint was located at its easternmost end. In 1250, its wooden piles were replaced by a mobile structure and its name was changed to the Rialto bridge.
A dark period followed. In fact, during this time, the bridge collapsed and was damaged several times. It was only in 1588 that the Senate of the Serenissima decided to announce a competition to finally rebuild a stone bridge. Numerous renowned architects submitted their projects, including Sansovino, Vignola and Palladio. However the daring but scenically impact-making design submitted by the aptly named **Antonio da Ponte** was chosen. His bridge consisted of a single 22 meter stone arch span, supported by a broad rectangular deck carrying two arcades of shops and 'botteghe' fronting on three roadways. Legend has it that da Ponte was visited by Satan himself who, in exchange for his help, asked the architect to pledge the soul of the first person crossing the bridge to him. The architect thought that he would trick Satan by having a cock cross the bridge for the first time. However, on learning about this deception, Satan vindicated himself by tricking da Ponte's pregnant wife into crossing the bridge. Her child was stillborn, and according to legend, his soul wandered haplessly, for years, on the Rialto bridge, until a gondolier finally helped it to cross over to the other side.
Even the famous **street market** boasts a storied past. In fact, historic documents testify to its presence way back in 1097 when it was much larger than its current counterpart and sold exotic goods and spices and precious fabrics.

Fondaco dei Tedeschi

PH © MATTEO DE FINA

THE FAMOUS MARKET. Currently Venice's market par excellence, it is divided into the **Pescaria**, where fish caught in the lagoon are sold, and the **Erbaria**, whose vendors sell only the freshest, seasonal fruit and vegetables. Although a visit to this market means elbowing one's way among throngs of Venetian shoppers, the market nevertheless boasts two gems of historic and artistic interest: a **loggia dating back to 1907** featuring a blaze of maritime and symbolic decorations, including a number of esoteric elements that are mixed in with the fish, lobsters and octopi sculpted on the capitals of its colonnade. More attentive visitors will also notice a marble plaque embedded in one of its red brick facades, which shows regulations set centuries ago for minimum allowable sizes for lagoon fish.

FOR SHOPPING ADDICTS. However, Rialto also means shopping. While strolling through the 'rione's' tiny streets or when crossing its bridge, you'll come across **several unusual shops** that are imbued with the atmosphere of a bygone era. These include antique shops, artisans' workshops, old book binding shops where books are still bound according to time-honoured tradition, and jewelry stores selling original creations made from Murano glass beads. On the other hand, those in search of an amazing experience, should head to the old post office which now houses the **Fondaco dei Tedeschi**, a lavish, high-end department store and a magnificent feat of architecture that has been updated to brilliantly balance the old with new. The building boasts a marvelous terrace offering visitors a 360-degree view over Venice.

PH © ZORAN KARAPANCEV / SHUTTERSTOCK.COM

A HUB OF COMMERCE
The Rialto Bridge is the dividing line between the districts of San Marco and San Polo. It is lined on both sides by shops, and includes 120 steps. Left, the Rialto Market, a one-of-a-kind place crowded with Venetians and tourists.

DISCOVER AND ENJOY

Whether it's discovering the events celebrating Italian traditions, art and music or visiting an exhibition, we bring you this month's unmissable dates.

SEVERAL LOCATIONS, 15 OCTOBER

THE GLAMOROUS REGATTA IN VENICE

EVENT A fleet of **Maxi Yachts**, led by internationally renowned skippers, is preparing to compete in the one and only regatta held entirely in the heart of the Serenissima. The ninth edition of the **Venice Hospitality Challenge**, organised by the Venice Yacht Club, will take place on **Saturday 15 October** with the start at **1.30pm**. The public will be able to follow the regatta from the banks of San Marco, Punta della Dogana, Giudecca and Zattere.
An occasion not to be missed for the public and enthusiasts who will be able to appreciate a regatta that takes place just a few metres from the banks, marvel at seeing the crews engaged in difficult manoeuvres against the backdrop of a church, catch the instant when the winner crosses the finish line, and all this while enjoying a coffee or eating an ice cream while comfortably seated.

Venice Hospitality Challenge
Banks of San Marco, Punta della Dogana, Giudecca and Zattere
www.yachtclubvenezia.it

PH © CARLO BORLENGHI

TEATRO GOLDONI, 15-16 OCTOBER

► THE DESTINY OF A STAR

THEATRE "Isabelle and Marilyn, the brunette and the blonde, the French and the American, the étoile and the star", as this play was called by "Le Figaro". In this show, halfway between a reading and a performance, **Isabelle Adjani meets Marilyn Monroe** in a disturbing double act. Sixty years after the star's death, the mystery of her last hours on earth continues. In a beautiful installation signed by the artist Emmanuel Lagarrigue, the writer has imagined for his friend Isabelle Adjani a stroll through a montage of interviews and texts. He has set up the conditions for an **imaginary dialogue** between her and Marilyn. Between light and shadow, appearance and disappearance, secrets and revelations, Olivier Steiner has drawn from Marilyn's last interview and from various interviews with Isabelle Adjani the material for a meeting between the two women. In the same Dior dress as the one used for **Marilyn's "last sitting"**, during which Bert Stern took 2,500 photos of the star, Isabelle Adjani pushes the confusion of a possible sisterhood to the point of vertigo.
Performed in **French with Italian and English surtitles.**

Le Vertige Marilyn
Teatro Goldoni. San Marco 4650/B
www.teatrostabileveneto.it

SEVERAL LOCATIONS, 14-16 OCTOBER

▲ PRESTIGIOUS ATELIERS OPEN THEIR DOORS

LUXURY **Les Journées Particulières by LVMH**, three days that pay tribute to the **unique heritage of craftsmanship**, are back this year. A kind of journey to discover the "behind the scenes" of the manufactures and ateliers of 57 of the group's maisons, with **free visits**. The last edition in 2018 involved over 180,000 people and, in this fourth edition, **19 locations in Italy** will open to the general public in 7 regions. An initiative that offers the public an exceptional opportunity to meet the men and women who are shaping the **future of luxury**, bringing to life and developing this **extraordinary heritage of savoir-faire**, craftsmanship and unique places around the world. **Visits are absolutely free**.

Les Journées Particulières 2022
Venice *> Belmond Hotel, Hotel Cipriani-Villa San Michele, Fondaco dei Tedeschi by DFS*
Veneto *> Dior Shoe Manifacture Fossò, LV Manufacture De Souliers, Thélios Manifattura Belluno*
www.lesjourneesparticulieres.it/2022

MUSEUMS OF PIAZZA SAN MARCO

A single ticket is valid for: **Palazzo Ducale** and for the integrated tour of the **Correr Museum, National Archaeological Museum, Monumental Rooms** of the **Marciana National Library**.
Full ticket: 30 euro
Reduced ticket: 25 euro (for admission with online purchase more than 30 days before the date of the visit).

GALLERIE DELL'ACCADEMIA-PALAZZO MANFRIN
UNTIL 9 OCTOBER

DEDICATED TO MAESTRO ANISH KAPOOR

LAST DAYS

EXHIBITION In conjunction with the next International Art Exhibition of the **Venice Biennale**, the **Gallerie dell'Accademia di Venezia** are dedicating an extraordinary exhibition to the great artist, internationally recognized, **Anish Kapoor**. This exhibition will have retrospective elements alongside newer bodies of work, presenting key moments in the artist's career. Ground-breaking **new works**, created using carbon nanotechnology, which will be **shown for the first time**, as well as recent **paintings and sculptures** that are testament to the vitality and visionary thrust of Kapoor's current practice.
The exhibition will be enriched with a second and prestigious venue, the historic **Palazzo Manfrin**, in the Cannaregio district, chosen by Kapoor as the seat of his artistic foundation.

ANISH KAPOOR. *Gallerie dell'Accademia (Campo della Caritò - Dorsoduro) and Palazzo Manfrin (Fondamenta Venier - Cannaregio). www.gallerieaccademia.it*
PHOTOS: ©ANISH KAPOOR. ALL RIGHTS RESERVED SIAE, 2021

AUDITORIUM "LO SQUERO", 28 OCTOBER

▲ THE DISCREET CHARM OF THE LAGOON

CONCERT The **'Lo Squero' on the Island of San Giorgio Maggiore** is an old workshop where boats were repaired. Transformed into a modern, picturesque Auditorium in 2016, it is currently hosting a season of chamber concerts featuring young talent. On 28 October, the **Karski Quartet** (Belgium) and Italian double bass Fabrizio Bussi will treat audiences to pieces by Cosimo Carovani, Ludwig van Beethoven and Antonin Dvořak. A great opportunity to listen to soothing music while admiring the sunset from the venue's panoramic window that overlooks the lagoon.

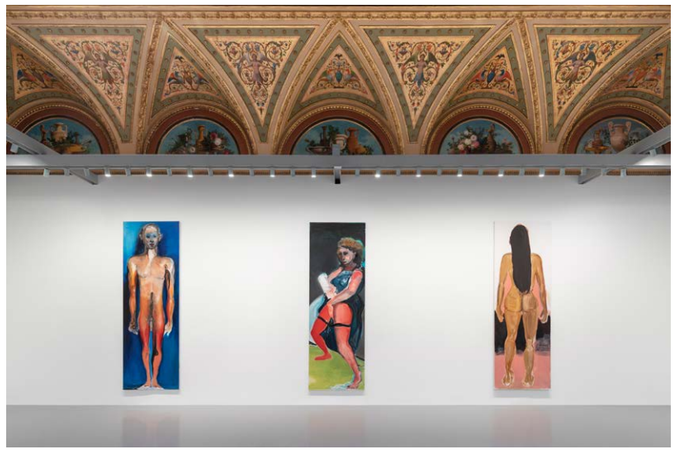
Archipelago – Schumann, Beethoven, Dvořak
Auditorium "Lo Squero". Isola di San Giorgio Maggiore
www.cini.it/eventi/concerti-auditorium-lo-squero

PALAZZO GRASSI, UNTIL 8 JANUARY 2023

▼ MARLENE DUMAS, FROM THE INTIMATE TO THE SOCIAL AND BACK AGAIN

CONTEMPORARY ART A major solo exhibition by **Marlene Dumas** (1953, South Africa) opens at the end of the month, as part of the Pinault Collection's programme of monographic exhibitions devoted to major contemporary artists that have alternated with thematic exhibitions since 2012. The exhibition entitled "**Open-end**" is curated by Caroline Bourgeois in collaboration with Marlene Dumas and presents **more than 100 works**, tracing a path focused on her pictorial production, with a selection of paintings and drawings dating from 1984 to the present day and unpublished works created in recent years, from the Pinault Collection, international museums and private collections.

MARLENE DUMAS. Open-End
Palazzo Grassi. San Samuele, 3231. www.palazzograssi.it
PH © MARCO CAPPELLETTI



LE STANZE DEL VETRO
UNTIL 8 JANUARY 2023

► LIGHTING WITH GLASS

GLASS ART The autumn exhibition at **Le Stanze del Vetro**, curated by Marino Barovier, intends to explore **glassworks in the field of lighting**, from a small to a large scale, tracing an excursus through its most significant projects.
One of the most important areas of **Murano** glass production has always been lighting, both for domestic use and for large public and private environments. In particular, the **Venini glassworks** distinguished themselves with significant results by opening up to the **world of design**.
The exhibition will feature a **handpicked selection of objects** conceived by the many international designers who have collaborated with Venini, illustrating how the theme of light was tackled in a **chronological arc that goes from 1921 to 1985**.
In addition to this, the exhibition will feature an hommage to **Carlo Scarpa** by rebuilding the architect's iconic polyhedral chandelier, designed for the "**Italia '61**" exhibition.

Venini: Light 1921-1985
Le Stanze del Vetro. Isola di San Giorgio Maggiore. lestanzedelvetro.org

LAST DAYS

CASA DEI TRE OCI, UNTIL 23 OCTOBER

SABINE WEISS, PIONEER OF HUMANIST PHOTOGRAPHY

PHOTOGRAPHY The exhibition season at the **Casa dei Tre Oci**, the building that takes its name from its three large windows overlooking the Giudecca Canal, reopens in grand style. This is the **largest retrospective ever held**, and the first in Italy, dedicated to the **French-Swiss photographer Sabine Weiss**, who died at the age of 97 at the end of 2021. Weiss was one of the most important representatives of French humanist photography, together with Doisneau, Ronis, Boubat, Brassaï and Izis. She was the only female photographer of the post-war period to have worked in this profession for so long and in all fields of photography – **from reportage to portraits of artists, from fashion to street shots** with a particular focus on children's faces. The exhibition is the first and most important tribute to her career, with **over 200 shots** including some previously unpublished ones.

SABINE WEISS. The Poetry of the Instant
Casa dei Tre Oci. Fondamenta delle Zitelle, 43. www.treoci.org

Season

OPERA and ballet 2022 2023

GRAN TEATRO LA FENICE

FALSTAFF
Giuseppe Verdi

conductor Myung-Whun Chung
director Adrian Noble

a new production by Fondazione Teatro La Fenice

November 2022: 18, 20, 22, 24, 26 / Teatro La Fenice

LA DAME AUX CAMÉLIAS
music by Frédéric Chopin

choreographer John Neumeier
conductor Markus Lehtinen

Hamburg Ballet

January 2023: 18, 19, 20, 21, 22 / Teatro La Fenice

SATYRICON
Bruno Maderna

conductor Alessandro Cappelletto
director Francesco Bortolozzo

a new production by Fondazione Teatro La Fenice

January 2023: 25, 26, 27, 28, 29 / Teatro Malibran

IL MATRIMONIO SEGRETO
Domenico Cimarosa

conductor Alvise Casellati
director Luca De Fusco

a new production by Fondazione Teatro La Fenice

February 2023: 10, 12, 14, 16, 18 / Teatro La Fenice

IL BARBIERE DI SIVIGLIA
Gioachino Rossini

conductor Renato Palumbo
director Bepi Morassi

produced by Fondazione Teatro La Fenice

February 2023: 11, 15, 17, 19, 21 / Teatro La Fenice

ERNANI
Giuseppe Verdi

conductor Riccardo Frizza
director Andrea Bernard

a new production by Fondazione Teatro La Fenice
in cooperation with Palau de les Arts Reina Sofia, Valencia

March 2023: 16, 19, 22, 25, 28 / Teatro La Fenice

BACH HAUS
Michele Dall'Ongaro

OPERA FOR YOUNG PEOPLE

Orchestra del Conservatorio Benedetto Marcello di Venezia

a new production by Fondazione Teatro La Fenice

March 2023: 16, 17, 18 / Teatro Malibran

ACQUAPROFONDA
Giovanni Sollima

OPERA FOR YOUNG PEOPLE

conductor Riccardo Bisatti
director Luis Ernesto Doñas

Orchestra 1813 del Teatro Sociale di Como

produced by AsLiCo

April 2023: 27, 28, 29 / Teatro Malibran

ORFEO ED EURIDICE
Christoph Willibald Gluck

conductor Ottavio Dantone
director Pier Luigi Pizzi

a new production by Fondazione Teatro La Fenice

April 2023: 28, 30 / May 2023: 2, 4, 6 / Teatro La Fenice

LAC
Pëtr Il'ič Čajkovskij

choreographer Jean-Christophe Maillot
conductor Nicolas Brochot

Les Ballets de Monte-Carlo

May 2023: 17, 18, 19, 20, 21 / Teatro La Fenice

IL TRIONFO DEL TEMPO E DEL DISINGANNO
Georg Friedrich Händel

conductor Andrea Marcon
director Saburo Teshigawara

a new production by Fondazione Teatro La Fenice
Venetian prémiere

May 2023: 25, 28, 30 / June 2023: 1, 3 / Teatro Malibran

DER FLIEGENDE HOLLÄNDER
Richard Wagner

conductor Markus Stenz
director Marcin Lakomicki

a new production by Fondazione Teatro La Fenice

June 2023: 22, 25, 28 / July 2023: 1, 4 / Teatro La Fenice

CAVALLERIA RUSTICANA
Pietro Mascagni

conductor Donato Renzetti
director Italo Nunziata

a new production by Fondazione Teatro La Fenice
in cooperation with Accademia di Belle Arti di Venezia

August 2023: 25, 27, 29, 31 /
September 2023: 3 / Teatro La Fenice

LA TRAVIATA
Giuseppe Verdi

conductor Stefano Ranzani
director Robert Carsen

produced by Fondazione Teatro La Fenice

September 2023: 10, 12, 14, 17, 20, 22, 24 /
October 2023: 7, 11, 13 / Teatro La Fenice

ORLANDO FURIOSO
Antonio Vivaldi

conductor Diego Fasolis
director Fabio Ceresa

produced by Fondazione Teatro La Fenice
in cooperation with Festival della Valle d'Itria

September 2023: 23, 26, 28 /
October 2023: 1 / Teatro Malibran

I DUE FOSCARI
Giuseppe Verdi

conductor Sebastiano Rolli
director Grischa Asagaroff

produced by Fondazione Teatro del Maggio Musicale Fiorentino

October 2023: 6, 8, 10, 12, 14 / Teatro La Fenice

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2022-2023 EVENTS IN ITALY

Find the next year calendar on www.whereitalia.com/venice

OCTOBER

8/10– 6/12 | Alba (Piedmont) | International Alba White Truffle Fair. www.fieradeltartufo.org

9/10 | Trieste | Barcolana. www.barcolana.it

NOVEMBER

2-6/11 | Turin | Paratissima (18th edition). www.paratissima.it

3-6/11 | Verona | Fieracavalli (124th edition) www.fieracavalli.it

4-6/11 | Turin | Artissima (29th edition). www.artissima.art

8-13/11 | Milan | EICMA. International Motorcycle and Accessories Exhibition. www.eicma.it

16-20/11 | Milan | BookCity Milano. bookcitymilano.it

18-19/11 | Milan | Ospitiamo 2022. ospitiamo.eu

18-26/11 | Venice | Teatro La Fenice - Opening of the Opera and Ballet season with the "Falstaff" by Giuseppe Verdi. www.teatrolafenice.it

21/11 | Venice | Festa della Salute. venice.welcomemagazine.it

DECEMBER

3-11/12 | Milan | Artigiano in Fiera. artigianoinfiera.it

7/12 | Milan | Teatro alla Scala – Opening of the Opera Season with the "Boris Godunov" by M.P. Mussorgskij. www.teatroallascala.org

20-21/12 | Venice | Basilica di San Marco - Christmas Concert. www.teatrolafenice.it

JANUARY 2023

10-13/1 | Florence | Pitti Uomo. www.pittimmagine.com

13-17/1 | Milan | Milano Fashion Week Men's. www.cameramoda.it

20-22/1 | Cortina d'Ampezzo (Veneto) | Alpine World Ski Championship. www.fis-ski.com - www.cortinaskiworldcup.com

20-24/1 | Cortina d'Ampezzo (Veneto) | Alpine World Ski Championship. www.vicenzaoro.com

29/1 | Val di Fassa (Trentino-Alto Adige) | 49th Marcialonga Skimarathon. www.marcialonga.it

FEBRUARY 2023

4-6/2 | Florence | Taste 16. taste.pittimmagine.com

4-21/2 | Venice | Carnevale di Venezia. www.carnevale.venezia.it

4-25/2 | Viareggio (Tuscany) | Carnevale di Viareggio. Viareggio.ilcarnevale.com

12-14/2 | Milan | BIT Borsa Internazionale del Turismo. Bit.fieramilano.it

21-27/2 | Milan | Milano Fashion Week Women's. www.cameramoda.it

MARCH 2023

19/3| Rome | Run Rome The Marathon. www.runromethemarathon.com

23-26/3 | Milan | MIA Fair (12th edition). www.miafair.it

25-26/3 | Several locations | Spring Days FAI. www.giornatefai.it

APRIL 2023

2-5/4 | Verona | Vinitaly. www.vinitaly.com

9-30/4 | Venice | Homo Faber www.homofaber.com

14-16/4 | Milan | Miart. www.miart.it

18-23/4 | Milan | Milano Design Week-Salone del Mobile.Milano. www.salonemilano.it

MAY 2023

6-28/5 | Several locations in Italy | Giro d'Italia (106th edition). www.giroditalia.it

8-21/5 | Rome | Tennis. Internazionali BNL d'Italia. www.internazionalibnlditalia.com

Mid-May | Brescia-Rome-Brescia | Mille Miglia 2022. www.1000miglia.it

20/5-26/11 | Venice | Biennale Architettura-18th International Architecture Exhibition www.labiennale.org

31/5-4/6 | Venice | Salone Nautico Venezia www.salonenautico.venezia.it

End of May | Mugello (Tuscany) | Moto GP. Gran Premio d'Italia. www.motogp.com

JUNE 2023

15-18/6 | Milan-Monza | MIMO Milano Monza Motor Show. www.milanomonza.com

16/6-8/9 | Verona | Arena di Verona Opera Festival (100th edition). www.arena.it

JULY 2023

2/7 | Siena | Palio di Siena-Palio di Provenzano. www.ilpalio.org

7-16/7 | Perugia | Umbria Jazz. www.umbriajazz.it

15/7 | Venice | Festa del Redentore. venice.welcomemagazine.it

AUGUST 2023

16/8 | Siena | Palio di Siena-Palio dell'Assunta. www.ilpalio.org

30/8-9/9 | Venice | Biennale Cinema. www.labiennale.org

SEPTEMBER 2023

3-9/9 | Monza (Milan) | Formula 1. Italian Grand Prix. www.formula1.com

4-24/9 | Milan and Turin | MITO SettembreMusica. mitosettembremusica.it

6-10/9 | Mantua (Lombardy) | Festivaletteratura (27th edition). www.festivaletteratura.it

9-17/9 | Milan | The Italian Glass Weeks. www.theitalianglassweeks.com

15-17/9 | Florence | Fragranze. fragranze.pittimmagine.com

15-18/9 | Terni (Umbria) | Umbria Jazz. www.umbriajazz.it

16-24/9 | Venice | The Italian Glass Weeks. www.theitalianglassweeks.com

17-19/9 | Milan | MICAM. www.themicam.com

19-25/9 | Milan | Milano Fashion Week Women's. www.cameramoda.it

21-26/9 | Genoa | International Boat Show. www.salonenautico.com

Giardini
PHOTOS © ANDREA AVEZZU

BIENNALE ARTE 2022

In one of the most intense months of the Art Biennale, which opened just a few weeks ago, Venice shows off the best of its cultural offerings. The international art event takes place not only in the traditional venues of the Giardini, the Arsenale or in various sites around Venice, but offers the opportunity for museums, exhibition venues and galleries in the city to welcome visitors in style.

Cecilia Alemani

ART AS A FAIRYTALE

The 59th International Art Exhibition will be open to the public **until Sunday 27 November** 2022 in the Giardini, at the Arsenale, and at various sites around Venice. There are **213 artists** from **58 countries**: 26 Italian artists, **180 first-time participants** in the International Exhibition, **1433 works** and objects on display, **80 new productions**. Five countries are participating in the Art Biennale for the first time: the Republic of Cameroon, Namibia, Nepal, the Sultanate of Oman and Uganda.

The Exhibition is titled "**The Milk of Dreams**" and is curated by **Cecilia Alemani - first Italian woman to hold this position** - who is currently Director and Chief Curator of High Line Art, the programme of public art of the urban park in New York, and is the past curator of the Italian Pavilion at the Biennale Arte 2017.

The exhibition takes place in the Central Pavilion in the Giardini, the **Corderie**, the Artiglierie and the outdoor areas of the **Gaggiandre**, and the **Giardino delle Vergini** in the Arsenale complex.

The **Italian Pavilion** at the **Tese delle Vergini** in the Arsenale is curated by Eugenio Viola. For the first time the work of a **single artist** is presented: **Gian Maria Tosatti**. "Storia della Notte e Destino delle Comete" (literally "History of the Night and Fate of Comets" is a **large environmental installation** that proposes a vision of the current state of humanity in its difficult balance with nature and its future prospects.

There are **two Special Projects**: at **Forte Marghera** (Mestre) curated by Elisa Giardina Papa, inside the building known as the Austrian Powder Magazine; at the **Pavilion of Applied Arts, Arsenale, Sale d'Armi**, curated by Sophia Al-Marua, the result of collaboration with the Victoria and Albert Museum in London.

www.labiennale.org/en/art
Official Hashtags: #BiennaleArte2022 #IlLatteDeiSogni #TheMilkOfDreams

CURIOSITIES

>> NEW BALANCES For the **first time in the over 127-year history** of the Venetian institution, the Biennale includes a preponderant **majority of female artists and non-binary subjects**.

>> A DELAYED EDITION The exhibition was conceived and realised in a period of great instability and uncertainty. Its genesis and execution coincided with the onset and ongoing continuation of the Covid-19 pandemic, which **forced La Biennale to postpone this edition by a year** - an event that had only occurred during the **First and Second World Wars** since 1895. That the exhibition can open is in itself an extraordinary fact.

>> A UNIQUE EXPERIENCE The preparation of the Art Biennale lasted two years in a way **never experienced before**: remote meetings, in which **the curator visited hundreds of artists' studios around the world via screen**, navigating through paintings, sculptures, videos, installations and performances that must have given her a very different perception from the one she would have experienced in person.

>> A COLLEGE FOR ART AS WELL This year sees the birth of the first edition of "**Biennale College**", a project dedicated to the training and support of young people in all artistic sectors. Already active in the sectors of Cinema, Dance, Music, Theatre and Historical Archives, the Biennale College was created with the aim of promoting young talent.

Gaggiandre

PH © GIULIO SQUILLACCIOTTI

Corderie

A MAGICAL WORLD

The name of the exhibition is inspired by the title of a **book of fairy tales by the surrealist artist Leonora Carrington** (1917-2011) in which she describes a magical world where life is constantly reinvented, and in which one is allowed to change, transform, become something else. An inspiration born from some dialogues with artists in these **last years of great uncertainty**. At a time when the very survival of humanity is threatened, **what are our responsibilities with regard to our own life and that of our planet**? The artists are called upon to answer these questions, focusing in particular on **three thematic areas**: the representation of bodies and their metamorphoses; the relationship between individuals and technologies; and the links between bodies and the Earth.

Open Tues-Sun *Spring/Summer:* 23 April > 25 September, 11am-7pm . *Autumn:* 27 September > 27 November, 10am-6pm
Open on Mondays 30/05, 27/06, 25/07, 15/08, 5/09, 19/09, 31/10, 21/11
Full Tickets: 25 euros

How to reach the exhibition sites:
from Piazzale Roma / Railway:
to Arsenale: ACTV lines 1, 4.1
to Giardini: ACTV lines 1, 2, 4.1, 5.1,
(6 only from Piazzale Roma)

1 ARSENALE: Ticket Office - Infopoint Entrance - Cloakroom

2 GIARDINI: Ticket Office - Infopoint Entrance - Cloakroom

la Biennale di Venezia

BIENNALE ARTE

EDITOR'S TIPS

In addition to the mainstream exhibitions of this Biennale Arte 2022, such as the extraordinary one by Anish Kapoor (see page 18), we would like to point out here some exhibitions or installations that we think are worth a visit. Because they are not to be missed, such as the Pavilion of Italy (guest country of the Biennale) or because they have a strong social content, such as those at the Fondaco dei Tedeschi or in the Piazza Ucraina space; because they are by a country taking part in the Art Biennale for the first time (Uganda), or because they are characterised by a touch of "Italian creativity", such as those curated by Stefano Boeri or by OGR Torino.

▼ PADIGLIONE ITALIA, A UNIQUE VOICE

The exhibition **History of Night and Destiny of Comets** curated by **Eugenio Viola**, for the first time in the history of the Italian Pavilion presents the work of a single artist: **Gian Maria Tosatti**. The curator has chosen to propose a project that works as a powerful statement on contemporaneity, able to give a courageous reading of the present and give Italy a unique voice. The large **environmental installation**, conceived specifically for the spaces of the **Tese delle Vergini**, is an ambitious, immersive project that tackles the **relationship between man and nature** in an original way.

Eugenio Viola, curator and Gian Maria Tosatti, artist
PHOTO BY ELENA ANDREATO

PH © MARCO CAPPELLETTI

▲ PIAZZA UCRAINA, A SYMBOLIC SITE

A special project landed at the Biennale a few days before the opening, conceived as a space **dedicated to Ukrainian artists** and their resistance to Russian aggression: the Ukrainian Square is built around a **monument covered with sandbags**, a reference to the practice widespread in wartime Ukrainian cities to protect public art from bombing. The installation designed by Ukrainian architect Dana Kosmina is set up in the **Spazio Esedra of the Giardini della Biennale**.

▼ FIRST-EVER UGANDA PAVILION

Uganda, present for the first time with a National Pavilion at the Art Biennale, presents a dialogue between **two artists from Kampala. Acaye Kerunen** is a young socially engaged artist who emphasises the local and regional craft activities of Ugandan women, recognising the value of their activity in the climate ecosystem. **Collin Sekajugo's** aesthetic approach is different, laying bare some truths behind conventional images of African culture. The exhibition "**Radiance-They Dream in Time**" is hosted in the spaces of **Palazzo Palumbo Fossati**.

Radiance – They Dream in Time, installation view.
PHOTO FRANCESCO ALLEGRETTO

Souk de Boumia, Moyen-Atlas (Les Marocains)

PHOTO COURTESY: GALLERIA CONTINUA & FONDATION LEILA ALAOUI

▲ A TALE OF HUMANITY AT FONDACO DEI TEDESCHI

The installation at the **Fondaco dei Tedeschi** features works by the **French-Moroccan photographer Leila Alaoui** who was killed in a terrorist attack in 2016 while working on an Amnesty International commission for women's rights. The exhibition consists of two parts: **Les Marocains** and **Crossings**. The first one presents a **choral portrait of Morocco** through its inhabitants in the form of gigantic photographs of great visual impact, some of which have never been seen before. The second depicts the **journey undertaken by sub-Saharan migrants** to reach Morocco and the shores of Europe through videos and images located on the fourth floor.

PHOTOS © ALICE CLANCY

◄ THE ORIGAMI BY STEFANO BOERI

The exhibition "**Times Reimagined**" by Korean artist **Chun Kwang Young** at **Palazzo Contarini Polignac** is introduced by the **Hanji House**, designed by **Stefano Boeri Architetti** and visible from the Grand Canal. The exhibition **features 40 large reliefs made of mulberry paper**, also known as the "paper of a thousand years" for its great resistance. It is also Chun's favourite creative tool, which he transforms into metamorphic creatures.

► IRON AND CLAY CHOREOGRAPHY BY OGR

OGR Torino – Turin's hub of innovation, culture and contemporary art – presents three Iranian artists for the first time in Laguna with **Alluvium**, a new site-responsive project curated by Samuele Piazza (Senior Curator OGR). In the spaces of the **Ospedaletto Complex** there is a series of iron sculptures, created by Ramin Haerizadeh, Rokni Haerizadeh and Hesam Rahmanian in collaboration with blacksmith Mohammed Rahis Mollah in Dubai, that hold **terracotta plates**, produced by local artisans according to **Middle Eastern tradition**.

Photo: Hesam Rahmanian, Samuele Piazza, Ramin Haerizadeh, Rokni Haerizadeh.
PH © GIORGIO PEROTTINO FOR OGR TORINO

The allure of the region

Veneto is one of the most visited regions in Europe and offers several attractive destinations for a fun, relaxing out-of-town experience. The cities are well connected by train but as an alternative you can either hire a car or a car with a driver.

Verona and the Adige river

Padua, Scrovegni Chapel

Bassano del Grappa

A UNIQUE BLEND OF HISTORY AND ART

Top, a panoramic view of Verona with the Adige river. Above, the wooden bridge over the River Brenta is a symbol of the small town of Bassano del Grappa: rebuilt many times but always remaining faithful to Palladio's 16th century original. Left, Giotto's magnificent frescoes, covering the walls of Padua's Scrovegni Chapel, narrate events in the lives of the Virgin Mary and Christ. Right, the beautiful castle of Miramare (10 km from Trieste) offers a charming panoramic view.

PHOTOS © SHUTTERSTOCK

Half an hour by train from Venice

Treviso: the city is a small gem, which can be visited entirely on foot. Lying at the heart of the city, just a stone's throw from the station, **Piazza dei Signori** is the ideal spot to stop and enjoy either a local Prosecco-based aperitivo, or a light lunch. The area's neighbouring streets are packed with elegant shops, cut across by pretty canals offering lots of fabulous photo opportunities. Both the city's **Casa dei Carraresi** and the Santa Caterina museum host important art exhibitions. While in the area, make sure to sample radicchio di Treviso, a homegrown specialty. A go-to destination for a snack is the **Osteria dalla Gigia**, Via Barberia, 20, whose signature dish is 'mozzarelle in carrozza', a type of fried cheese sandwich.

Padua: home to one of the oldest universities in the world, Padua is a city deserving an entire day's sightseeing. Among the list of things to do, top sights include the **Scrovegni Chapel**, Giotto's masterpiece, but also the famous Church of Sant'Antonio, a pilgrimage site and the burial place of St Anthony of Padua (1193–1231). The city is also home to the oldest **botanical garden** in the world, planted in 1545 by Padua's University medical faculty to study the medicinal properties of rare plants. A new area dedicated to bio-diversity was also recently added, opening up new prospects for the future. In terms of gastronomy, local specialties include a variety of cold cuts and the city's signature 'gallina padovana' which you can taste at the **Ai Navigli** restaurant in Via Riviera Tiso, 11. **La Folperia** in Piazza della Frutta is an absolute must for an aperitivo. It's a simple kiosk selling local fish specialties and the king of street food par excellence.

One hour by train from Venice

Vicenza: if you're a fan of Renaissance architecture, take a train and head to Vicenza. Its main square houses the famous basilica designed by **Andrea Palladio**, the most important architect of the High Renaissance. The entire life of the city revolves around the Basilica. Palladio also designed the city's renowned **Teatro Olimpico**. This Renaissance marvel is well worth a visit or, failing that, a ticket to one of the many live shows performed here. Stop at a restaurant and sample the city's famous 'Baccalà alla Vicentina' (Vicenza-style codfish) served with polenta. The people of Vicenza are so proud of this dish that the city even has a confraternity dedicated to keeping the 500-year-old recipe of 'Baccalà alla Vicentina' alive, and, believe it or not, there is also a codfish ice cream flavour. The go-to address is **El Coq** in Piazza dei Signori, where the chef enjoys creating innovative dishes using this important ingredient of Veneto cuisine.

TOWARDS AUSTRIA AND GERMANY BY TRAIN

One of the best ways to enjoy spectacular panoramic Alpine views is by train. Today, it's possible to travel from Venice to Austria and Germany with daily connections, thanks to OBB Italia, an Austrian railway company.
The Railjet, Intercitybus, Nightjet and Eurocitybus connect Venice to the Austrian cities of Villach, Leoben, Innsbruck, Salzburg, Klagenfurt and Vienna safely and comfortably. Specific products and offers have been created for travellers, tailored to the different needs and able to offer not only high quality but also optimal links. Amenities include a top notch dining car for first class passengers.
The trip to Vienna lasts eight hours and you can enjoy the changing scenery from the Italian plains to the Austrian Alps.
www.obb-italia.com

Trieste, Castle of Miramare

Verona: Founded by the Romans in the 1st century AD, the city of Verona is dotted with pretty palazzi, elegant squares and medieval gems. Best-known as home to star-crossed lovers Romeo and Juliet, its major attractions include the Arena, an architectural remnant of the Roman era, and a venue for the city's annual summer opera festival, the beautiful **Castelvecchio Museum** and **piazza delle Erbe**. There are so many churches to see that you'll be spoilt for choice. No visit would be complete without stopping to see **San Zeno**, a masterpiece of Italian Romanesque style. When you're tired of sightseeing, indulge in a break at one of the city's small 'osterie' for a glass of Valpolicella, the famous wine produced just a short distance from here. Before leaving Verona, make sure to head to pasticceria **Flego** in Piazza Borsari 9, to purchase a box of 'Baci di Giulietta', the city's signature sweet treats made from almonds and walnuts.

Bassano del Grappa: this picturesque town lying at the foot of the mountains is renowned for its namesake spirit, grappa. Its Palladian covered wooden bridge over the **River Brenta** is a highlight of the small historic centre. Also known at the **Ponte Vecchio** or the Ponte Alpini, it serves as a reminder of the events that took place during World War I. The city is also famous for its centuries-old production of handcrafted ceramics that you can purchase at one of the town's many shops. While in the area, make sure to book a guided tour of one of the distilleries that produce grappa, Italy's 'acquavite' of choice. One of the most famous is **Poli**. Located in via Gamba 6, this renowned distillery also boasts a must-visit **Grappa Museum**. At the end of the tour, guests will be treated to a tasting session, accompanied by sweet or savoury snacks. Opened in December 2010, and located at number 8 Salita Ferracina, **Palazzo delle Misture** is the ideal spot for a pre or post-dinner drink. In addition to an excellent selection of local wines, the venue also features an entire room dedicated to absinth, where you can taste historical brands dating from the late 1800s to the early 1900s.

Two hours by train from Venice

Trieste: just a two-hour train ride from Venice, the city of Trieste is a must-visit destination. The port and its architecture, reminiscent of central European cities, blend to create an elegant, captivating backdrop. When visiting Trieste you can remain in the centre and stroll through its picturesque alleys, or head to **Miramare**, the beautiful castle built in the late 1850s by Archiduke Maximilian, brother of Austrian Emperor Franz Joseph. Sitting on a rocky outcrop overlooking the sea, both the castle – whose interior décor has remained intact – and the park are well worth a visit.
A ride on the Opicina tram which connects the centre of Trieste with the village of **Villa Opicina** in the hills above is definitely unmissable. Inaugurated in 1902, the 'tram de Opicina' (as it's known in the local dialect) climbs up five kilometers, including 800 meters on a 26% incline, across splendid landscapes and with wonderful views of the gulf. This is a unique opportunity to take some wonderful photos. Trieste is the Mediterranean's main coffee port, and it's also a hub for the coffee industry. In fact, the city is home to Illy, one of the world's best-known coffee brands. Countless locales bear witness to the city's history, and, if you head to **Piazza Unità d'Italia** you can choose your favourite. The best place for an aperitivo is **Urbanis**, in Piazza della Borsa 15. In addition to other symbols, the venue's mosaic flooring features the Bora, the wind that blows over Trieste.

[WELCOME TO ITALIA]

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The luxury heart of Venice

The lifestyle department store Fondaco dei Tedeschi by DFS offers the most iconic fashion brands, authentic craftsmanship and fine dining.

Spanning 7,000 square meters, luxury department store **Fondaco dei Tedeschi**, the very first DFS retail space in Europe, features an exceptional array of luxury products. Here, discerning visitors to Venice will find the collections of the most coveted **Italian and international fashion brands**, accessories, jewelry and watches, food and wines, fragrances and beauty products. The ground floor is dedicated to the Venetian and national excellences and the courtyard is home to the café/restaurant **AMO by Alajmo**, embodying the real soul of Venice. The **first floor** houses women's clothing, jewelry, and accessories; the **second floor** contains an exclusive space dedicated to luxury watchmaking and a wide selection of men's clothing and accessories; and the **third floor** includes a salon dedicated to women's shoes and an area devoted to cosmetics and beauty. Finally, the **top floor** houses the **Fondaco Pavilion**. This is also an important cultural hub for the city of Venice, thanks to the contemporary art exhibitions and the packed calendar of events that enliven the Pavilion on the fourth floor. And, to top it all, this stunning historic building overlooking the Grand Canal is also a gem of architecture which, per se, is worth a visit: the view from the **rooftop terrace** (open from 10.45am to 7.15pm by appointment) is breathtaking!

>> Fondaco dei Tedeschi by DFS
Calle del Fontego dei Tedeschi
Open daily 10.30am-8pm.
www.dfs.com/en/venice

PHOTOS © MATTEO DE FINA @ DFS

Guidelines

This directory, grouped by category, is a list of establishments recommended by the editors and includes regular advertisers.

MAP LOCATIONS - Note that references in **bold** at the end of each listing (**A1, B5** etc) refer to the coordinates on the street maps on pages 46-47.
TRANSPORT - References to vaporetto lines and stops are based on departure from the Santa Lucia railway station.

SHOPPING - This directory, grouped by category, is a list of establishments recommended by the editors of Where magazine and includes regular advertisers. Based on statistical evidence, the most popular luxury brands are grouped under the separate category "Top Brands", which be found on page 27. Sevelar unusual shops, stocking items and rarities for collectors or aficionados in specific product categories, are listed under "Passion Shopping" rather than in the standard shopping sections. Shopping hours are generally from 10am to 7pm; less centrally located shops still take the traditional lunch break. Most shops are closed on Sundays (except those located in central Venice) and on Monday mornings. Ask your concierge. Visitors should note that VAT is 22% and it is generally included in the price of goods.

TAX-FREE SHOPPING
By law, **non-EU residents** are entitled to **reclaim the VAT** paid on **items purchased and exported from the EU**: before finalizing a purchase, they should ask the shop assistant whether they are eligible for a tax refund.

TASTING
Reservations for most restaurants are strongly advised. In Italy, service is included in the price meaning that although tipping is not compulsory, it is obviously appreciated as a sign of satisfaction. Some menus include the word "coperto", a small surcharge corresponding to the cost of the service and bread. Although no dress code exists in Italy, semiformal clothing is usually considered de rigueur at restaurants.
All restaurants and bars are non-smoking unless a separate smokers' area is specifically offered. Set meals: prices are per person and usually refer to a 3-course meal (beverages excluded).
€ = 30€ or less / **€€** = 31-50€ / **€€€** = 51-100€ / **€€€€** = 101-150€ / **€€€€€** = 150€ and above.

ITINERARIES
Information about our selection of museums and monuments is checked as carefully as possible. However, opening hours and site accessibility are subject to change depending on the time of the year.
Ask your concierge.

All details are correct at the time of going to press but several details can change: ask your concierge to double-check all information.

ACCESSORIES

Giuliana Longo
A milliner boasting a longstanding family tradition dating back to the early 20th century, Giuliana Longo's fame has spread far beyond the boundaries of Venice, thanks to her unique Venetian aesthetic. Her shop is the dream hat-cupboard of any true sartorialist, amidst old-world furnishings, original panama hats and handmade headgear. **PASSION TIP** The only shop in town where you can find authentic gondolier's hats. Open Mon-Sat 10am-7pm. www.giulianalongo.com. San Marco, 4813 (Calle del Lovo). T: 041 5226454. Vaporetto line 1 or 2 (Rialto stop). **Map F4**

Michele De Fina
Highly select leather bags, its owner oversees each stage of the working process from the cutting of the leather to the end creation. Craftsmanship and Italian style are the hallmark traits of Venetian bag designer Michele De Fina. Open daily 10am-1pm/2pm-7pm. www.micheledefina.com. San Marco, 1822 (Frezzaria). T: 041 5220664. Vaporetto line 1 or 2 (San Marco stop or San Zaccaria stop). **Map F4**

ANTIQUES

Antichi Splendori
Devoted to the ongoing search for objet d'art and antiques, the mission of this highly qualified antique dealer is to keep the interest in authentic masterpieces alive. Its San Lio-based store in Venice offers a careful selection of the city's artistic treasures, with a particular focus on antique jewelry, Murano glass from the 11th to 20th centuries and paintings of Venetian landscapes. Open Mon-Sat 9.30am-7pm. Castello, 5545 (Salizada S. Lio) T: 041 5239265. info@antichisplendori.com. Vaporetto line 1 or 2 (Rialto stop). **Map F4**

Antichità San Samuele
An antiques dealer since the Seventies, Silvana Vianello is renowned for her research and expertise in the field. **PASSION TIP** San Samuele specializes in religious antiques, with a particular focus on sculptures dating from the 13th through 18th centuries. Open: Mon-Sat 10am-12.30pm/3.30pm-7.30pm. San Marco, 3130 (Calle delle Botteghe). T: 041 5204900. Vaporetto line 2 (San Samuele stop). **Map E4**

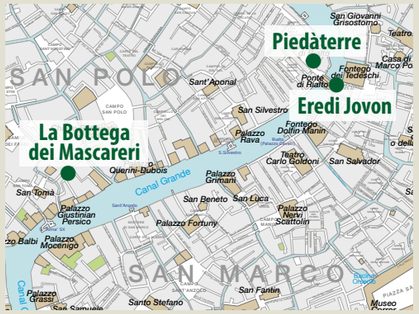
Antichità Zanutto
Continuing a longstanding family tradition, in the 1970s, Vincenzo Zanutto chose San Marco to open his workshop specializing in antique paintings, with a particular focus on Venetian artists. Also offers evaluations and certified appraisals. Open Mon-Sat 10.30am-12.30pm/4.30pm-7.30pm. San Marco, 2013 (Calle delle Veste, near the Teatro La Fenice). T: 041 5235359. Vaporetto line 1 (Santa Maria del Giglio or San Marco stop). **Map E5**

Le Zoie
Michele Dal Bon's atelier is infused with personality. **PASSION TIP** This eclectic shop showcase rare antique watches and jewelry but also specializes in collections that are unlikely to be found elsewhere, including objects inspired by ancient 'theriaca', a medical concoction also known as Venice treacle. Open Tues-Sat 9.30am-1.30pm/3.30pm-7.30pm. www.lezoie.com.

Traditional Masks

In Venice masks were so popular that around 1400 the artisans who made them were officially recognized with their own guild. These masks, made from **papier-mâché decorated with jewels, fabrics and ribbons**, were not only worn at Carnival but also throughout the rest of the year, including the feasts of the Republic and on Ascension and Boxing Day. Here's a short guide that will allow you to distinguish between 'tabarri', 'morette' and 'baute'. The **Bauta** is worn with a dark cloak known as a 'tabarro' and a black tricorn hat which is placed on the head, over the tabarro. It allowed wearers to eat and drink without ever having to remove it, meaning that they were thus able to retain their anonymity. Another mask that was popular in Venice was the **Moretta**: a black velvet oval mask that was the favourite disguise of women. It was worn with a wide-brimmed hat and embellished with veils. Wearers kept it in place by biting on a small button found on the inside. The fact that it was a 'mute' mask helped to conceal the wearer's identity. On the other hand, the **Gnaga**, was a mask used by men to dress up as women. The traditional Gnaga outfit includes the clothing worn by working class women and a mask portraying a female cat. It was often worn with a basket under the arm, which usually contained a kitten. Venetian masks are precious artisanal objects, ideal to take home as souvenirs. Numerous ateliers still make them according to ancient traditions. One of the most famous is **Ca' Macana**, where you can go to admire them, purchase them, decorate your own or simply watch master artisans deftly creating them on-site (www.camacana.com).

UNIQUE IN VENICE



Artisanal 'botteghe', tiny jewel-like boutiques and vintage shops, this 'unique' city offers an array of 'unique' locations where you can indulge in an authentic shopping experience and purchase objet d'art, fabrics and accessories that you'll be hard put to find elsewhere. While strolling through its 'calli', you will discover how the tradition cultivated by the latter endows this city with its characteristic vibrancy…

La Bottega dei Mascareri
The workshop of the Boldrin brothers specializes in the crafting of a variety of papier mache Venetian masks, including jesters, elves and characters from the 'Commedia dell'Arte' for a trip back into 18th century Venice. The Mascareri have also worked for the theatre, the cinemas and fashion shows, and are considered among several of the most established manufacturers of collector's items. They were the first mask makers to embellish their masks with decorations by Tiepolo. Open daily 9am-6pm. www.mascarer.com. San Polo, 80. T: 041 5223857 and San Polo, 2720. T: 041 5242887. **Map E3**

Eredi Jovon
A celebrated Venetian jeweler since 1934, and the owner of one of the few remaining historical shops on the Rialto bridge, Eredi Jovon is famous for its hand-carved Italian shell and blue agate cameos, set in silver or gold, and available at factory prices or on special offer. The shop is also renowned for its beautiful coral, Murano glass and blackamoor jewelry. High quality, superior craftsmanship and its wide assortment of cameos and customized coral jewelry allow Eredi Jovon to satisfy the individual tastes of even the most discerning customers. **WHERE TIP** On request, Eredi Jovon creates customized portrait cameos based on photos or digital files. Thanks to an efficient e-commerce service, all creations can be ordered online and shipped worldwide. Open daily 10am-7.30pm. www.eredijovon.com. Ponte di Rialto, 5325. T: 041 5228979 **Map F4**

Piedàterre
Tucked away under an arcade just steps from the Rialto bridge is a tiny boutique with an astonishing selection of handmade slippers, where Alessandra and Renato make and sell colourful 'furlane' (slippers), handcrafted with recycled bicycle-tyre treads, ideal for finding your footing on a gondola. Their creations are available in coloured velvet, brocade, printed fabrics or recycled shirting, provided by their customers. Highly original and absolutely unmissable! Open daily 10am-7.30pm. www.piedaterre-venice.com. San Polo, 60 (Ruga Rialto, Sotoportego dei Oresi). T: 041 5285513. **Map E3**

La Bottega dei Mascareri

Eredi Jovon

Eredi Jovon's cameo

[FASHION DESIGNERS]

Top Brands

Rounded lines, softened edges and a concealed front closure: the small "la Prima" top case by **GIORGIO ARMANI** is available in Black, Taupe and Azzurro colors.

DEPARTMENT STORE

FONDACO DEI TEDESCHI by DFS—www.dfs.com/en/venice. Calle del Fontego dei Tedeschi (Rialto Bridge) T: 041 3142000. **Map F3**

ALBERTA FERRETTI—www.albertaferretti.com San Marco, 295/296. T: 041 5220772. **Map F4**

BALENCIAGA— www.balenciaga.com San Marco, 1310 (Calle Vallaresso). T: 041 5230806. **Map F5**

BALLY—www.bally.it San Marco, 4919-4921 (Mercerie San Salvador). T: 041 5285839. **Map F4**

BOGGI MILANO—www.boggi.com San Marco, 1744 (Bacino Orseolo). T: 041 2960321. **Map E4** • Stazione Santa Lucia (Fondamenta S. Lucia, 20). T: 041 5246445. **Map C3**

BORSALINO—www.borsalino.com San Marco, 4822 (Calle del Lovo). T: 041 2411945. **Map F4**

BOTTEGA VENETA—www.bottegaveneta.com San Marco, 1473 (Salizada San Moisè). T: 041 5228489. **Map F5**

BULGARI—www.bulgari.com. San Marco, 1494. T: 041 2410553. **Map F4**

BURBERRY—it.burberry.com San Marco, 2308 (Calle Larga XXII Marzo). T: 041 240291. **Map E5**

CARTIER—www.cartier.it San Marco, 1474/1475 (Calle San Moisè). T: 041 8842511. **Map F4**

CELINE—www.celine.com San Marco, 1312 a/b (Calle Vallaresso). T: 041 5201898. **Map F4**

CHANEL —www.chanel.com San Marco, 2070 (Calle Larga XXII Marzo). T: 041 2405399. **Map E5**
CHANEL FRAGRANCE & BEAUTY San Marco, 1254/1300. T: 041 2708699. **Map F3**

CHURCH'S—www.church-footwear.com San Marco, 1316 (Calle Vallaresso). T: 041 2410147. **Map F5**

CLARKS— www.clarks.eu. Cannaregio, 5586 (Salizada S. Canzian). T: 041 5229946. **Map F3**

DAMIANI —www.damiani.com San Marco, 1320 (Calle Vallaresso). T: 041 2770661. **Map F5**

DIOR— www.dior.com San Marco, 1255 (Calle Larga de l'Ascension). T: 041 2411636. **Map F5**

DOLCE&GABBANA— www.dolcegabbana.it San Marco, 2188 (Calle Larga XXII Marzo). T: 041 5209991. **Map F4**

ERMENEGILDO ZEGNA— www.zegna.com Bocca di Piazza San Marco, 1241. T: 041 5221204. **Map F4**

ETRO—www.etro.com. San Marco, 1340 (Calle Vallaresso). T: 041 5232599. **Map F5**

FENDI—www.fendi.com. San Marco, 1582 (Calle Frezzaria). T: 041 2778532. **Map F4**

FRATELLI ROSSETTI— www.fratellirossetti.com Campo San Salvador, 4800. T: 041 5230571. **Map F4** • San Marco, 1477 (Salizada San Moisè). T: 041 5220819. **Map F5**

FURLA—www.furla.com. San Marco, 4833 (Mercerie San Salvador). T: 041 2770460.**Map F4**

GIORGIO ARMANI—www.armani.com San Marco, 2282 (Calle Larga XXII Marzo). T: 041 8503048. **Map F4**

GUCCI—www.gucci.com San Marco, 2102 (Calle Larga XXII Marzo). T: 041 2413968. **Map F4** • San Marco, 258 (Mercerie dell'Orologio). T: 041 5229119. **Map E5**

HERMÈS—italy.hermes.com San Marco, 1292 (Calle Larga XXII Marzo). T: 041 2410715. **Map F5**

HUGO BOSS—www.hugoboss.com Piazza San Marco, 80 (Bacino Orseolo 1218). T: 041 5224378. **Map F4**

JIMMY CHOO—www.jimmychoo.com San Marco, 1289. T: 041 5224510. **Map F4**

LORO PIANA—www.loropiana.com San Marco Ascensione, 1301. T: 041 2770695.**Map F5**

LOUIS VUITTON—www.louisvuitton.com Piazza San Marco, 1345. T: 041 5224500. **Map F5**

MAX MARA—it.maxmara.com San Marco, 5033 (Rialto). T: 041 5226688. **Map F5**

MISSONI— www.missoni.com San Marco, 1318/A (Calle Vallaresso). T: 041 5205733. **Map F5**

MIU MIU—www.miumiu.com San Marco, 1471 (Salizada San Moisè). T: 041 8106066. **Map F5**

MONCLER—www.moncler.com San Marco, 2088 (Calle Larga XXII Marzo). T: 041 2960605. **Map E5**

PRADA—www.prada.com San Marco, 1464/1469 (Salizada San Moisè). T: 041 5283966. **Map F5**

ROBERTO CAVALLI— www.robertocavalli.com. San Marco, 1314. T: 041 5299020. **Map F5**

ROCCA 1794— www.rocca1794.com Piazza San Marco, 125. T: 041 5201014. **Map F4**

SAINT LAURENT—www.ysl.com San Marco, 1302. T: 041 5202211. **Map F4** • San marco 2217 (Calle Larga XXII marzo). T: 041 8923010. **Map F5**

SALVADORI—www.salvadori-venezia.com Diamond Atelier. Piazza S. Marco, 67. T: 041 5230609. **Map F4** • Diamond Atelier Cannaregio. Cannaregio, 2342. T: 041 5243211. **Map D2** • Rolex Boutique. Piazza S. Marco, 44. T: 041 2602313. **Map F4** • Panerai Boutique. Piazza S. Marco, 47. T: 041 5200899. **Map F4**

SALVATORE FERRAGAMO— www.ferragamo.com San Marco, 2098 (Calle Larga XXII Marzo). T: 041 2778509. **Map E5**

SWAROVSKI—www.swarovski.com San Marco, 5039 (Marzarieta 2 aprile). T: 041 5210618. **Map F4**

SWATCH—www.swatch.com San Marco, 5022 (Mercerie San Salvador). T: 041 5228532. **Map F4**

TIFFANY & CO.—www.tiffany.it San Marco, 1336 (Calle Vallaresso). T: 041 5201037. **Map F5**

TOD'S—www.tods.com San Marco, 2251 (Calle Larga XXII Marzo). T: 041 5206603. **Map E5**

VERSACE—www.versace.com San Marco, 1462 (Campo San Moisè). T: 041 5200057. **Map F5**

San Polo, 1566 (Calle dei Boteri) T: 041 2758694. Vaporetto line 1 (Rialto-Mercato stop). **Map E3**

Libreria Antiquaria Linea d'Acqua

Antique books and priceless prints focusing primarily on preservation and authentic bookbinding methods. **PASSION TIP** Specializes in 18th century illustrated books, maps and views of Venice and engravings by 18th century Venetian masters. Open Mon-Fri 9.30am-12.30pm/3.30pm-7pm; Sat 10.30am-12.30pm. www.lineadacqua.it.San Marco 3717/d (Calle della Mandola). T: 041 5224030. Vaporetto line 1 or 2 (Rialto stop). **Map E4**

Tessitura Luigi Bevilacqua

Artisanal weavers specializing in the production of exquisite, decorative fabrics for furnishings and curtains. **PASSION TIP** A unique place! Since 1875, the company has practiced the art of weaving on original looms that once belonged to the Venetian School of Silk. Open Mon-Fri 9.30am-4pm (Sat-Sun by appointment). www.luigi-bevilacqua.com. Santa Croce 1320. T: 041 721566. Vaporetto line 1 (Riva de Biasio stop). **Map D3**

CLOTHING MEN & WOMEN

Al Duca d'Aosta

Originally established in Venice in 1902, Al Duca d'Aosta now boasts stores in six cities across the Triveneto region: Venice, Padua, Verona, Mestre, Treviso and Udine. The historical four-storey Venice location features over 100 top fashion brands for men and women, carefully selected to offer its clientele quality and elegance. These include casual men's lines for a sporty-chic look, sartorial designs for savvy-style gentlemen and women's wear, featuring the iconic accessories of the latest collections, including small leather goods and bijoux, for a glamorous, cosmopolitan aesthetic. The store offers numerous special facilities and services for its customers, including a Personal Shopping service and Tax Free Shopping. Open Mon-Sat 10am-7.30pm; Sun 11am-7pm. www.alducadaosta.com. San Marco, 4945. T: 041 5220733. Vaporetto line 1(Rialto stop). **Map F4**

Pot-Pourrì

Three exclusive boutiques set against the magnificent backdrop of Palazzo Regina Vittoria in the heart of Venice. Pot-Pourri carries clothing and fashion accessories for him and her, artisanal Made-in-Italy collections and a selection of international brands, skillfully mixed with the flair for which the brand is renowned. Couture dresses, handcrafted accessories and knitwear woven in cashmere, silk and natural fibers. The boutiques also stock a selection of accessories and homeware. Private boat landing stage. Open Mon 3.30pm-7.30pm; Tues-Sat 10am-1.30pm/3.30pm-7.30pm; Sun 11am-7pm. www.potpourri.it. Womenswear: San Marco, 1810 (Ramo dei Fuseri) - T: 041 2410990. Menswear: 1811/m (Ramo dei Fuseri) - T: 041 5221332. Homewares: San Marco, 1820/m (Frezzeria) - T: 041 5201996. Vaporetto line 1 or 2 San Marco Vallaresso stop. **Map E4**

DEPARTMENT STORES

Fondaco dei Tedeschi by DFS

The renovated 16th century building that extends over 7000 sqm is a luxury shopping, food and cultural destination. Surrounding a central courtyard, the store offers the best in leading Italian and international fashion brands, accessories, jewellery and watches, wines and spirits, beauty and fragrances, food and a rich selection of local gifts. Don't miss the specially curated cultural program on the 4th floor and the breathtaking view from the roof terrace. Open daily 10.30am-8pm. www.dfs.com. Calle del Fontego dei Tedeschi (Rialto Bridge). T: 041 3142000. Vaporetto line 1 or 2 (Rialto stop). **Map E3**

FASHION OUTLETS

Noventa di Piave Designer Outlet

With more than 150 stores, cafés and restaurants, visitors can find their favourite labels with price reductions of up to 70%, all year round, and further discounts at the annual summer and winter sales. From iconic fashion brands like Prada, Gucci, Armani, Fendi, Jil Sander and Paul Smith to

Tax Free Refund Guide

According to the Italian law, non-EU resident travellers may be granted VAT relief/refund for goods intended for personal or family use purchased in Italy. This relief is surely **an advantage for the foreign travellers**: in fact, it allows to save from a minimum of 4% up to a maximum of 22% of the selling price of the goods purchased. Here is a **short guide** according to the **Italian legislation** to discover the common system of value added **tax exclusively for non-EU resident travellers**.

1. VAT (in Italian: IVA) is a **value added tax** on goods and services, and is part of the European Union's value added tax system.
2. In some cases, travellers may be granted a **VAT refund**. This refund does not cover the services supplied by hotels, restaurants, taxis or agencies.
3. You may be eligible for a VAT refund provided that:

- you are a **non-EU resident**;
- the goods purchased are intended **for personal or family use** only and are carried in your luggage;
- the overall value of the goods purchased exceeds **154,94 Euro** (VAT included);
- the purchase is certified by an **invoice**. This invoice should include a description of the goods purchased, your personal information as well as the details of your passport or any other equivalent document;
- the goods shall leave the EU territory by the **third month** following the date of issue of the invoice, as proved by the "**customs stamp**";
- from 1 September 2018, tax free invoices in Italy must be electronically transmitted by the national seller to OTELLO information system (**O**nline **T**ax Refund at **E**xit: **L**ight **L**ane **O**ptimization) and their validation is digitally carried out.
- after the digital "customs stamp" is obtained, OTELLO will send a message to the retailer that all the requirements are met and, as a consequence, the retailer will reimburse the amount due or will settle the tax relief.
- the invoice is **returned to the Italian retailer** within four months after the purchase was made. If the invoice is stamped by other EU countries, it needs to be brought to the shop retailer by the fourth month following that of the purchase.

4. The goods purchased and the relevant invoice must be **shown at the customs** exit point when leaving EU territory (if you intend to pack the purchased items into your check-in luggage, you must go to Customs **BEFORE checking in**).
5. After leaving EU territory, the traveller must return the original invoice, regularly endorsed by the customs office, to the Italian retailer. Said invoice must be returned within four months from the date when the document was issued.
6. The refund can be made **directly by the Italian retailer** (however, make sure that the shop you've chosen displays a "Tax Free Shopping" or "Euro Tax Free" sign in its window).
7. Several **Tax-Free companies are able to offer immediate VAT cash refunds** when the goods leave either Italian or EU territory (thus exonerating the passenger from having to return the invoice to the retailer). However, this procedure only applies at major international airports or main border crossings. **Most major department stores have Tax Free Refund offices**.
8. The services provided by Tax-Free companies imply the payment of a small administrative sum which is **directly deducted** from the amount of VAT refunded to the traveller.
9. In the event of a traveller not receiving a VAT refund within a reasonable period of time, he or she should re-contact the Italian retailer or one of the aforementioned companies.
10. However, please note, VAT cannot be refunded directly by customs offices.

Source:
www.adm.gov.it/portale/ee/citizen/

STROLLING THROUGH BURANO

In addition to Murano and Torcello, this island on the Venetian Lagoon should not be missed. Loved (and widely photographed) by tourists, it is famous for its colourful houses, butter biscuits and above all, its handcrafted lace.

With a population of only three thousand inhabitants, the island's row of houses, whose facades boast all the colours of the rainbow, are truly spectacular and make it one of the most picturesque places on earth!
However, the origin of this tradition of **painting the houses in bright colours** was not only for aesthetic reasons. Legend has it that its fishermen, often confused by frequent banks of fog, devised a chromatic code that would help them identify their own landing piers more easily. Each colour corresponded to a family, to their house and to their address.

BURANO LACE. The island is also the capital of **handmade lace**, a craft kept alive for centuries by the wives of fishermen waiting for their husbands to return from sea. The work is extremely exacting, with each woman specializing in a single stitch. Since there are seven stitches in total, each piece is passed from woman to woman to finish. Groups of women work diligently for days to produce items, whether large or small, of matchless beauty: trims for dresses, accessories, tablecloths, gloves, umbrellas and masks, all made from this delicate, white lace, crafted with a painstaking attention to detail that has lasted for centuries.
While on the island, make sure to visit the **Museum of Lace-Making** to understand why something so exquisite should not become extinct (Piazza Galuppi, 187).
GASTRONOMIC TRADITION. Butter biscuits known as **Buranelli** (either ring or S-shaped) are famous on the island and you'll be offered them wherever you go. However, this is not the only specialty that you'll find. The island has a long-standing gastronomic tradition linked, above all, to **fresh fish**.

HOW TO REACH BURANO

Vaporetto line number 12 runs from the Venice-Fondamente Nove stop to Burano (1 hour). If you're not in a hurry, the Venetians recommend taking line 14 from San Zaccaria (the Pietà stop), which stops at the Lido. It's a good opportunity to take a look at the venue where the Film Festival is held, and admire the works by MOSE, the huge hydraulic engineering project completed to protect the Lagoon.

sporting labels, like Nike and X-Bionic, and high-street favourites, like Guess and Desigual. Easy to reach from Venice via the shuttle service (available twice a day from "Venezia Tronchetto", Mestre and Marghera), it offers endless entertainment, from the children's adventure play area to restaurants and cafés and even an annual summer music festival. Facilities: ATM cash machine, cafés, restaurants, kids play area, baby-changing rooms, free parking, store map and guides, multilingual customer service, wheelchair accessible, free Wi-Fi, personal shopper (on request with extra charge), dogs admitted to the outlet village (admission in stores depending on the store policy), Tax Refund for Non-EU citizens and Currency Exchange on-site agency. Open daily 10am-8pm. www.mcarthurglen.com. Via Marco Polo, 1 (Noventa di Piave, 30 minutes from Venice). T: 0421 5741. **Off Map**

JEWELRY & WATCHES

Damiani
A reference point in the world of high-end jewelry, Damiani is renowned for its unmistakable style and innovative technical solutions, including its 'a lunette d'illusione' setting designed to highlight the brilliance of its stones. www.damiani.com. San Marco, 1320 (Calle Vallaresso). T: 041 2770661. Vaporetto line 2 (San Marco-Vallaresso stop). **Map F4**

Nardi Venezia
A combination of a love of precious stones and a passion for the art of goldsmithery make Nardi's jewelry rare accessories to be worn or collected, the epitome of sheer Venetian elegance. Open daily 10am-6.30pm. www.nardi-venezia.com. Piazza San Marco, 69. T: 041 5225733. Vaporetto line 2 (Rialto stop). **Map F5**

Salvadori
ROLEX RETAILER Salvadori was founded in Venice in 1857. A member of the World Federation of Diamond Bourses, Salvadori purchases its diamonds from Antwerp and Tel Aviv, accompanied by the highest diamond quality certificates. Open Mon-Sat 10am-7pm; Sun 10.30am-6.30pm. www.salvadori-venezia.eu. Diamond Atelier Venice: Piazza San Marco, 67. T: 041 5230609. Salvadori Boutique Rolex: Piazza San Marco, 44. T: 041 2602313. Salvadori Boutique Panerai: Piazza San Marco, 47. T: 041 5200899. Vaporetto line 1 or 2 (San Marco-Vallaresso stop). **Map F5**

Tiffany & Co.
Founded in 1837 in New York, Tiffany & Co. is a world-renowned jeweller. Since its introduction in 1886, the Tiffany® Setting has been known as the ultimate symbol of love, paving the way for Tiffany's legendary collection of engagement rings. Bold, modern collections, including the elegant, minimalist creations designed by Elsa Peretti and the brightly-coloured lines by Paloma Picasso, have made Tiffany a destination for those seeking spectacular beauty, style and the very best in design. Open daily 10am-7.30pm. www.tiffany.it. San Marco, 1336 (Calle Vallaresso). T: 041 5201037. Vaporetto line 2 (San Marco-Vallaresso stop). **Map F5**

PASSION SHOPPING

La Bottega dei Mascareri
The workshop of the Boldrin brothers specializes in the crafting of a variety of papier mache Venetian masks, including jesters, elves and characters from the 'Commedia dell'Arte' for a trip back into 18th century Venice. The Mascareri have also worked for the theatre, the cinemas and fashion shows, and are considered among several of the most established manufacturers of collector's items. They were the first mask makers to embellish their masks with decorations by Tiepolo. Open daily 9am-6pm. www.mascarer.com. San Polo, 80. T: 041 5223857 and San Polo, 2720. T: 041 5242887. **Map E3**

Ca' Macana
One of the oldest and finest mask making workshops in Venice for Carnival, theatre, film production and parties. Ca' Macana crafts authentic handmade masks in the same way that Venetian artisans did 800 years ago and each mask is unique. Thanks to their expertise, they also hold conferences and courses on traditional mask-making techniques. Their masks were featured in important film productions including "Eyes Wide Shut" by Stanley Kubrick and in operas including those staged by the Vienna Opera House. Open daily 10am-7.30pm. www.camacana.com. Maskmaking and Courses: Dorsoduro, 3215. Showrooms: Dorsoduro, 3172 and Dorsoduro 1169. T: 041 2776142. Vaporetto line 1 (Ca' Rezzonico stop). **Map D4**

Ottica Mantovani
Sun and prescription glasses, the most technologically advanced lenses and the most comfortable, fashionable frames. Managed by the Carlon family since the '40s, it is now run by the third generation of opticians: a reference point for locals requiring either prescription eyewear or sunglasses. In fact, one of the Mantovani's most famous customers was Peggy Guggenheim. Open Mon-Sat 9.30am-7.30pm; Sun 10am-7pm. www.otticamantovani.it. San Marco, 4860 (Mercerie del Capitello). T: 041 5223427. **Map F4**

Piedàterre
Tucked away under an arcade just steps from the Rialto bridge is a tiny boutique with an astonishing selection of handmade slippers, where Alessandra and Renato make and sell colourful 'furlane' (slippers), handcrafted with recycled bicycle-tyre treads, ideal for finding your footing on a gondola. Their creations are available in coloured velvet, brocade, printed fabrics or recycled shirting, provided by their customers. Highly original and absolutely unmissable! Open daily 10am-7.30pm. www.piedaterre-venice.com. San Polo, 60 (Ruga Rialto, Sotoportego dei Oresi). T: 041 5285513. **Map E3**

The Merchant of Venice
The prestigious stand-alone boutique of this brand which represents the 'Art of Perfumery in Venice' is housed in the former, mid-17th century apothecary of San Fantin, located just steps from La Fenice Opera House. Its neo-Gothic décor and ornamentation in walnut, wood and terracotta, reflect the typical style of ancient Venetian 'palazzi'. The Merchant of Venice is not only a line of products but a wider project which includes a concept store in Murano, the Palazzo Mocenigo Museum in Santa Croce, the Spice shop in Ercole d'Oro (Cannaregio) and the World of Venice space at the Marco Polo Airport. www.themerchantofvenice.com. Open Tues-Sun 10.30am-7.30pm. San Marco, 1895 (Campo San Fantin). T: 041 2960559. Vaporetto line 1 (San Marco-Vallaresso stop). **Map F4**

Venini
An artistic space, where you rediscover all the elegance and sophistication of the exquisite creations handcrafted by Master glassmakers from Murano. A prime location for passionate collectors, or those whose want to further their knowledge about an entirely Italian art, Venetian glass creations, meticulously handcrafted by Master craftsmen. Open Mon-Sat 10am-7pm. www.venini.com. San Marco, 314. T: 041 5224045. Other location: Fondamenta Vetrai, 47 (Murano). T: 041 2737204. Vaporetto line 2 (Rialto or San Marco stops). **Map F4**

Tips to purchase Murano glass

In order to protect local craftsmanship and guarantee the authenticity of recently purchased products, in 1994 the Region of Veneto has created a trademark to guarantee that products have been made in Murano according to the traditional techniques used by master glassblowers. Management of the registered **Vetro Artistico® Murano** trademark is entrusted to the Consorzio Promovetro Murano, which boasts a membership of fifty companies, the only ones allowed to mark their products with prestigious label. **Depending on the type of working process involved**, the adhesive sticker can be either **red or blue**. It also shows the manufacturer's identification code on the top. In 2016, a serial number and a data matrix code were added to the sticker. These serve as additional proof that the product purchased is a genuine Murano-made item. (*by G.M.*)
www.muranoglass.com – www.promovetro.com

ARTISTIC GLASS IN MURANO

PHOTO © PAWEL HORAZY/SHUTTERSTOCK.COM

Venice and glass: a strong, enduring partnership that has lasted for centuries. It's natural to mention glass when talking about Venice. It's the same as associating the city with the Lagoon, its colours and the plays of light that have served as inspiration for the most iconic creations by local master glass blowers.

The art of solidifying silicon to obtain a hard yet **delicate transparent material**, suitable for countless purposes, is rooted in the ancient past. According to historians, glass was first made in Mesopotamia in the III millennium B.C. However, several archaeological digs suggest that glassmaking was already practiced in Venice in the 7th century B.C. Furthermore, after the year 1000 A.D., its production had become so important that it was protected by specific laws. There was only one small problem - the presence of **glass furnaces in medieval Venice**, which was largely built of timber, presented a grave fire hazard. As a result, in 1291, for safety reasons, the Great Council ordered the glass workers to transfer to the Island of Murano, where they created a district that still exists. It was here that **in the 13th century eyeglasses were invented**, and here, in 1369 that mirrors began to be produced. It was also here, in 1450, that Angelo Barovier invented crystal. Throughout the Renaissance, glass was a rare commodity. It was only in 1827 that glass began to be produced on an industrial level. At that point, blown glass or glass produced by lampworking became a highly prized material used for aesthetic purposes, and achieved the height of its splendor during the Art Nouveau period. Artists including Lalique, Dammouse or Tiffany sought out the glass blowers of Murano to produce their coveted objects. During the mid-twentieth century, real masters of the art including Signoretto, Ballarin, Zanetti and Vidal began to emerge in Murano. Their works are highly coveted objects, true collectors' items that are often displayed at museums. While strolling through the streets of Murano, you'll be spoilt for choice. If you want to make a purchase, bear several criteria in mind. Crafting authentic Murano glass is no easy task and isn't cheap. Large objects require hours of work, so don't expect to take you custom-made lamp home on the same day. Furthermore, **each piece is unique**, meaning that small imperfections are an integral part of the value of the object. In short, if you come across a shop selling mass-produced items that promises quick delivery times or tempts you with low prices, beware. Apart from some exceptions, it's better to do your glass shopping in Murano rather than in the city of Venice. Don't worry if you want to buy an object but don't have time to wait: the island's glass factories are now equipped to make safe **deliveries anywhere in the world**.

Tasting
FOOD & WINE

For a romantic dinner

There's no better way to end a fabulous day on the lagoon than a romantic candle-lit dinner at Venice's Bistrot de Venise. The ideal place to savour authentic, seasonal gourmet offerings.

Established in 1993, the **Bistrot de Venise** is a place where people can meet and savour great cuisine and outstanding vintages while enjoying an array of cultural activities dedicated to the city of Venice including exhibitions and events devoted to art, poetry and photography. Boasting a warm, **welcoming atmosphere**, at Bistrot de Venise diners can sample an array of different menus based on their individual tastes and desire to experiment.
A one-of-a-kind opportunity to rediscover authentic, **historic Venetian cuisine** with recipes re-imagined by an Anonymous Venetian Chef, Bartolomeo Sacchi also known as Platina, Bartolomeo Scappi and others (from the 14th to 18th centuries): a **gastronomic journey back in time**, featuring the ancient aromas and flavours of the Serenissima, including sweet and sour dishes, precious spices, rice and stockfish. In addition to the above, the restaurant is also renowned for its traditional, **contemporary Venetian cuisine** with standouts including fish and seafood from the lagoon, with creative twists on traditional festive dishes.
The restaurant also offers more than 60 wines by the glass and 300 highly select Italian and French labels.

>> Bistrot de Venise
Restaurant - Bar - Wine bar
San Marco, 4685 (Calle dei Fabbri)
www.bistrotdevenise.com

TASTING EXPERIENCE

Enoteca Al Volto
Excellent wine accompanied by traditional 'cicchetti' and Venetian fish specialties, Enoteca Al Volto invites diners into its warm, welcoming atmosphere. €. Open daily 11.30am-3pm and 6pm-10pm. San Marco, 4081 (Calle Cavalli). T: 041 5228945. Vaporetto line 1, 2 (San Zaccari stop). **Map E4**

L'Aciugheta
Its fame and fortune stems from a soft, 7 cm long "paninello" (literally, "tiny sandwich"), stuffed with butter and two "aciughete" (skinless anchovies in oil). Other must-trys include its meatballs, croutons, stuffed chili peppers and freshly baked 'pizzette' topped with anchovies. €. Castello, 4357 (Campo SS. Filippo e Giacomo). T: 041 5224292. Vaporetto line 1, or 2 (San Zaccaria stop). **Map F4**

Osteria alla Rivetta
One of Venice best-known, most traditional "cicheteria" (but also a trattoria for lunch and dinner), it is a go-to address for wine tastings. Open daily 11am-10.30pm. €. Castello, 4625. T: 041 5287302. Vaporetto line 1 or 2 (San Zaccaria). **Map F4**

TRADITIONAL ITALIAN CUISINE

A Beccafico Arte
It offers several dining spaces and a small inner courtyard. Its typical Venetian ambience, is low-key, contemporary and elegant, blending to perfection with its Sicilian-style cuisine. €€€. Closed on Tuesdays. www.abeccaficoarte.com. Cannaregio, 2289/C. T: 041 2759220. Vaporetto line 1 (Ca' d'Oro stop). **Map E5**

Acqua Pazza
Set against the magical backdrop of Campo Sant'Angelo, it offers a great 'al fresco' dining experience under the stars. This small corner of Amalfi in Venice serves an array of tantalizing dishes. €€€. www.veniceacquapazza.com. San Marco, 3808. T: 041 2770688. Vaporetto line 1 or 2 (Rialto stop). **Map E4**

Al Colombo
A meeting point since 1986 for an international clientele, its menu maintains all the hallmark features of traditional Venetian cuisine. In summer, guests can dine outside under the romantic light of Venice's street lamps. €€€. www.alcolombo.com. San Marco, 4619. T: 041 5222627. Vaporetto line 1 or 2 (Rialto stop). **Map E3**

Al Giardinetto da Severino
Set against the magnificent backdrop of the 15th century Palazzo Zorzi, the restaurant is listed as an 'historical establishment of Venice' and its dining room still features a vaulted ceiling and a frescoed firedplace. Its menu offers the best of traditional Venetian cuisine: baccalà, Venetian-style liver, 'granseola', polenta with shrimp, a mixed fish fry with artichokes and seafood risotto. The restaurant offers a gluten free menu especially designed for coeliacs. Closed on Thursday. €€€. www.algiardinetto.it. Castello, 4928 (Salizada Zorzi). T: 041 5285332. Vaporetto line 2 (San Zaccaria stop). **Map G4**

Al Mercà
Highly sought-after, typical Venetian cuisine. Boasting an informal atmosphere, it is the perfect spot to relax with a soothing cocktail after a long day of sightseeing. €€€. Lido - Via E. Dandolo, 17. T: 041 2431663. Vaporetto 1, 2, 5.1, 5.2 (Lido stop). **Map E3**

Alla Madonna
Established in 1954 and set in one of Venice's most picturesque corners, the Rado family has run Alla Madonna since its inception. Its welcoming ambience, characterized by an ancient vineyard, provides the perfect backdrop for the typical regional cuisine served here. €€€. www.ristoranteallamadonna.com. San Polo, 594 (Calle della Madonna). T: 041 5223824. Vaporetto line 1 (Rialto-Mercato stop). **Map E4**

Antica Carbonera
Homemade pasta, fresh fish and unusual decor: its interiors resemble those of the Miramar yacht that belonged to Franz Joseph II and Princess Sissi. A favourite haunt of artists, its charm and Venetian flavour have remained unaltered since it first opened in 1894. Standouts include its raw fish dishes and stewed cod fish with polenta. €€€. www.anticacarbonera.it. San Marco (Calle Bembo). T: 041 5225479. Vaporetto line 1 or 2 (Rialto stop). **Map E4**

Antiche Carampane
A typical trattoria, in business for over a century, it has a friendly, convivial atmosphere. This is a go-to address for foodies and connoisseurs of fine dining. Its excellent menu, enhanced by the freshest, top quality ingredients is accompanied by an astute selection of wines. Closed on Sundays and Mondays. €€€. www.antichecarampane.com. San Polo, 1911. T: 041 5240165. Vaporetto line 1 (Rialto-Mercato stop). **Map E3**

Antico Martini
Located next to the La Fenice theatre, with its elegant dining rooms, welcoming atmosphere and attentive staff, the Antico Martini serves some of the best seafood in town. €€€. www.anticomartini.com. Campo Teatro Fenice 2007. T: 041 5224121. Vaporetto line 1 (Santa Maria del Giglio stop) or 2 (San Marco-Vallaresso stop). **Map E5**

Antico Pignolo
The hand of owner Eligio Paties, is apparent in its beautifully laid tables and impeccable service. The traditional Venetian menu is accompanied by a well-stocked cellar boasting more than 900 labels from all over the world. €€€. www.anticopignolo.

Dining in a contemporary setting

The **Fiola at Dopolavoro** restaurant on the Island of Roses, an exclusive strip of land covering 16 hectares, has a new chef, and a new concept. It is a tranquil, secluded retreat comprising a series of buildings dating back to the 1920s and 1930s. These have been re-imagined in a contemporary key by renowned architect **Matteo Thun**, and Venetian materials and neutral colours blend harmoniously with the reflections of the lagoon. A unique gourmet destination that's very different to the usual tourist itineraries. The restaurant's **new chef, Fabio Trabocchi**, a native of the Marche region, has returned home after spending twenty years in the USA, bringing a touch of globalization with him. In spite of Fabio's USA experience, his culinary offerings are a tribute to the Adriatic and to Italy as a whole. The menu features **seasonal ingredients** sourced from the Rialto Fish Market, but also from the island's **private vegetable garden.**
Fiola at Dopolavoro c/o JW Marriott Hotel - Isola delle Rose.
T: 041 8521300. www.jwvenice.com

Kosher in Venice

If you are already familiar with Jewish dietary laws, or want to try a new 'kosher' gastronomic experience, here are some great addresses that will not disappoint!

PH © TIMOLINA/SHUTTERSTOCK.COM

PH © TIMOLINA/SHUTTERSTOCK.COM

BA GHETTO VENEZIA
Just a 10-minute walk from the Santa Lucia Railway Station, this is one of the several kosher restaurants in Venice. Located in the Cannaregio district, the restaurant serves typical Judeo-Roman dishes, with some homages to Venetian cuisine and interesting seasonal menus. The dishes served in the restaurant strictly respect all kosherut rules. *www.baghetto.com. Cannaregio, 2873/C. T: 041 9345962.*

CAFFETTERIA DEL MUSEO EBRAICO DI VENEZIA
Indulge in a flavoursome break at the cafè of Venice's famous Jewish Museum. Situated in the Campo del Ghetto Nuovo, the venue is set between two of Venice's oldest synagogues. Halav. *Cannaregio, 2902 (Campo del Ghetto Nuovo). T: 340 1046858.*

com. San Marco, 451(Calle degli Specchieri). T: 041 5228123. Vaporetto line 1 or 2 (Rialto stop). **Map F4**

Da Fiore
A renowned Venetian restaurant that offers top-notch cuisine in a sophisticated, elegant setting. Thirty-five years ago, Mara and Maurizio Martin transformed an old osteria into one of the city's most famous restaurants. Impeccable service and superlative Venetian dishes composed of carefully selected seasonal ingredients have made Da Fiore a must-visit destination. Closed on Mondays. €€€. www.dafiore.net. San Polo, 2202. T: 041 721308. Vaporetto line 1 (Rialto-Mercato stop). **Map E3**

Gran Canal
Here you can taste the typical specialties of Venetian tradition, featuring the purest expression of taste and harmony. The restaurant's main focus is on seafood and vegetables. Don't miss a dinner on its evocative terrace: the restaurant faces directly onto the Grand Canal offering diners an excellent opportunity to combine the pleasures of the palate with a stunning view over Venice's lagoon. Open: lunch 12.30pm-2.30pm, dinner 7.30pm-11.30pm €€€. www.hotelmonaco.it. c/o Hotel Monaco&Gran Canal. San Marco, 1332. T: 041 5200211. Vaporetto line 1 or 2 (San Marco stop). **Map F5**

Harry's Bar
Founded in the 1930s, this legendary bar is renowned for its Bellini cocktails (originally invented here) and for being the favourite haunt, since it first opened, of almost every famous name to visit Venice. Today, It is still a must-visit stopover for anyone visiting Venice, a perfect opportunity to step back in time and savour its slightly retro and incredibly fascinating atmosphere. www.harrysbarvenezia.com. San Marco, 1323 (Calle Vallaresso). T: 041 5285777. Vaporetto 1 (Rialto stop) or 2 (San Marco-Vallaresso stop). **Map F5**

Il Nuovo Galeon
Located on via Garibaldi, near the Giardini della Biennale and just behind the Arsenal, this restaurant is mainly frequented by Venetians. A typical, family-run restaurant with an outdoor terrace (summer), its attractive interior is characterized by typical nautical décor, including the hull of a 'bragozzo', a typical fishing boat built by Crea, the famous Venetian rowing champion. €€€. www.ilnuovogaleon.com. Castello, 1308, T: 041 5204656. Vaporetto 5.1 or 5.2 (Giardini stop). **Map H5**

La Conca d'Oro
Located just steps from St. Mark's Square, La Conca d'Oro was established by Sicilian brothers Giuseppe and Giovanni Costa, the founders of the first pizzeria in Northern Italy. Since that time, this Venetian institution has been turning out some of the best pizza in town. € (pizzeria) - €€€ (restaurant). www.concadorovenice.com. Castello, 4338 (Campo SS. Filippo e Giacomo). T: 041 5229293. Vaporetto lines 1, 2 , 5.1 (San Zaccaria stop). **Map F4**

Lineadombra
Perched on the last bridge of the most beautiful promenade in Venice, le Zattere, this is the perfect spot for a romantic dinner where you can enjoy all the typical flavours of the Venetian lagoon. €€€. www.ristorantelineadombra.com. Dorsoduro, 19. T: 041 2411881. Vaporetto line 5.1 (Zattere stop) or 1 (Salute stop). **Map E5**

Trattoria Do Forni
The owner Eligio Paties has managed to make this restaurant a sought-after destination, distinguished by its wide assortment of Venetian fare, thanks to the quality of the dishes and a genuine sense of typically Venetian hospitality. The dining spaces will remind you of the carriages of the legendary "Orient Express" and pay tribute to the history of Venice. €€€. www.doforni.it. San Marco, 468 (Calle dei Specchieri). T: 041 5232148. Vaporetto line 1 or 2 (San Zaccaria). **Map F4**

Wildner
Opened by the Fullin family in 1960, it is patronized by locals and tourists alike. Its tranquil, relaxed atmosphere is further enhanced by a spectacular view over the Basin of St. Mark's. Its menu is mainly fish-based and serves classic Venetian specialties including 'Baccalà Mantecato' and 'Sarde in Saor'. Closed on Tuesdays. €€€. c/o Pensione Wildner. Castello, 4161. T: 041 5227463. Vaporetto line 4.1 or 5.1 (San Zaccaria stop). **Map G4**

PASTRY SHOPS

Dal Mas
Located just a few minutes from the railway station, this pastry shop offers a triumph of traditional sweet treats for breakfast (in addition to croissants, try their 'zaleti', 'pan dei Dogi' and 'sbreghettine'). Those with a sweet tooth will be delighted to know that Dal Mas is also a chocolate shop where you can find single servings of mousse, mini Sacher torte, 'cannoli' and brightly-coloured macarons. www.cioccolateriadalmas.com. Cannaregio, 149/a (Rio Terà Lista de Spagna), a few metres from the St. Lucia Station. T: 041 715101. **Map D3**

Pasticceria Italo Didovich
Should you find yourself in the vicinity of Campo Santa Marina (just a little off the beaten tourist track), make a beeline for this excellent pastry shop, which has stood here for the past 40 years. In addition to 'frolle' and rice and almond pastries, it also offers several tantalizing delicacies Castello. Campo Santa Marina. T: 041 5230017. Vaporetto line 1 or 2 (Rialto stop). **Map F3**

Pasticceria Rosa Salva
This institution has three separate shops in Venice. The first is in San Marco-Calle Fiubera: its historic headquarters, permeated by the aromas of its nearby pastry kitchen. The next is in San Marco-Mercerie: aperitivi and quick snacks that can be enjoyed in between browsing the shops lining le Mercerie, the shopping street that connects the Rialto to St. Mark's Square. The last is in Campo Santi Giovanni e Paolo. www.rosasalva.it. San Marco (Calle Fiubera), T: 041 5210544. San Marco (Mercerie), T: 041 5227934. Castello (Campo San Giovanni e Paolo), T: 041 5227949. Vaporetto line 1 or 2 (Rialto stop). **Map F4**

Top-notch, prevalently fish-based, traditional Venetian cuisine at **TRATTORIA DO FORNI**.

Top hotel restaurants

Terrazza Danieli

We highlight some culinary destinations to whet your appetite at several top hotels in Venice.

Do Leoni

Acquerello
c/o S. Clemente Palace Kempinski. www.kempinski.com
The restaurant masterfully creates epicurean aquarelles beyond expectations that depict delicacies from the Adriatic Sea, and culinary inspirations of modern Venetian and East Mediterranean origin. **Off Map**

Arva
c/o Hotel Aman Venice. www.aman.com
Palazzo Papadopoli. San Polo, 1364 (Calle Tiepolo). T: 041 2707333.
A delightfully unique menu, thanks to several specialties created by Executive Chef Dario Ossola. **Map E4**

Antinoo's
c/o Centurion Palace Venezia. www.sinahotels.com
Dorsoduro, 173. T: 041 34281.
In addition to the à la carte menu you can also choose from a selection of typical gourmet Venetian dishes.
Map E5

Aromi
c/o Hilton Molino Stucky. www.molinostuckyhilton.it
Giudecca, 810. T: 041 2723311.
Here you can taste authentic Mediterranean cuisine. Summer terrace with a fabulous view over Venice and the Giudecca Canal.
Map C6

Canova
c/o Baglioni Hotel Luna. www.baglionihotels.com
San Marco, 1243. T: 041 5289840.
Menus and tastings featuring the best of traditional Venetian cuisine. All dishes are made using only the freshest, high-quality ingredients. **Map F5**

Club del Doge
c/o The Gritti Palace. www.clubdeldoge.com
Campo Santa Maria del Giglio. T: 041 794611.
A welcoming ambience and authentic upscale cuisine make each culinary experience a truly special one. **Map E5**

De Pisis
c/o Hotel Bauer Palazzo. www.bauervenezia.com
San Marco, 1413/d. T: 041 5207022.
For a romantic canal side dinner, set against the backdrop of the historic Basilica della Salute.
Map F5

Do Leoni
c/o Hotel Londra Palace. www.londrapalace.com
Castello, 4171 (Riva degli Schiavoni). T: 041 5200533.
It combines the traditions of Venetian fare with more creative dishes. Two atmospheric dining spaces: an indoor dining room and its summer Veranda. **Map G4**

Fiola at Dopolavoro
c/o JW Marriott Venice Resort & Spa. www.jwvenice.com
Isola delle Rose, Laguna di San Marco. T: 041 8521300
The renowned name of Fabio Trabocchi is behind this restaurant housed in a building dating from 1936 on its own private island. **Off Map**

Glam
c/o Palazzo Venart. www.palazzovenart.com
Santa Croce, 1961 (Calle Tron). T: 041 5233784.
Chefs Enrico Bartolini and Donato Ascani offers an interpretation of contemporary Italian cuisine and research-based use of locally-sourced Venetian ingredients. **Map E3**

Grand Canal
c/o Hotel Monaco & Grand Canal
San Marco, 1332. T: 041 5200211.
www.hotelmonaco.it
A meeting place for gurus of the world of economy and finance, journalists and artists. Here you can enjoy the typical dishes of Venetian tradition, from the delicacies of the sea to the vegetables.
Map F5

Il Giardino Segreto
c/o Grand Hotel dei Dogi. www.dahotels.com
Fondamenta Madonna dell'Orto, 3500 (Calle Larga Piave). T: 041 2208110.
In an elegant and intimate atmosphere, you can enjoy international specialties and delicacies of the Italian cuisine, created by highly skilled chefs. **Map E1**

L'Alcova
c/o Ca' Sagredo Hotel. www.casagredohotel.com
Campo Santa Sofia, 4198/99. T: 041 2413111.
Boasting a magnificent panoramic terrace over the Grand Canal and in front of the historic Rialto Market, it is 'the' temple of traditional Venetian cuisine for real connoisseurs. **Map E3**

La Caravella
c/o Hotel Saturnia. www.restaurantlacaravella.com
Calle Larga XXII Marzo, 2399. T: 041 5208901.
Opened in 1963, it completes the services offered by the Hotel Saturnia with a touch of culinary excellence thanks to its fabulous Venetian cuisine updated with a contemporary, gourmet twist. **Map E5**

Le Maschere
c/o Starhotels Splendid Venice. www.starhotels.com
San Marco Mercerie, 760. T: 041 5200755.
Here you can sample authentic Venetian cuisine, featuring both meat and fish-based dishes. A truly gourmet experience, guaranteed by its partnership with Eataly. **Map F4**

Oro
c/o Belmond Hotel Cipriani. www.belmond.com
Giudecca, 10. T: 041 240801.
Take your seat beneath Murano glass chandeliers and the golden ceiling, from which the restaurant takes its name, and try the specialties inspired by Italian tradition. **Map F6**

Pisanino
c/o Palazzetto Pisani. www.palazzettopisani.com
San Marco, 2814. T: 041 5232550.
Here you can savor refined Italian and gourmet food in a typically Venetian ambient. Particular events are often organized in this space. **Map E5**

Terrazza Danieli
c/o Hotel Danieli. www.terrazzadanieli.com
Riva degli Schiavoni, 4196. T: 041 5226480.
A trip to discover traditional flavours. Exclusive gourmet experience, with a menu featuring locally sourced, seasonal ingredients. Don't miss the breathtaking view over the lagoon. **Map F4**

2022 Michelin-starred restaurants

Oro Restaurant

Are you in search of a real Venetian tasting experience? We bring you a round-up of Michelin-starred restaurants for true connoisseurs of taste!

Local
Castello, 3303 (Salizzada dei Greci).
T: 041 2411128.
www.ristorantelocal.com
The restaurant is spacious and bright, overlooking a splendid canal in the Castello sestiere, a few steps from the Biennale d'Arte and St Mark's Square. In an informal setting, its cuisine enhances the flavours of the rich Venetian tradition with research and creativity. A young and passionate team brings to the table the local traditions and the best ingredients of sea and land of the Lagoon, offering also exotic, Asian and northern European flavours, just like in the past at the time of the Serenissima.
Map G4

Oro Restaurant
*c/o **Belmond Hotel Cipriani**. Giudecca, 10.*
*T: 041 240801. **www.belmond.com***
A jewel in the crown of Belmond Hotel Cipriani, experience Venice's top taste sensation at this enchanting Michelin-starred restaurant. Oro reflects the romantic spirit of Venice: take your seat beneath Murano glass chandeliers and the golden ceiling, from which the restaurant draws its name, and try the specialities inspired by Italian tradition.
Map F6

Quadri
Piazza San Marco, 121. T: 041 5222105
www.alajmo.it
A real institution of Venetian taste, starting from its decor. The restaurant – with the Quadrino and Grancaffè Quadri on the ground floor – has reopened after a major restoration by Philippe Stark: triumph of stucco, Murano glass and precious fabrics housed in one of the most photographed 'palazzi' in the city. Its menu by chef Massimiliano Alajmo features intriguing, creative dishes that are beautifully presented... without forgetting its spectacular view over piazza San Marco.
Map F4

Wistèria
San Polo, 2908 (Fondamenta del Forner).
T: 041 5243373.
www.wisteria-restaurant.com
The name of the restaurant is in fact a tribute to the plant that provides shade for part of the tables set up outside when the season permits. It offers a contemporary cuisine and the real flavours of the Upper Adriatic Sea. Here you can discover the pure taste of genuine products, dining in the design garden with a canal view, sitting at tables shaded by the wisteria.
Map D4

Zanze XVI
Santa Croce, 2908 ((Fondamenta dei Tolentini).
T: 041 715394.
www.zanze.it
In an atmosphere reminiscent of a Venetian "bacaro", the young chef offers high quality cuisine that could be described as "fusion": the menu features a mix of local and exotic ingredients. The restaurant defines itself as an "elegant osteria" because it offers a conviviality typical of Venetian taverns and high-level cuisine. Noteworthy are the tasting courses that bring the essence of the cuisine to an unprecedented result.
Map G3

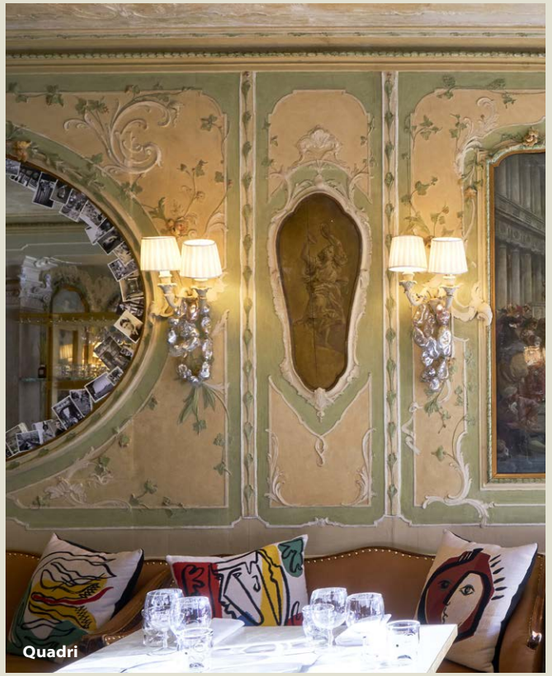
Venissa
Fondamenta S. Caterina, 3 (Mazzorbo)
T: 041 5272281.
www.venissa.it
On the one hand its vegetable gardens and vineyards, and, on the other, its cuisine featuring an intoxicating meld of locally sourced ingredients. In a corner of paradise just steps away from the island of Burano, its bucolic surroundings serve as the ideal backdrop to its authentic, typically Venetian cuisine lovingly prepared by its four chefs who only use fresh, seasonal ingredients. On the island of Mazzorbo, the Dorona di Venezia wine variety has found a magical equilibrium on land that is constantly threatened by salt and water. Venissa is a wine with true personality that is intrinsically linked to its terroir: there is only one hectare of Dorona di Venezia in the world, and only 3500 bottles are produced each year. **Off Map**

Local
PH © BENEDETTA FULLIN

Wistèria
PH © SETTIMO CANNATELLA

Zanze XVI
PH © ALESSANDRO ANTONUCCIO

Venissa


Quadri

Itineraries

LANDMARKS & MUSEUMS

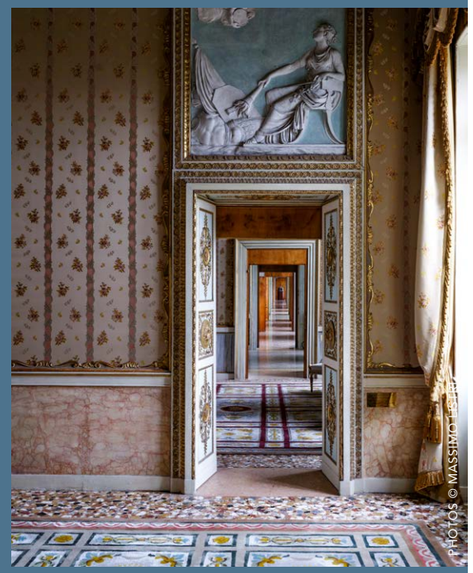
Discover the Royal Palace

A new itinerary has just opened at the Museo Correr, with guided tours by appointment.

The **Royal Palace**, one of Venice's most exceptional and representative centres of **19th-century political and cultural history**, is being returned to the city, thus restoring the Marciana area to its original identity. After a long and meticulous restoration work, the public is now able to visit **twenty rooms of Venice's Royal Palace** located inside the Museo Correr. Throughout the 19th century and up until 1920 these were the original private apartments of the members of three ruling dynasties: the **House of Bonaparte, Habsburg and Savoy**.
The restoration marks the completion of work begun in the year 2000, based on a scientific project directed by **Fondazione Musei Civici di Venezia** and the **Venice City Council**, supported by the Superintendency and with the invaluable contribution of the **French Committee for the Preservation of Venice** and patrons from around the world.
The renovated rooms are all decorated, and for the most part **sumptuously adorned with tapestries** reproduced in the original designs. Moreover, after a succession of complications and relocations, the **original furniture** from the Royal Palace has finally returned to take its proper place.
See also *"The artistic soul of Venice" (page 14)*.

>> Entrance by appointment, guided tours with max. 10 people (Italian, English, French). correr.visitmuve.it

PHOTOS © MASSIMO LISTRI



PHOTOS © MASSIMO LISTRI

ATTRACTIONS & MONUMENTS

Basilica del Redentore

Based on a project by the famous architect Andrea Palladio, the Basilica was built in 1577 on the island of Giudecca. It contains works by Tintoretto, Veronese and other important Venetian artists. It was built to celebrate the deliverance from the Black Death, which killed one third of the population. To commemorate the end of the plague, a solemn festival is still held at the church on the third Sunday of July. www.chorusvenezia.org. Campo Redentore (Giudecca). T: 041 2750462. Vaporetto line 41 and 2 (Redentore stop). **Map E6**

Basilica di San Marco

This is the most important Catholic church in the city, and one of the most important monuments in Italy. The original church dates back to before the year 1000, while its famous polychrome façade, embellished with mosaics and bas-reliefs, is a 13th century addition. The famous winged lion, a symbol of the city and of the ancient 'Venetian Republic' is depicted on its pediment. Inside, a triumphant array of domes and transepts, mosaics and gold, marble and numerous other treasures. You might have to queue for a time to get inside, but your wait will be well worthwhile. Although admission is free, you will have to pay to see several specific sights. In order not to miss your visit, be sure to inform yourself about the opening hours, as they are often subject to change. Open Mon-Sat 9.30am-4pm; Sun (and Public Holidays) 2pm-4pm. www.basilicasanmarco.it. San Marco, 328. T: 041 2708311. Vaporetto lines 1, 2 (San Marco stop). **Map F4**

Campanile di San Marco (Bell Tower)

This 98.6 metre bell tower is affectionately known to the Venetians as 'el paron de casa' (the master of the house) because it dominates the city, observing everything that lies below it. Resting lightly on the exquisite Loggetta del Sansovino, it has a particularly recognizable shape and a rich history. The original medieval bell tower was modified several times, and rebuilt entirely when it unexpectedly collapsed in 1902. It is worth going up to the tower, to enjoy a breathtaking view over the city. Although admission is not free, it is often included in joint tickets. Opening times are subject to change. T: 041 5225205. Vaporetto lines 1,2 (San Marco stop). **Map F4**

Canal Grande (Grand Canal)

Although it is known as 'the most beautiful street in the world', the Canal Grande is the main waterway of Venice and much more. Lined on both sides by an uninterrupted series of palaces, churches, hotels, and other public buildings, it offers a journey back into history, evoking the pomp and splendor of the ancient Serenissima. For centuries, the Canal has witnessed lavish parties and workshop events, religious processions, capital executions, historical regattas and epidemics. Those visiting Venice should dedicate a few hours to a cruise on the Canal, not only for the pleasure of this experience, but because it offers several of the best panoramic views of Venetian palaces. It is is almost impossible to list all of them, but for more information you can visit the www.canalgrandevenezia.it website. For excursions and boat cruises visit www.canalgrande.it, or ask your concierge.

Peggy Guggenheim Collection

© SOLOMON R. GUGGENHEIM FOUNDATION, NEW YORK.

Located on the left-hand side of the Grand Canal, just beyond the Church of the Madonna della Salute, you will come across a building that seems strange and unfinished, but is also elegant and well-tended. The **Palazzo Venier dei Leoni**, formerly home to the prominent and powerful Venier family, was originally planned to become one of the most sumptuous buildings in Venice. Construction of the palazzo began in or around 1748, but was halted after only one floor was completed. Undeterred by its rather sketchy shape, and upon seeing the palazzo with its beautiful garden, eccentric **American heiress Peggy Guggenheim**, a lover of modern art, la dolce vita and men, fell in love with it. She purchased Palazzo Venier in 1948, and moved in with her **collection of contemporary art**, subsequently opening both the palazzo and her extraordinary collection of artworks to the public. In 1980, after her death, the Peggy Guggenheim Collection was bequeathed to the Solomon R. Guggenheim Foundation, which also manages the Solomon R. Guggenheim in New York and the Guggenheim Museum in Bilbao. In 1985, Palazzo Venier dei Leoni was officially converted into a museum. Today, thanks to its 20th century collection of art, it is considered **one of the most important museums in Europe**. The collection includes masterpieces of Cubism, Futurism, European Abstractism, American Abstract Surrealism and Expressionism, as well as works by illustrious artists like Picasso, Pollock, Kandinsky, Miró, de Chirico and Dalí. It also hosts prestigious temporary exhibitions. **www.guggenheim-venice.it**

SOLOMON R. GUGGENHEIM FONDATION. PHOTO ARCHIVIO CAMERAPHOTO EPOCHE. DONAZIONE, CASSA DI RISPARMIO DI VENEZIA, 2005.

Chiesa and Scuola Grande di San Rocco
A Renaissance complex consisting of a church and adjoining palace, it was built as a sign of devotion to San Rocco who was called upon to protect the plague-stricken population of Venice during the 15th century. The interiors are filled with numerous treasures, including an impressive number of works by Tintoretto as well those by Tiepolo and Giorgione. Opening hours subject to change www.scuolagrandesanrocco.org. San Polo, 3052 (Campo San Rocco). T: 041 5234864. Vaporetto line 2 (San Tomà stop). **Map D4**

Chiesa della Madonna dell'Orto
This is one of the largest churches in Venice, and, according to popular belief, is named after a statue of the Virgin Mary which supposedly had miraculous powers. It contains a significant number of artworks, mostly by Tintoretto and Bellini, but also by Titian and Palma the Younger. The complex also houses the smaller church of San Marziale, dating back to before the year 1000. This church can only be visited by booking. Open Mon-Sat 10am-5pm; Sun 12pm-5pm. www.madonnadellorto.org. Cannaregio, 3512. T: 041 719933. Vaporetto lines 4.1, 4.2, 5.1, 5.2, A (Orto stop). **Map E2**

Ghetto di Venezia
Although documentation chronicles the presence of a Jewish community in Venice from before the year 1000, it was only during the 6th century, due to political unrest in Europe and a significant increase in non-Christian immigrants that, for the first time, the Venetian Senate, issued a decree stating that the Jewish population should move to a specific part of the city, where they could be better 'controlled'. Thus Jews were forced to move to this, then, remote northwestern corner of Venice, to an abandoned site of a 14th-century foundry ('ghetto' is old Venetian dialect for "foundry," a word that would soon be used throughout Europe and the world to depict an area where isolated minority groups lived. The Venetian Ghetto nevertheless became a thriving, vibrant district. In 1797, when Napoleon rolled into town, the ghetto was disbanded as an institution, and Jews were free to move elsewhere. Today it is still the center of Venice's ever-diminishing community of Jewish families. Vaporetto lines 4.1, 4.2, 5.1 (Ponte Guglie stop). **Map D2**

Palazzo Ca' Vendramin Calergi (Casinò di Venezia)
Overlooking the Grand Canal, this building houses the oldest casino in the world. An age-old destination, for aristocratic travelers from both East and West, Venice was the first city in the world to open a gaming house way back in 1683. Today its old-world ambience continues to play host to several of the world's most classical games. The casino is open to everyone aged 18 and over and proper attire is required. www.casinovenezia.it. Cannaregio, 2040 (Calle Colombina). Vaporetto lines 1, 2 (San Marcuola stop). **Map E3**

Piazza San Marco (St. Mark's Square)
Known throughout the world, this square is the heart of Venice and its most symbolic landmark. It consists of a central, trapezoid-shaped unit integrated with other areas. Measuring 170 metres in length, it faces directly onto the water and is surrounded by several magnificent stately buildings. Its incalculable scenic beauty makes it one of the most widely-photographed places in the world. The best thing to do here is to look around and exult, but don't forget that the square has a number of specific landmark sites, whose interiors can also be visited: the Basilica of San Marco (see listing), the Bell Tower (see listing), Palazzo Ducale (see Museums listings), the Clock Tower (see listing) and some 18th century cafés, the Florian and the Quadri, to mention the best-known... Vaporetto lines, 1, 2 (San Marco stop). **Map F4**

Ponte dei Sospiri (Bridge of Sighs)
The Bridge of Sighs is a Baroque bridge that, by crossing the Rio di Palazzo, once connected the Palazzo Ducale to the prisons, and today it is one of Venice's most romantic sights. The 'sighs' from which its name derives are not those of lovers, but those of condemned prisoners, emitted as they were led down to the cells. It can be accessed on a visit to the Palazzo Ducale. Open daily 8.30am-7pm. www.palazzoducale.visitmuve.it. San Marco, 31024 (piazza San Marco). T:041 2715911. Vaporetto lines 1,2, (San Marco stop). **Map F4**

Ponte di Rialto (Rialto Bridge)
This is the oldest and most beautiful of the four bridges crossing the Grand Canal. Witness to centuries of history, it is exciting to cross it (shutterbugs permitting), but even more spectacular when seen from the water, perhaps aboard a gondola. Originally built during medieval times as a pontoon bridge at the canal's narrowest point to facilitate access to the popular Rialto Market, it is still a hub of commerce and is lined on both sides by shops. Unfortunately, it is not accessible to everyone; between upward and downward slopes, it includes as many as 120 steps. San Polo, 30125 (access from Ruga dei Oresi or from Salizada Pio X). Vaporetto linea 1,2 (Rialto stop). **Map F4**

San Giorgio Maggiore
Boasting a monastery and an adjoining museum (see Museum listings), the church of San Giorgio Maggiore sits on the little island of San Giorgio Maggiore across from St. Mark's square. One of the masterpieces of Andrea Palladio, the church, and the entire complex, which holds a number of marvelous surprises including a maze, is worth visiting. This small island, that is a part of the panorama that can be enjoyed from St. Mark's square, is separated from the Giudecca by the lagoon island of La Grazia. Isola di San Giorgio Maggiore. T: 041 5227827. Vaporetto line 2 (San Giorgio stop). **Map G5**

Santa Maria della Salute
Generally referred to as "La Salute," this crown jewel of 17th-century baroque architecture proudly stands at a commercially and aesthetically important point, almost directly opposite the Piazza San Marco, where the Grand Canal empties into the lagoon. Designed by Longhena, whose work was influenced by Palladio, it was constructed to honor the Virgin Mary for delivering Venice from the plague of 1630. On 21 November each year, a popular religious celebration, marking the official end of the Black Death, is held here. The church is also famous for its organ concerts. Open daily 9am-12noon/3pm-5.30pm. www.basilicasalutevenezia.it. Fondamenta Salute, 30123. T: 041 2743911. Vaporetto line 1 (Salute stop). **Map E5**

Santa Maria Gloriosa dei Frari
Known by the Venetians simply as 'i Frari', this landmark features 17 monumental altars and is the largest church in the city. This medieval church in Gothic-Venetian style, houses, in addition to two paintings by Titian, the tombs and funerary monuments of numerous famous people, including Titian, Monteverdi and Canova. chorusvenezia.org. Campo dei Frari. T: 041 2750462. Vaporetto line 1, 2, N (San Tomà stop). **Map D4**

Santi Giovanni e Paolo
One of the city's most important examples of medieval architecture, Santi Giovanni e Paolo is considered the Pantheon of Venice because all the Venetian doges, starting from the 13th century, are buried here, together with numerous other notable personages. www.basilicasantigiovanniepaolo.it. Campo Santi Giovanni e Paolo (Please note: this site might be marked in Venetian dialect as 'san ZaniPolo' on the city's maps). T: 041 5235913. Vaporetto line 5.1 (Fondamente Nove stop, Ospedale Civile stop). **Map F3**

Scala Contarini del Bovolo
Palazzo Contarini is an exquisite, late Gothic building. However, what makes it such a popular attraction today, was the addition, by its architects, in 1499, of an amazing, external 'bovolo' (snail-shell) stairwell enclosed in a cylinder perforated like lace. The architectural beauty of the stairwell, combined with the view that can be enjoyed on reaching the top, is well worth a visit. Open Tues-Sun: 10am-1.30pm/2pm-6pm. www.scalacontarinidelbovolo.com. c/o Palazzo Contarini del Bovolo. San Marco, 4299 (Campo Manin, Rio San Luca). T: 041 3096605. Vaporetto line 1 or 2 (San Marco Vallaresso stop). **Map E4**

Scuola Grande dei Carmini
Housed in a 16th century palazzo, it is the seat of an ancient brotherhood and all its original furnishing and a number of priceless oil paintings have been preserved intact. The drama builds when entering the Sala del Capitolo, whose ceiling features nine exceptional canvases painted by the brotherhood's most famous member, Giambattista Tiepolo. Open daily 11am-5pm. www.scuolagrandecarmini.it. Dorsoduro, 2616 (Campo dei Carmini, Campo Santa Margherita). T: 041 5289420. Vaporetto line 1 (Ca' Rezzonico stop).

Teatro La Fenice
Twice destroyed by fire and twice restored to its former splendour (the last time was between 1996 and 2003), for centuries it has been Venice's principal stage for world-class opera, music, theater, and ballet. However, its high point came in the 19th century when it hosted the 'premieres' of operas by Rossini, Bellini, Donizetti and Verdi. Not only strongly associated with Venice's cultural heritage, it is also a stunning feat of architecture. teatrolafenice.it. Ticket office T: 041 2424. San Marco, 1965 (Campo San Fantin). Vaporetto line 1 (San Marco-Vallaresso stop). **Map E4**

The islands
Although the whole of Venice lies on an archipelago, an 'excursion to the islands' generally means a half-day cruise on a boat to visit the islands of Murano, Torcello and Burano, three charming, small islands, rich in history and tradition. Murano is famous throughout the world for its hand-blown glass (artisanal workshops still display glassmakers at work). Torcello, birthplace of the lagoon, once a thriving town with 8,000 inhabitants, is today a semi-rural island with only 17 permanent residents and two medieval churches that speak poignantly of past glories, and Burano, one of the most photographed sights in the world, thanks to colourful houses reflected in its canals. Burano is also famous for its artisanal lace work and a particular kind of biscuit, which also resembles lace. Find out more and buy tickets for your trip to these magical destinations. Visitors love these islands, and there may be a risk of not finding a seat on the boat. **See Map page 46**

In the lagoon with the Venetiana eco boats

Comfortable, safe and elegant, capable of reducing the wave motion that undermines the stability of Venice's foundations. All at **affordable prices** and with lots of **promotions** (such as a 20% discount for tourists travelling to Venice by regional train). These are the **latest generation of boats** used by Venetiana, which have **large windows** and open-air spaces and respect the fragile environment in which they sail. Customers can get on and off at each stop as many times as they like within the duration of the ticket (24h or 48 h), which **includes a visit to the glassworks** with a demonstration by a master glassmaker.
There are **daily trips** on **two hop-on hop-off lines** with **audio guides**: **Line A**: Ferrovia-Tronchetto-San Marco-Murano-Zattere-Tronchetto-Ferrovia; **Line B** has the following stops: Punta Sabbioni-Murano-Torcello-Burano-Punta Sabbioni. **www.venetiana.it**

FOR REAL VENETIAN LOVERS

A trip to Venice is a unique experience: to make sure it's unforgettable, here are some insider tips to make the most of your visit.

01 **DRESS**
It is forbidden to walk around Venice in a bathing costume or bare-chested. Swimming in Venice's canals is prohibited. The Lido is the go-to place for bathing. Venice is an elegant 'grand dame' and a certain dress code is 'de rigueur'.

02 **STREET RULES**
Many 'calli' (streets) in Venice are narrow. Keep to the right and avoid loitering. Make sure to take quick 'clicks' on Venice's bridges especially when they're crowded.

03 **OBSTRUCTING PUBLIC TRANSPORT**
When travelling on public transport, please respect the other passengers: avoid blocking the entrance or exit, store your bags where the boat staff tells you and remove your backpacks.

04 **ACQUA ALTA**
In the event of 'acqua alta' (flooding), use the raised walkways provided. Keep to the right and don't hang around. Don't step into the water, because it's dirty.

05 **BIKES AND OTHERS MEANS OF TRANSPORTATION**
In Venice, adults are prohibited from riding bikes or using or carrying kick scooters. Use the parking lots located at the entrance to the city.

06 **EATING**
Apart from restaurants, picknicking is forbidden in the area around St. Mark's Basilica. Website www.where-venice.com features a list of the best restaurants and 'bacari' where you can sample delectable Mediterranean cuisine. Please Note: it's not done to eat 'gelato' before lunch and cappuccino is a 'no no' in the afternoon.

07 **VENETIAN SOUVENIR**
In the midst of its myriad offerings, always make sure to purchase authentic Venetian goods. These include Murano beads, local biscuits, artisanal prints and masks. By purchasing items from local artisans, you're supporting the Venetian craft industry.

Scuola Grande di San Rocco
The headquarters of the San Rocco Brotherhood, this stunning building, to which hardly any modifications have been made, hosts more than 60 masterpieces by artists of the likes of Giorgione, Tiepolo and Titian, still presented in their original layout. Its establishment represented an important moment in the history of 16th century Venetian art, above all thanks to Tintoretto's famous cycle of Old and New Testament scenes. Open daily, 9.30am-5.30pm. Full price ticket €10; Scuola Grande + church €8. www.scuolagrandesanrocco.it. San Polo, 3052 (Campo San Rocco stop). T: 041 5234864. Vaporetto line 1, 2 (San Tomà stop). **Map D4**

MUSEUMS & EXHIBITION SITES

Fondazione Cini-San Giorgio Maggiore
Set against the magnificent backdrop of the Basin of St Mark, the Foundation was established in 1951 by Count Vittorio Cini to restore the Island of San Giorgio Maggiore and to create an international centre of cultural activities. The Foundation is housed in the monumental complex of the former Benedictine Monastery of San Giorgio Maggiore. Enlarged in the 16th century by Andrea Palladio, who also designed its refectory, the church of San Giorgio Maggiore and the Cloister of Cypresses, in addition to numerous other treasures, the complex hosts an impressive collection of paintings by Jacopo Tintoretto, as well as several 16th and 17th century works of arts. Guided tours in Italian, English and French on Saturdays and Sundays. For information and booking T: 041 2201215. Full price ticket €10. www.cini.it.Isola di San Giorgio Maggiore. T: 041 2710280. Vaporetto line 2 (Isola di San Giorgio stop). **Map G6**

Gallerie dell'Accademia di Venezia
VENETIAN MUSEUM HUB Following a Napoleonic decree, the Gallerie dell'Accademia were instituted as an educational adjunct to the Academy of Fine Arts. They host the most important collection of Venetian and Veneto artworks dated between the 14th and 18th centuries. Here you can admire masterpieces by Giovanni Bellini, Giorgione, Carpaccio, Titian, Tintoretto, Veronese and Tiepolo, and works by several important landscape artists including Canaletto, Bellotto and Guardi. The monumental complex hosting these works occupies the ancient church of Santa Maria della Carità, the Scuola Grande della Carità and the Canonici Lateranensi convent complex designed by Andrea Palladio in 1561. Open Mon 8.15am-2pm; Tues-Sun 8.15am-7.15pm. Full ticket price: €9. www.gallerieaccademia.it. Dorsoduro 1050 (Campo della Carità). T: 041 5222247. Vaporetto lines 1, 2 (Accademia stop). **Map D5**

Museo del Vetro (Glass Museum)
Housed in the aristocratic palazzo Giustinian, on the island of Murano, the collections exhibited at the museum are arranged in chronological order: in addition to the archaeological section featuring Roman remains from the 1st and 2nd centuries A.D., you can also find an extensive range of historical objet d'art made from Murano glass, including important pieces produced between the 15th and 20th centuries. Open daily. Full price ticket €10. Joint ticket for the Glass Museum + Lace Museum €12. www.museovetro.visitmuve.it. Fondamenta Giustinian, 8. Murano. T: 041 5274718. Vaporetto line 4.1, 4.2 (Museo Murano stop). **Off Map**

Museo di San Marco
The itinerary that you'll follow inside the museum, will take you from the historic area above the atrium-narthex of the Basilica and the former Banqueting Hall of the Doges, through the three extensive themes that are a part of the heritage of St. Mark's Basilica. Particularly noteworthy are the famous gilded bronze horses of St. Marks and the Basilica's ancient fragments of mosaics. The tour takes visitors through various areas of the Basilica, we therefore suggest wearing attire that is respectful of the religious nature of the Basilica. Open daily 9.45am-4.45pm. Closed on Mon. Full price ticket €5. www.museosanmarco.it. San Marco 328 (Procuratoria di San Marco). T: 041 2708311. Vaporetto linee 1 (Vallaresso stop or San Zaccaria stop), 2 (Giardinetti stop), 5.1 o 4.1 (San Zaccaria stop). **Map F4**

Museo Ebraico di Venezia
JEWISH MUSEUM This a 'dispersed museum'; a highly unusual urban complex that includes the museum itself, the Ghetto, synagogues and an ancient cemetery. It contains a small but precious collection of artifacts related to the long history of the Jews in Venice. Thanks to guided tours (in Italian and English), you can visit three of the area's five historic synagogues, located between the Ghetto Vecchio (Old Ghetto) and the Ghetto Nuovo (New Ghetto), and the Old Cemetery (16th-18th century) in San Nicolò del Lido. Finally, to commemorate the tragedy of the Second World War, there is a bronze relief Holocaust Memorial in the Campo del Ghetto Nuovo. Full price ticket €4; Jewish Museum + guided tour of the synagogues : full price ticket €10. www.museoebraico.it. Cannaregio 2902\b. T: 041 71535. Vaporetto lines 1-2 (San Marcuola-Ghetto stop), lines 41-42-51-52 (Ponte delle Guglie-Ghetto stop). **Map D2**

Palazzo Ducale
A landmark attraction, a masterpiece of Gothic art and a repository of innumerable art treasures, the Ducal Palace features a number of different architectural and ornamental details, dating from the 9th century. Formerly the residence and government centre of the Doges, it not only houses temporary exhibitions but can also be visited via self-guided routes that allow visitors access to all of its rooms, superbly decorated by artists like Titian, Tiepolo and Tintoretto. The public entrance is through the 'Porta del Frumento' which leads to the spacious council rooms and then onwards to the exquisite rooms of the Doge's Apartment. Other highlights on this route include the prisons and loggias overlooking the square and the lagoon. Open daily. www.palazzoducale.visitmuve.it. San Marco, 1 (piazza San Marco). T: 041 2715911. Vaporetto lines 1 (Vallaresso stop or San Zaccaria stop), 2 (Giardinetti), 5.1 or 4.1 (San Zaccaria stop). **Map F4**

Palazzo Grassi-Punta della Dogana
Overlooking the Grand Canal and recently restored by Japanese architect Tadao Ando, Venice's 18th century Palazzo Grassi and the former harbour of Punta della Dogana are two contemporary art museums funded by the François Pinault Foundation. They host important collective or monographic exhibitions, featuring works from the Pinault Collection, one of the world's largest collections of contemporary art. Palazzo Grassi's 'Teatrino', an adjunct to the exhibition spaces, offers an action packed calendar of conferences, concerts and screenings of an international scope. Open daily 10am-7pm. Closed on Tuesdays, 25 December. Full price ticket €18 (Punta della Dogana+Palazzo Grassi). www. palazzograssi.it. T: 041 2001057. Palazzo Grassi San Marco 3231 (Campo San Samuele). Vaporetto line 2 (San Samuele stop), 1 (Sant'Angelo stop). **Map D4** • Museo Punta della Dogana Dorsoduro 2. Vaporetto line 1 (Salute stop). **Map F5**

Palazzo Mocenigo-Centro Studi di Storia del Tessuto e del Costume
Formerly a patrician residence, in 1985 it became the Study Centre of the History of Fabrics and Costumes. Its exhibition spaces explore various aspects of the lives and activities of Venetian aristocrats between the 17th and 18th centuries. The exhibits on display include opulent garments and olden-day accessories, with a section dedicated to perfume. The palazzo's furnishings and paintings have been integrated with a number of works originating from the warehouses of Venice's civic museums. Open from 1 April to 31 October: 10am-5pm; from 1 November to 31 March: 10am-4pm. Full price ticket €8. www.mocenigo.visitmuve.it. Santa Croce 1992. T: 041 721798. Vaporetto line 1 (San Stae stop). **Map E3**

Peggy Guggenheim Collection | Palazzo Venier dei Leoni
The museum, boasting one of the most important collections of 20th century art in Europe, hosts the personal collection of American heiress Peggy Guggenheim. Her palatial canal side home showcases her collection of Cubist, Furturist, Surrealist and Abstract Expressionist art, with works by almost 200 artists, including Picasso, Pollock, Kandinsky, Miró, de Chirico and Dalí. It also hosts the works of other important collections and prestigious temporary exhibitions. Open Wed-Mon 10am-6pm. Full price ticket €15. www.guggenheim-venice.it. Palazzo Venier dei Leoni, Dorsoduro 701 (Canal Grande). T: 041 2405.440/419. Vaporetto line 2 (Accademia stop), line 1 (Accademia stop or Salute stop). **Map E5**

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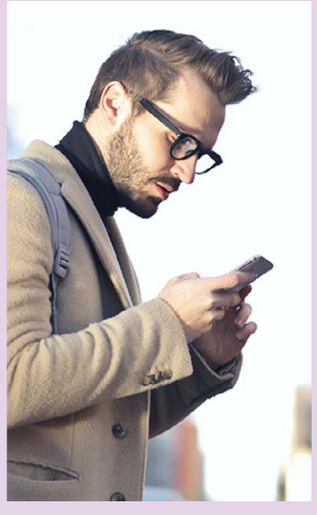

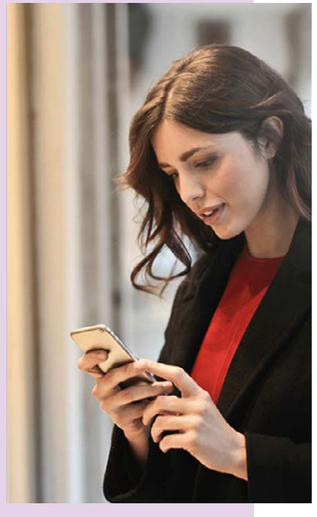

Teatro La Fenice

PHOTO © MICHELE CROSERA

There never has been such an evocative name. 230 years ago, the Phoenix, a legendary bird who rises from the ashes, gave its name to what is now the best-loved and **most famous theatre in Venice**. La Fenice's history is particularly unusual. During the second half of the 18th century, the prestigious Teatro San Benedetto was **partially destroyed by a fire**, but rebuilt by the 'Nobile Società dei Palchettisti', the owners of the property. However, due to a judicial ruling by the Venier family, it was forced to sell the complex. This prompted the Association to build another larger, more luxurious theatre, which they called La Fenice as a tribute to its rebirth.
In the 19th century, it staged numerous premieres of operas by **Rossini, Bellini, Donizetti** and **Verdi**. In 1836, a fire damaged part of the structure which was rebuilt within a year. In 1996, **another devastating fire** almost destroyed the theatre completely. However, despite the serious damage, La Fenice rose once again from the ashes, more splendid than ever before.
If you want additional information about this legendary theatre and its 'stars', you can **book a tour** that allows access to its lavish interiors that are decorated with stuccoes and gilded ornamentation, including a visit to the rooms hosting a permanent exhibition dedicated to **Maria Callas**.

The Teatro La Fenice is usually open for tours daily from 9.30am to 6pm, although variations may occur in the schedule for artistic or technical reasons. The Theatre hosts a Maria Callas exhibition focused on her Venetian years.
Ticket: 10 euros (including an audio guide, which is available in 5 languages: Italian, English, German, French and Spanish). www.festfenice.com

www.teatrolafenice.it. Campo San Fantin, 1965. T: 041 786654. Map 4E

Maria Callas

Essentials

MAPS & INFO

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Venice, the floating city

Some information and invaluable tips to experience the best that this magical city on water has to offer.

Italians (at least many of them), may already know that Venice… actually floats! Unlike Amsterdam or Saint Petersburg, it is not just furrowed by **canals**, bordered by roads and pavements. In Venice, canals are the only available communication route, bearing in mind that part of the city extends over a handful of beautiful islands that are scattered across the Lagoon. For this reason, the lagoon city can only be crossed **on foot** or **by boat**. Cars, motorbikes, bicycles and even roller skates are strictly forbidden. But this is not all. At times Venice may find itself... under water! The **acqua alta phenomenon** – the result of heavy rainfall and high tides - can cause the water level to rise by as much as a meter, forcing everyone to walk on raised plank walkways, or don rain boots (many shops, including tobacconists, sell disposable ones) in order to cross the city's flooded calli, campielli and salizade. **Calli, campielli and salizade** are Venetian words used to identify streets, squares and alleys while **sestieri** is the local word indicating the six districts the city is divided into: San Marco, Dorsoduro, Cannaregio, Santa Croce, San Polo and Castello. This division dates back to the 12th century and also includes areas such as La Giudecca, the Island of San Giorgio Maggiore (San Marco) and the Island of San Michele, home to the city's cemetery (Castello). Street numbers in each sestiere start from 1 and often reach four figures, for example, one of the last numbers of the sestiere of Castello is 7,000.

You need to learn them if you want to find your way through the spectacular, maze-like historic centre.

Venice also has its own network of public... and private transportation: its **vaporetti**, real waterbuses, are the most popular craft used by locals, which is why they are often very crowded during peak hours. These engine-powered **water taxis** are able to whiz across the lagoon in a heartbeat, but for those who prefer a unique, incredibly romantic experience, the famous, distinctive **gondola** is an absolute must. This elegant, black, one-oared rowing boat drifts gently across the water, while its gondolier sings an entire repertoire of traditional Venetian folk songs.

It goes without saying that the waters of the canals are not suitable for swimming, and their banks are often slippery. Be careful not to be so focused on your selfie stick that you walk into a canal because you might be in for some rather unpleasant surprises!

Emergency

POLICE T: 113
AMBULANCE T: 118
FIRE BRIGADE T: 115
TRAFFIC POLICE T: 041 2747070
LOST AND FOUND ON VAPORETTI T: 041 2722179
24-HOUR PHARMACY: check the display at all pharmacies.

Airports

INTERNATIONAL MARCO POLO DI TESSERA AIRPORT (VCE) - Venice's Marco Polo Airport offers easy access to numerous destinations located in the Veneto region and in Northern Italy, the Canova di Treviso Airport (in Sant'Angelo) and main railway routes. The Marco Polo Airport is situated at a distance of 13 km from Venice (www.veniceairport.it).
Trasportation from the Marco Polo Airport to the historic centre of Venice (and vice-versa):
• Taxis (15 min. to Piazzale Roma, approximately €40);
• **water taxis** (fast, private motorboats, approximately €80). This service is operative 24/24h (Consorzio Motoscafi Venezia www.motoscafivenezia.it. T: 041 5222303).
• **ATVO shuttle bus** (20 min. to Piazzale Roma, €3, luggage included);
• **ACTV bus no. 5** (30 min. to Piazzale Roma with intermediate stops, €1, luggage excluded);
• **Alilaguna motorboats** (a private service that uses ACTV's network of docking stations with intermediate stops at strategic points throughout the city. Fares range from 8 to 27 euros). www.alilaguna.it. T: 041 2401701.

Trains

FERROVIE DELLO STATO - Trenitalia Railway Company - Info T: 892021. www.trenitalia.com. Venice's Railway Station (Santa Lucia) can be accessed from all main European and Italian cities. The Railway Station overlooks the lagoon and is located just steps from the stops of Venice's main public transportation lines. E.g.: to reach St. Mark's Square by vaporetto, take line 1 or 2. Estimated journey time from main Italian cities via **high-speed trains, including Frecciarossa, Frecciabianca, Frecciargento, Italo, Thello, Eurocity**.

Tourist Information

APT - Azienda di promozione Turistica Città Metropolitana di Venezia (eng.turismovenezia.it/): Palazzetto Carmagnani, San Marco 2637. T: 041 5298711.

VENEZIA UNICA - The official tourism website of the City of Venice (www.veneziaunica.it)

Tourist Card

VENEZIA UNICA CITY PASS is an all-in-one pass that offers unlimited use of public transportation, admission to tourist attractions and cultural events in the city, plus a number of other useful services. You can purchase your card online and customize your Venezia Unica City Pass to suit your individual travel needs (www.veneziaunica.it/en) exchange vouchers. Open daily 9am-4pm. T: 392 6786628.

UNIQUE | FAST TRAINS NETWORK FROM VENICE

GETTING AROUND VENICE

Because it is a relatively small, compact city (a 45-minute walk from North to South) whose main points of interest are situated just a short distance from each other, visiting Venice on foot is the ideal solution.

Vaporetti - An efficient network of water bus routes covers the entire city and includes transportation to the islands.The service is active 24/24h but runs less frequently between 9.30pm and 6am. **Landing stages** are located at central points around the city (including Piazzale Roma, Rialto, Piazza San Marco…) .

Tickets - Although **paper** tickets are available at main embarkation points and from authorized resellers displaying the ACTV logo, **electronic** tickets can also be pre-purchased online. **ACTV**: Piazzale Roma. T: 041 2424. www actv.it. There are 6 different **types of tickets**, ranging from hourly tickets (€7.50 for a 75' regular route) to a weekly pass (€60) for unlimited travel on almost all lines. **TIP** The boat trip from one bank of the Grand Canal to the other costs 2 euro (only cash).You can pre-purchase reduced-price tickets from **Venice Connected**: www.veniceconnected.com. **IMOB smart cards** are available at all ACTV ticket offices. Although they allow you to save on official rates, they are only recommended for long-term visits.

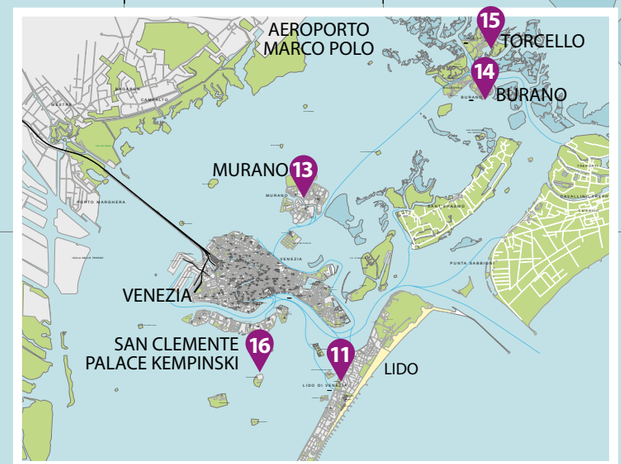
Gondolas - These traditional craft are among the best-known tourist attraction for those wishing to experience a view of Venice that is anything but pedestrian. They are used almost exclusively by tourists (and Venetians on their wedding days). **TIP** Before embarking, we suggest that you check official rates (approximately €80 for 45 minutes and €100 after 7pm). Agree on a price, time limit and singing in advance to avoid unexpected surcharges. Associazione dei Gondolieri T. 041 5285075. www.gondolavenezia.it

Traghetti (Ferries) - 'Traghetti' are gondolas that cross the Grand Canal in 8 points. 'Traghetti' rides cost just €2 for non-residents (for holders of City Pass Venezia Unica or ACTV passes, rides cost 0.70) and operate almost non-stop. Four ferry services operate in Venice.

Taxi - Water taxis with a cabin (private water taxis) are available for hire from 16 landing stages, including Lido Aeroporto Marco Polo, piazzale Roma, Ferrovia, Rialto and San Marco, or from your hotel. **TIP** Although private water taxis can be costly, they are the fastest and most practical means of getting around Venice. Ask your concierge.

Car - The city can be accessed from the mainland by car, thanks to an elevated section (a 4km bridge, the longest in Italy, also known as the 'Translagunare'), with limited parking options at garages in Piazzale Roma or on the Island of Tronchetto. Prices for 24-hour parking cost approximately €30 euro.
TIP It's advisable to travel to Mestre by car (24-hour parking costs approximately €15 euro) and then continue on to Venice by public transport.

Venice Map



Top in Town see page 3

1. BASILICA DI SAN MARCO
2. PALAZZO DUCALE
3. CANAL GRANDE
4. PONTE DEI SOSPIRI
5. TEATRO LA FENICE
6. PONTE DI RIALTO
7. GALLERIE DELL'ACCADEMIA
8. SCALA CONTARINI DEL BOVOLO
9. CHIESA AND SCUOLA GRANDE DI SAN ROCCO
10. SAN GIORGIO MAGGIORE
11. LIDO DI VENEZIA
12. THE GHETTO
13. MURANO
14. BURANO
15. TORCELLO
16. SAN CLEMENTE PALACE KEMPINSKI

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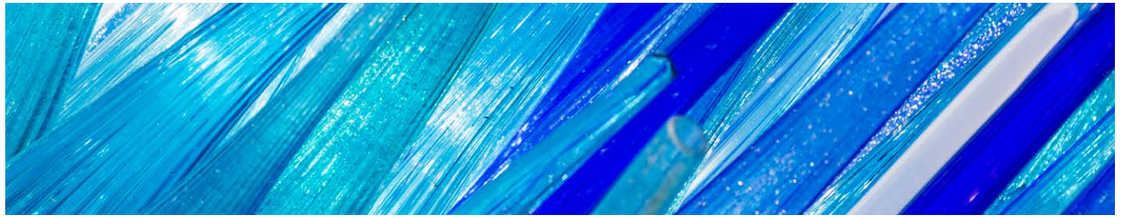
[ONLY AT PREMIERE HOTELS IN VENICE]

The Welcome Magazine



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4 STARS & LUXURY RESIDENCES

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Antony Palace Hotel – Via E. Mattei, 26 – Marcon (Ve)
Best Western Hotel Airvenice – Via G. Pascoli, 1 – Quarto d'Altino (Ve)
Best Western Hotel Bologna – Via Piave, 214 – Mestre (Ve)
Best Western Hotel Tritone – Viale Stazione, 16 - Mestre (Ve)
Best Western Titian Inn Hotel Venice Airport – Via Orlanda, 240/244 – Tessera (Ve)
Courtyard by Marriott Venice Airport – Via Triestina, 170 – Tessera (Ve)
Crowne Plaza Venice East – Viale della Resistenza 18/20 – Quarto d'Altino (Ve)
Hilton Garden Inn Venice Mestre San Giuliano – Via Orlanda, 1 – Mestre (Ve)
Leonardo Royal Hotel Venice Mestre - Via Ca' Marcello, 6 – Mestre (Ve)
NH Venezia Laguna Palace– Viale Ancona, 2 – Mestre (Ve)
Villa Barbarich – Via Molino Ronchin, 1 – Mestre (Ve)
Villa Patriarca Hotel – Via Miranese, 25 Mirano - (Ve)
voco Venice Mestre-The Quid – Via Terraglio, 15 – Mestre (Ve)

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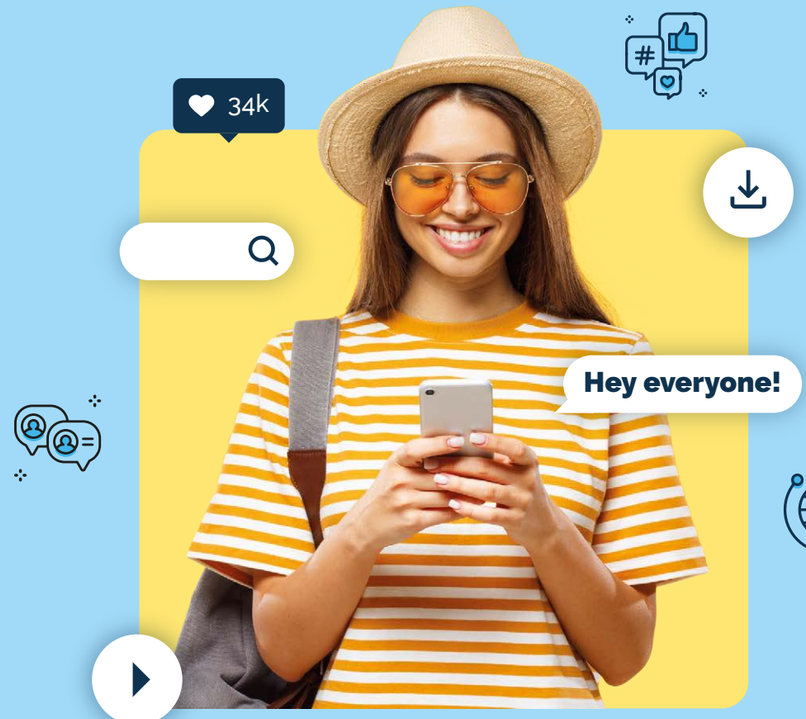

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